ULTIMATE

MARVEL

DOOMSDAY

BENDIS • SANDOVAL

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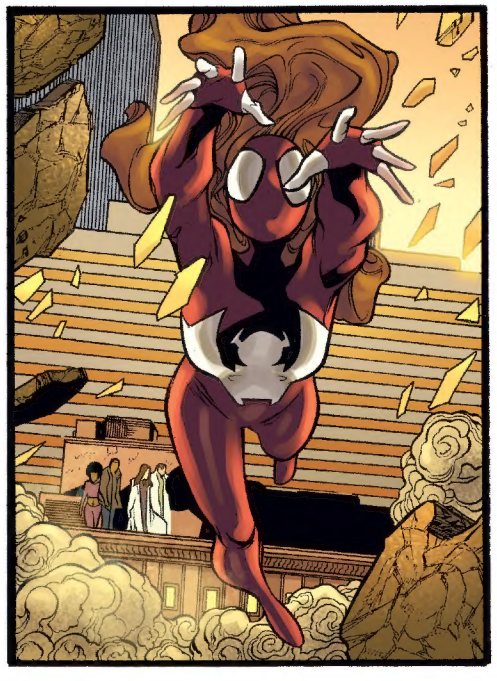
ULTIMATE ENEMY 1

I HATE DOING ONE OF THESE.
IT ALWAYS FEELS LIKE A LAST WILL AND TESTAMENT.
HELL, MAYBE IT IS.
OK, HERE WE GO...
MY NAME IS JESSICA DREW. THAT IS THE NAME I HAVE GIVEN MYSELF.
ROXXON
I HAD TO GIVE IT TO MYSELF BECAUSE I HAD NO PARENTS TO NAME ME.
I WASN'T BORN. I WAS MADE.
I WAS MADE BY THE EVIL MANIACS IN THAT BUILDING.
OR AT LEAST PEOPLE JUST LIKE THEM.
THEY DID IT IN THE NAME OF SCIENCE. AND IF THEY MADE ME THEY'LL TRY TO MAKE ME AGAIN.
IT COULD BE WHAT THEY ARE DOING RIGHT NOW.
I DON'T KNOW. BUT I CAN'T HAVE IT.
SO HERE I AM ON DAY 32 OF MY ROXXON RECON. GATHERING INFORMATION. GATHERING INTEL.
I'M GOING TO BUST THEM. I'M GOING TO BUST THEM WIDE OPEN.
THEY HAVE TO LEARN THAT EVERYTHING HAS A COST.
THEY HAVE TO LEARN ABOUT CONSEQUENCES. THEY HAVE TO LEARN THAT...
...THERE IS...
...A...

...GOD.

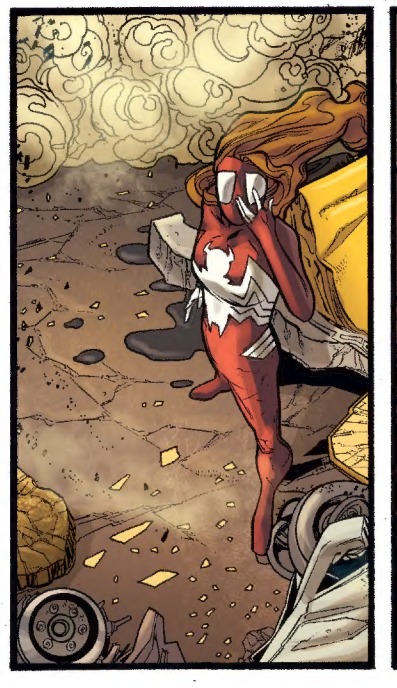
YOU IDIOTS!!
WHAT HAVE YOU DONE NOW?!!
AAAGGHH!!
WHAT DID YOU DO?
I-I DIDN'T DO THAT.
WELL SOMEONE DID.
HHEEELLLPPP!!
HOLD ON!!
OH GOD!!!
TELL ME HOW TO TURN IT OFF!!!
HOW THE HELL WOULD I KNOW??
YOU MADE IT!!
WHAT?!!
TELL ME HOW TO KILL IT!!

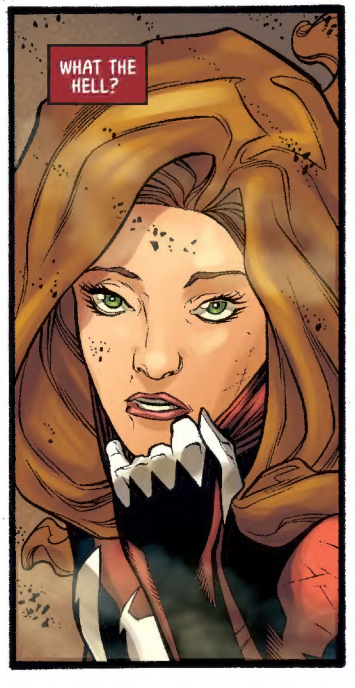
PEOPLE ARE DYING, YOU MONSTERS!!
WHAT ARE YOU TALKING ABOUT?!
WE DIDN'T DO THIS.
LIARS!!
EITHER WAY...
GIANT-EXPERIMENT-GONE-WRONG-SPORE-MONSTER IS A LITTLE OUT OF MY WEB CLASS.
PLEASE GOD!!
AAAIIEE!!
GUESS I JUST GOTTA DO WHATEVER I GOTTA DO.
IGNORE THE PART OF MY BRAIN THAT WANTS TO LEAVE THEM TO SUFFER FOR THIS LATEST HORROR AND...
OH...



AGH!

NNKAGH!
SMASH




WHAT THE HELL?

REED RICHARDS, WAKE THE #$% UP!

LEAVE HIM ALONE.

NO. I TOLD HIM. HE LIVES IN THIS HOUSE AGAIN, HE CONTRIBUTES.

THIS-- THIS IS BULL, MARY.

HE'S HAD A ROUGH TIME OF IT. JUST SUPPORT HIM.

AND HOW LONG DOES HE GET TO SIT THERE AND DO NOTHING?

HE'S JUST A BOY.

WHEN I WAS HIS AGE I GOT A JOB.

HE'S BEEN THROUGH A LOT.

KNOCK KNOCK

REED, GET UP!!

STOP YELLING AT HIM!!

'SGOIN' ON?

IF IT'S ANOTHER REPORTER I'M KICKING YOU AND HIM ALL THE WAY--

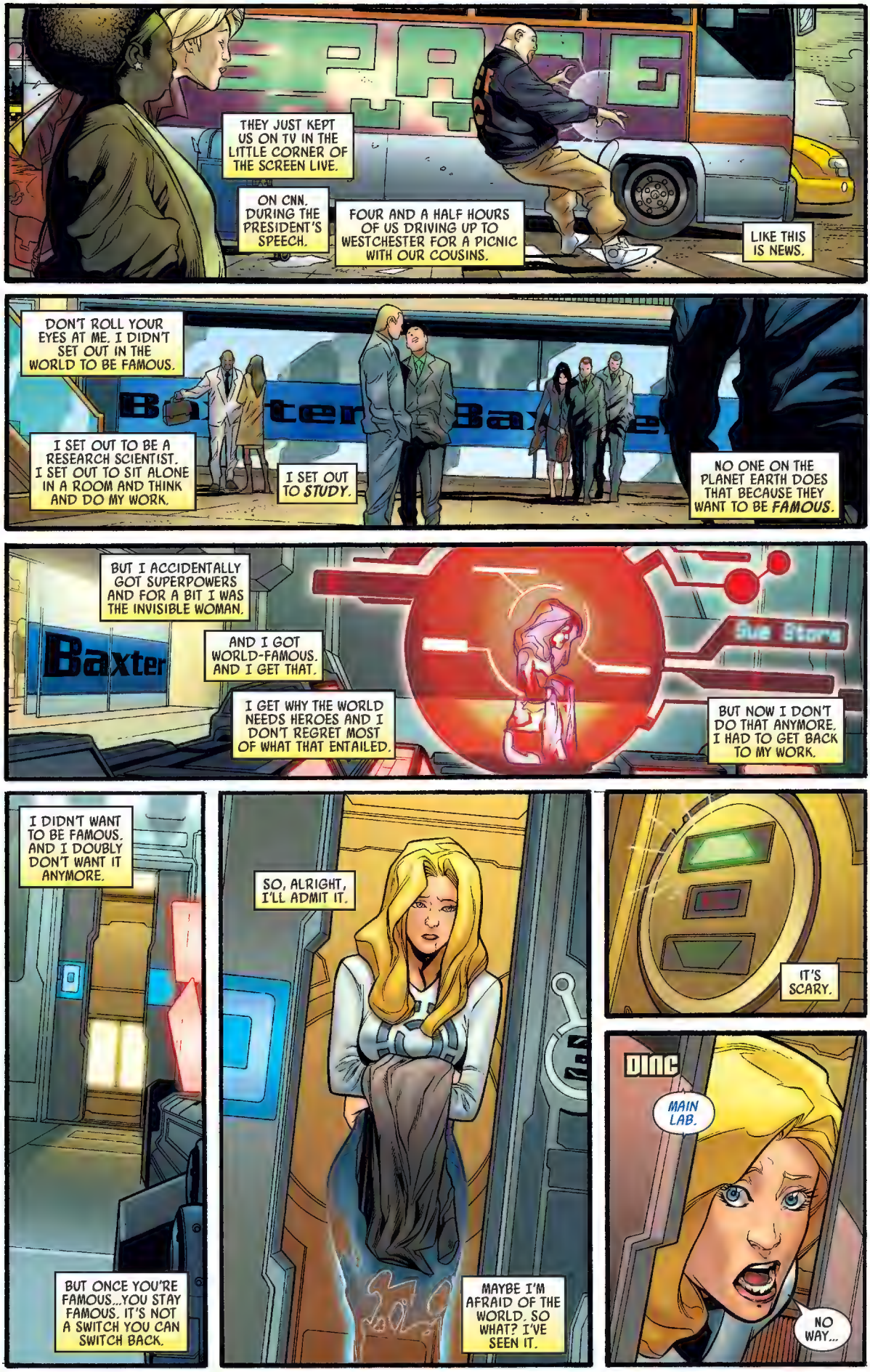
ENERGY FLU DETECTED

OH MY GOD!!

WHATEVER YOU'RE SELLING I AIN'T--

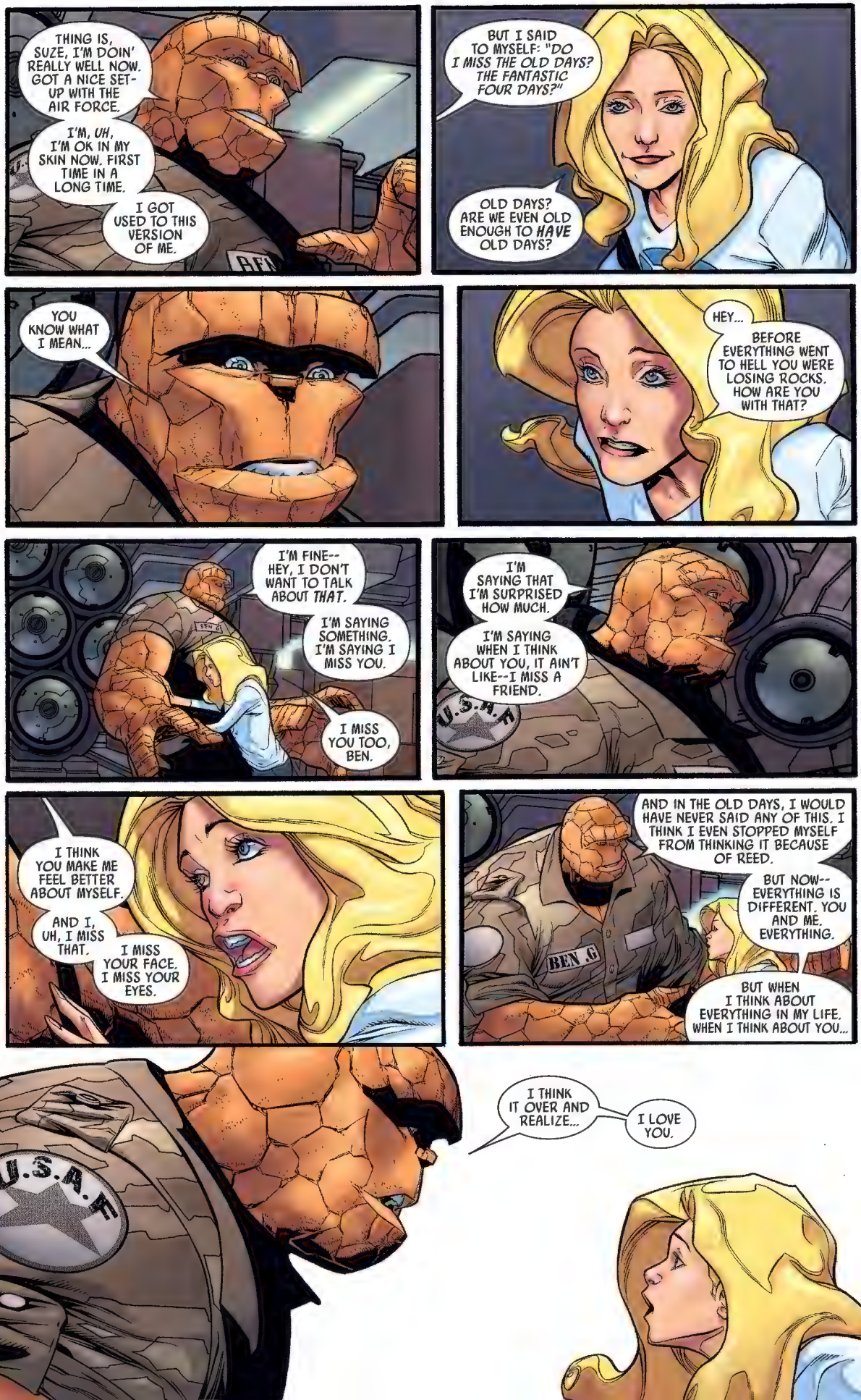
DAD!!

I LIKE IT LIKE THIS.
I CAN WALK THE STREETS. I CAN BREATHE THE FRESH AIR. I CAN WATCH PEOPLE JUST BE...PEOPLE.
I CAN THINK. I CAN WORK MY EQUATIONS.
NO ONE KNOWS I'M HERE. NO ONE STARES. NO ONE SCREAMS: "OH MY GOD, IT'S YOU!! YOU'RE HER, RIGHT? WHO ARE YOU AGAIN?"
I CAN JUST THINK.
I DON'T WANT TO BE FAMOUS. I DON'T WANT TO BE KNOWN.
I'M 18 YEARS OLD AND I'VE BEEN ON THE COVER OF EVERY MAGAZINE AND NEWSPAPER AND WEBSITE IN THE WORLD.
I'VE BEEN ON CNN--GET THIS, CNN HAD A HELICOPTER FOLLOWING ME AND MY BROTHER FOR FOUR AND A HALF HOURS STRAIGHT ONE DAY.
LIVE.


THEY JUST KEPT US ON TV IN THE LITTLE CORNER OF THE SCREEN LIVE.
ON CNN. DURING THE PRESIDENT'S SPEECH.
FOUR AND A HALF HOURS OF US DRIVING UP TO WESTCHESTER FOR A PICNIC WITH OUR COUSINS.
LIKE THIS IS NEWS.
DON'T ROLL YOUR EYES AT ME. I DIDN'T SET OUT IN THE WORLD TO BE FAMOUS.
I SET OUT TO BE A RESEARCH SCIENTIST. I SET OUT TO SIT ALONE IN A ROOM AND THINK AND DO MY WORK.
I SET OUT TO STUDY.
NO ONE ON THE PLANET EARTH DOES THAT BECAUSE THEY WANT TO BE FAMOUS.
BUT I ACCIDENTALLY GOT SUPERPOWERS AND FOR A BIT I WAS THE INVISIBLE WOMAN.
AND I GOT WORLD-FAMOUS. AND I GET THAT.
I GET WHY THE WORLD NEEDS HEROES AND I DON'T REGRET MOST OF WHAT THAT ENTAILED.
Baxter
Sue Storm
BUT NOW I DON'T DO THAT ANYMORE. I HAD TO GET BACK TO MY WORK.
I DIDN'T WANT TO BE FAMOUS. AND I DOUBLY DON'T WANT IT ANYMORE.
BUT ONCE YOU'RE FAMOUS...YOU STAY FAMOUS. IT'S NOT A SWITCH YOU CAN SWITCH BACK.
SO, ALRIGHT, I'LL ADMIT IT.
MAYBE I'M AFRAID OF THE WORLD. SO WHAT? I'VE SEEN IT.
IT'S SCARY.
DING
MAIN LAB.
NO WAY...

BENJAMIN!!
SUSIE.
BEN-G
EXCUSE ME, CAPTAIN BENJAMIN GRIMM.
LOOK AT YOU. ALL GROWN UP.
HOW ABOUT THAT?
YOU CAME ALL THE WAY BACK TO NEW YORK TO SHOW OFF THE UNIFORM, DIDN'T YOU?
DAMN SKIPPY.
I HAD A WEEK OFF. I SAID TO MYSELF, WHO DO I MISS THE MOST IN THE WORLD? AND DAMN IF IT WASN'T YOU, GIRLY.
OH, YOU.
COME ON, I'LL GIVE YOU A TOUR.
THERE IT IS. NOW YOU'VE GOTTEN THE TOUR.
WHERE IS EVERYBODY ELSE, SUSIE?
THERE IS NO ANYBODY ELSE.
IT'S JUST YOU HERE?
WHO ELSE WOULD BE HERE? JOHNNY'S OFF TO HIGH SCHOOL, YOU'RE IN THE MILITARY, DAD'S GONE.
IT'S JUST ME.
YOU AIN'T HEARD FROM REED?

I'VE--WE'VE SPOKEN.
IT WAS THE TEXTBOOK DEFINITION OF A BAD BREAK-UP.
WHICH WAS MADE WORSE BY THE FACT THAT WE--NEITHER OF US--HAD EVER BEEN IN ONE BEFORE SO WE DID JUST ABOUT EVERYTHING YOU COULD DO TO MAKE IT EVEN WORSE.
(BUT YOU KNEW THAT...)
YEAH, LISTEN...
I'M LOOKING FORWARD TO THAT DAY EVERYONE TALKS ABOUT.
YOU HEAR PEOPLE SAY: "SO FUNNY THAT IT WAS SUCH A BIG DEAL TO ME BECAUSE I DON'T EVEN REMEMBER THE GUY'S NAME NOW."
ONE DAY.
SO, UH, WHAT DO YA DO ALL DAY?
BEN.G
OH, HEY, THERE IS SO MUCH DATA TO WORK THROUGH SINCE MAGNETO... AND I HAD ALL KINDS OF PROJECTS I WAS WORKING ON BEFORE WE TRIED TO BE SUPER HEROES.
ALL THESE THINGS.
MY DAY IS FULL.
'DYA GET LONELY?
LONELY??
THIS IS NEW YORK CITY. YOU COULDN'T BE LONELY IF YOU TRIED.
AND I GOT DAVE AND... AND OTHER DAVE. THEY'RE ALWAYS OUT THERE.
MILITARY GUARDS AREN'T COMPANY.
UH-HUH.
I WAS JOKING.
I SEE JOHNNY.
I ASKED YOU...YA EVER GET LONELY?
LONELY?


THING IS, SUZE, I'M DOIN' REALLY WELL NOW. GOT A NICE SET-UP WITH THE AIR FORCE.
I'M, UH, I'M OK IN MY SKIN NOW. FIRST TIME IN A LONG TIME.
I GOT USED TO THIS VERSION OF ME.
BUT I SAID TO MYSELF: "DO I MISS THE OLD DAYS? THE FANTASTIC FOUR DAYS?"
OLD DAYS? ARE WE EVEN OLD ENOUGH TO HAVE OLD DAYS?
YOU KNOW WHAT I MEAN...
HEY...
BEFORE EVERYTHING WENT TO HELL YOU WERE LOSING ROCKS. HOW ARE YOU WITH THAT?
I'M FINE-- HEY, I DON'T WANT TO TALK ABOUT THAT.
I'M SAYING SOMETHING. I'M SAYING I MISS YOU.
I MISS YOU TOO, BEN.
I'M SAYING THAT I'M SURPRISED HOW MUCH.
I'M SAYING WHEN I THINK ABOUT YOU, IT AIN'T LIKE--I MISS A FRIEND.
U.S.A.F
I THINK YOU MAKE ME FEEL BETTER ABOUT MYSELF.
AND I, UH, I MISS THAT.
I MISS YOUR FACE. I MISS YOUR EYES.
AND IN THE OLD DAYS, I WOULD HAVE NEVER SAID ANY OF THIS. I THINK I EVEN STOPPED MYSELF FROM THINKING IT BECAUSE OF REED.
BUT NOW-- EVERYTHING IS DIFFERENT. YOU AND ME. EVERYTHING.
BUT WHEN I THINK ABOUT EVERYTHING IN MY LIFE. WHEN I THINK ABOUT YOU...
BEN.G
U.S.A.F
I THINK IT OVER AND REALIZE...
I LOVE YOU.

CAN'T TAKE IT BACK NOW.
IT'S OUT THERE. I SAID IT.
CAN'T TAKE IT BACK NOW.
WELL, I KINDA KNEW IT WAS A LONG SHOT.
BUT IT'S HOW I FEEL, SUZE.
I'DA NEVER SAID NOTHING IF YOU AND REED WAS TOGETHER.
BUT YA AIN'T. IT'S JUST US.
U.S.A.
TINK

SOMETHING TO REMEMBER ME BY.
U.S.A.F.
BEN?

SUZE!!

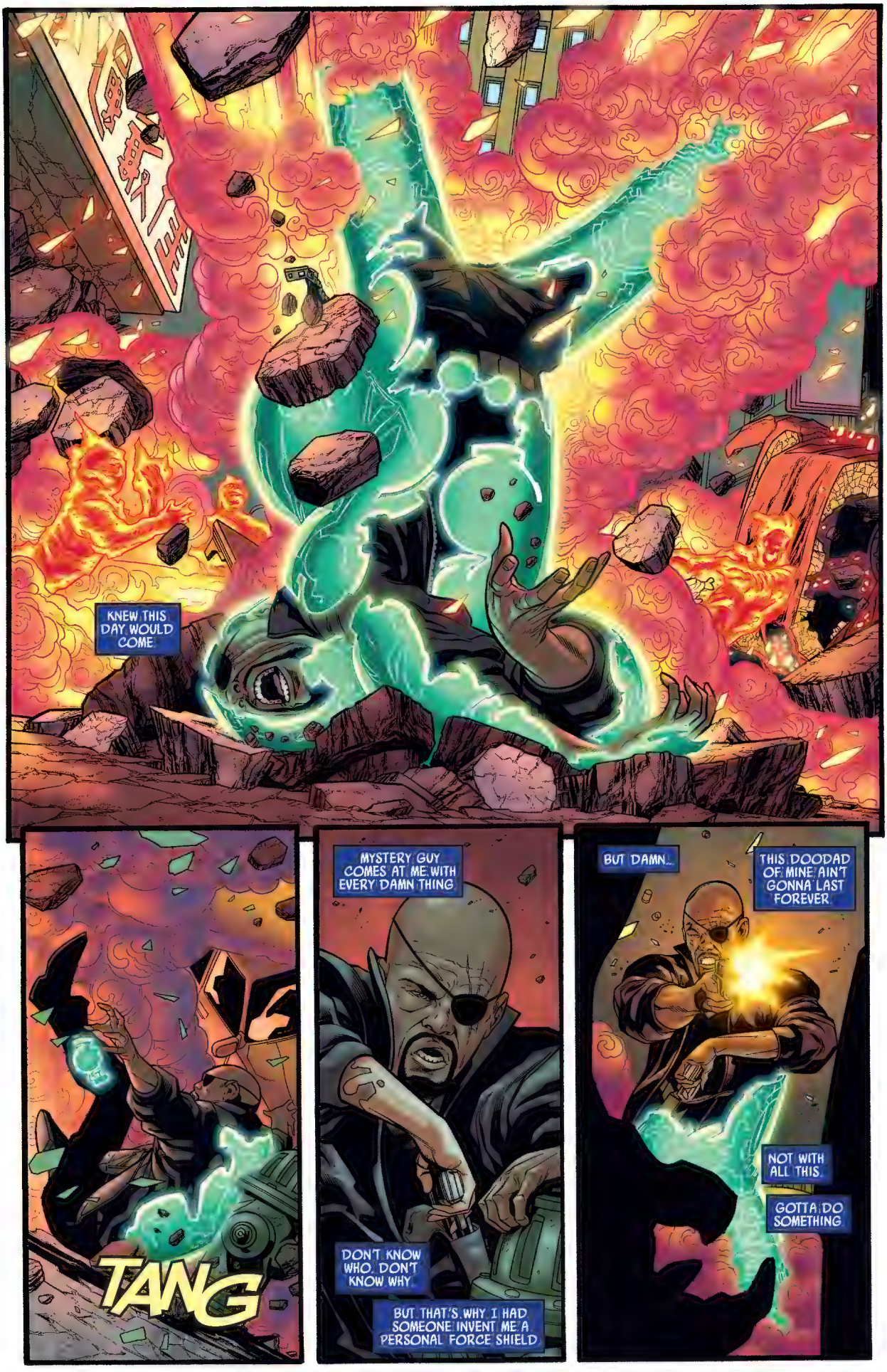
SUZE!!
SPACK
SLAM

I JUST WANT YOU TO KNOW, FOR THE RECORD, A MAN IS ALLOWED TO ENJOY A MEAL.
NO MATTER HOW BLACK OPS, NO MATTER HOW OFF THE GRID, NO MATTER HOW UNDERGROUND A MAN GOES...A MAN IS ALLOWED TO HAVE SOME CHICKEN.
CAN I GET YOU MORE WINE, SIR?
ABSOLUTELY.
CLECH
光栄
恋

MAN CAN'T HAVE A MEAL?!
YOU HAVE NO ONE TO BLAME BUT YOURSELF, NICK FURY.

ULTIMATE ENEMY 2

NEW YORK CITY
YOU WON'T JUST TALK TO HIM?
NO.
JUST TALK.
NO, JOHNNY. COME ON...
SO YOU'RE-- WHAT? ALLERGIC TO MONEY?
I LIKE MONEY.
SO TALK TO THE GUY.
NO. I DON'T WANT AN ACTION FIGURE OF ME. I DON'T WANT TO MAKE MONEY OFF OF BEING SPIDER-MAN.
WHY NOT?
BECAUSE THAT'S NOT THE POINT.
OH PLEASE.
IT TAKES AWAY FROM-- FROM-- FROM--
"THE SELFLESS ACT OF IT."
YES.
NO.
NO?
ONE HAS NOTHING TO DO WITH THE OTHER.
I THINK THEY DO.
THEY--
THEY DO.
IF YOU START MAKING DOLLS OF YOURSELF THEN IT ON SOME LEVEL BECOMES ABOUT MAKING THOSE DOLLS SELL AND DOING THINGS THAT GET YOU ATTENTION SO THE DOLLS SELL.
I DON'T WANT ANY OF IT.
BUT THEY--
OH MY GOD!


KNEW THIS DAY WOULD COME
TANG
MYSTERY GUY COMES AT ME WITH EVERY DAMN THING
DON'T KNOW WHO. DON'T KNOW WHY.
BUT THAT'S WHY I HAD SOMEONE INVENT ME A PERSONAL FORCE SHIELD
BUT DAMN...
THIS DOODAD OF MINE AIN'T GONNA LAST FOREVER.
NOT WITH ALL THIS.
GOTTA DO SOMETHING

DON'T KNOW IF THIS IS HAPPENING BECAUSE OF SOMETHING I DID
OR DIDN'T DO
OR BECAUSE IF YOU'RE NICK FURY LONG ENOUGH THIS IS JUST BOUND TO HAPPEN
THING IS, I'M A SHADOW NOW. BLACK OPS
UNDER UNDERCOVER
NO ONE KNOWS I'M STILL ALIVE. ONLY A HANDFUL OF PEOPLE KNOW I'M EVEN ON EARTH.
SO WHOEVER THIS IS...THEY KNOW SOMETHING THEY'RE NOT SUPPOSED TO KNOW.
THAT MAKES THIS ALL THE MORE ODD
THAT MAKES THE LIST OF SUSPECTS ALL THAT MORE COLORFUL.
HEY PUNK!!
YOU GOT SOMETHING YOU WANT TO SAY TO ME??!!
SHADOOM
CRAP

SCCRRAASSHHH
AAAIIEE!!!
#$#%%!
YOU PEOPLE NEED TO RUN.
FAST.
COME ON, PUNKASS START RANTING.
GIVE ME A CLUE. GIVE ME SOMETHING TO FIGURE OUT WHAT THIS IS.
SO I CAN TAKE IT AND SHOVE IT UP YOUR--AGH!
SHIELD'S GONE.
GUESS THIS IS HOW IT'S GOTTA BE.
JUST ME AND YOU.
FFAAAWWWOOOSSHH
AGH!

HEY, NO-NECK!

SEE THAT HOT WALL OF FIRE SEPARATING YOU FROM EVERYTHING ELSE IN THE WORLD...

THAT'S ME TELLING YOU TO STOP DOING WHATEVER IT IS YOU THINK YOU'RE DOING!!

AND, UH, WHAT ARE YOU SUPPOSED TO BE, EXACTLY?

YOW.

EXACTLY.

AAUGGFF!!

GET OUT!!

RUN!!

HO MANNY!

WAAAGH!!

OW.

WHERE'D HE GO?

UH... DID ANYBODY SEE WHERE HE WENT?

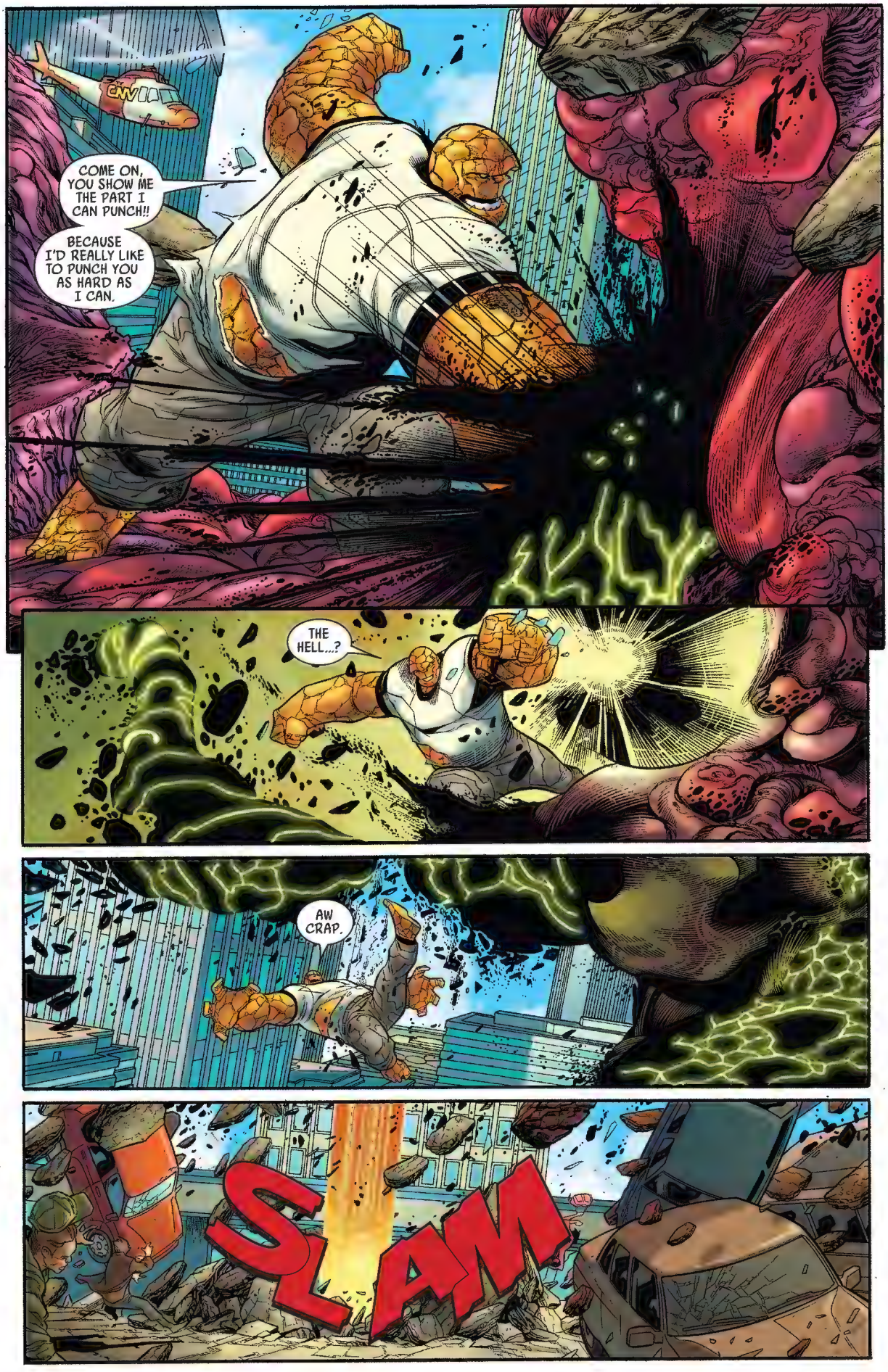
HE UP AND DISAPPEARED.

KINDA THOUGHT HE MIGHT.
WHOA!! NICK FURY??
THIS IS ALL I NEED
HEY KID. STILL GOING WITH THAT COSTUME, HUH?
YOU'RE ALIVE??
I THOUGHT-- WE THOUGHT YOU DIED OR SOMETHING.
NOPE.
DID YOU DO THIS?
DID I--? NO.
WHY WOULD I DO THIS?
I DON'T KNOW WHAT YOU DO.
NO, KID...
THIS WAS AN ATTACK. THIS WAS AN ATTEMPTED ASSASSINATION.
ON YOU?
YES, ON ME. THANKS FOR THE HAND, BY THE BY.
MY WHAT?
WHAT'S YOUR BUG-SENSE TELLING YOU NOW?
YOUR DANGER SENSE.
HOW DO YOU KNOW I HAVE THAT?
CUZ I'M ME.
HOLD. WAIT. SHUT UP.
YOU GUYS HEAR THAT?

SUSIE!!!
JOHNNY?

SUZE!!
SUSIE!!
DAMN WEIRD SMELLING PIECE OF--!!
AW NO.
SORRY, SLIMES, YOU AND ME ARE GONNA DO THIS THE BEN GRIMM WAY!!
OK... THAT DIDN'T WORK.
NOW WHAT?
WHERE IS SHE?!
INSIDE!
UH-OH...
YOU'RE IN TROUBLE NOW.

SUSIE!!
OH MY GOD!!
I'M OKAY, JOHNNY!!
BUT I'M DAMN GLAD YOU'RE HERE, BABY BROTHER!!
SECOND WIND.
HAAARRR!!
LET'S GO!!
COME ON.
NOT YET!


CNN
COME ON, YOU SHOW ME THE PART I CAN PUNCH!!
BECAUSE I'D REALLY LIKE TO PUNCH YOU AS HARD AS I CAN.
THE HELL...?
AW CRAP.
SLAM

YOU GUYS ALRIGHT?
WHAT THE HELL HAPPENED, BEN?!
I WAS GONNA ASK YOU.
DID YOU GUYS DO THAT? DID YOU ACCIDENTLY CREATE--?
OF COURSE NOT.
THEN WHO DID? WHO'S TRYING TO KILL YOU?
CALL ME CRAZY, I ACTUALLY DON'T THINK I WAS THE PRIMARY TARGET.
WHAT?
LOOK...

I THINK IT WAS THE BUILDING.
WELL, WHAT THE HELL?
SUZE? WHAT IS THAT?
PART OF IT.
THE THING THAT ATTACKED US?
IT IS.
WHAT WAS IT?
I DON'T KNOW.
WHERE'D IT COME FROM?
I DON'T KNOW.
BUT REED RICHARDS WILL.

WELL THIS TURNED INTO SOME KIND OF DAY.
I FEEL LIKE I'M SUPPOSED TO BE DOING SOMETHING MORE.
GRR!!
LIKE MY LIFE ISN'T COMPLICATED ENOUGH I HAVE TO TRY AND FIGURE OUT WHAT THE HELL HAPPENED AT ROXXON INDUSTRIES TODAY BEFORE THOSE WEASELS TRY TO COVER IT UP LIKE THEY COVER EVERYTHING UP.
OR WORSE YET, BLAME ME, SPIDER-WOMAN.
HMM.
STOP BEING PARANOID.
LET'S SEE HOW THE LOCAL MEDIA LAZILY COVERED IT.

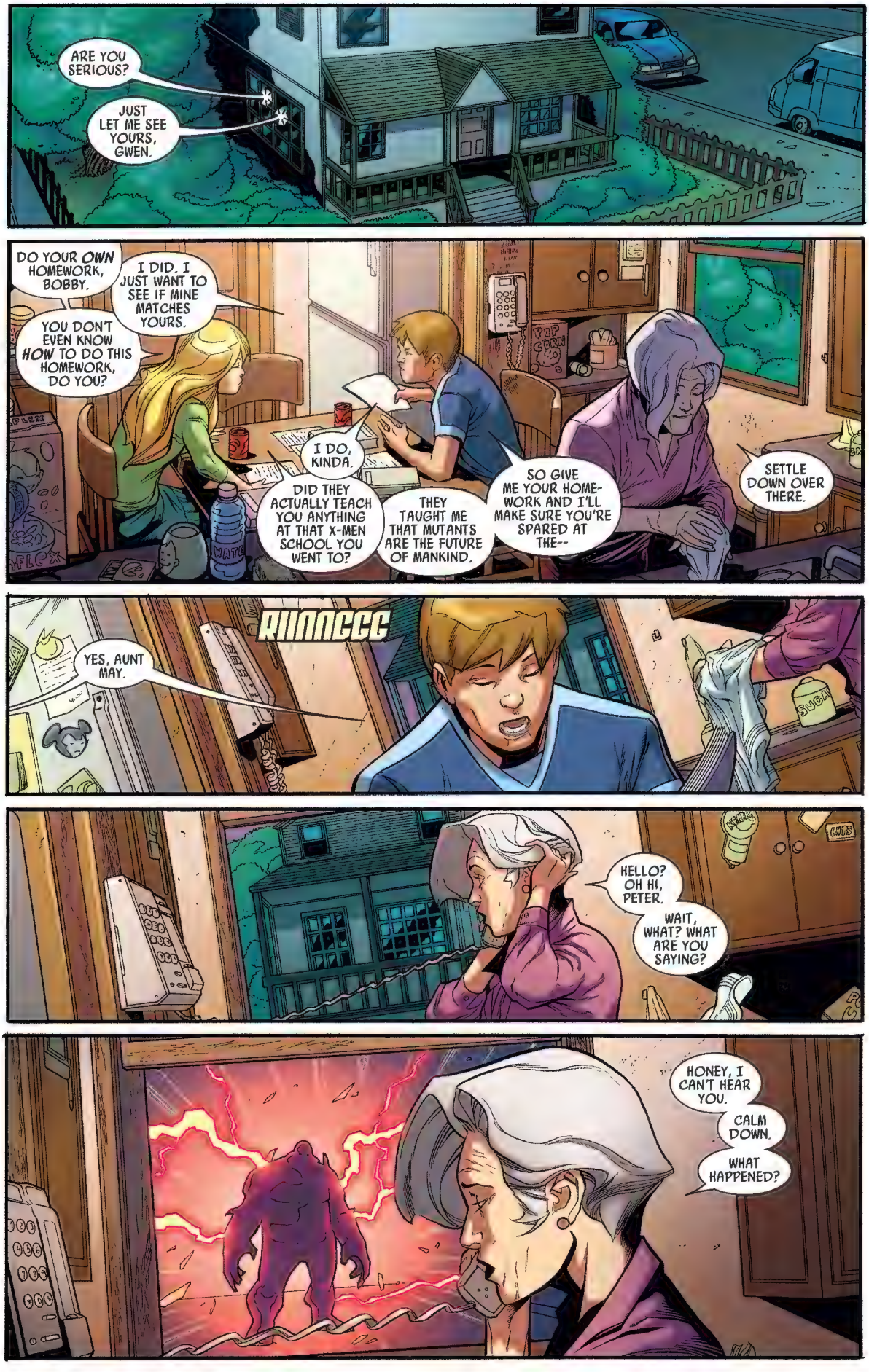
GETTING THE INFORMATION AS IT COMES IN...THESE SHOCKING IMAGES YOU SEE BEFORE YOU ARE LIVE.
THAT IS THE WORLD FAMOUS BAXTER BUILDING, ONCE HOME TO THE FANTASTIC FOUR.
BAXTER BUILDING DISASTER
THE BAXTER BUILDING?
REPORTS OF A NUMBER OF ATTACKS IN AND AROUND THE CITY ARE--OKAY, HOLD ON.
WE ARE--YES. WE HAVE AN EXCLUSIVE.
RIGHT HERE! EXCLUSIVE FOOTAGE OF THE ACCIDENT THAT TOOK THE BUILDING.
THIS IS AMAZING HOME VIDEO FOOTAGE TAKEN JUST MINUTES AGO.
AS YOU CAN SEE THIS IS NOT YOUR AVERAGE EVERYDAY--
AMATEUR HOME VIDEO BAXTER BUILDING DISASTER
WE'RE STILL AWAITING WORD ABOUT THE OTHER ATTACKS.
THE NEWS IS COMING IN FAST SO WE APPRECIATE YOUR PATIENCE.
YOU CAN IMAGINE. AFTER ALL THIS CITY HAS BEEN THROUGH.

THE REPORTS OF A SIMILAR ATTACK ON ROXXON INDUSTRIES' MAIN LABORATORY FACILITY ARE TRUE.
NUMEROUS REPORTS INDICATE THAT WHAT CAN ONLY BE DESCRIBED AS AN ORGANISM--
SHABOOM
OKAY, OKAY, WHAT DO I DO HERE? FIGHT? DO I JUST FIGHT?
ROXXON OFFICIALS SAY THEY ARE CONDUCTING THEIR OWN INVESTIGATION.
SMACK
AND COOPERATING FULLY WITH THE AUTHORITIES.
WE'RE GOING TO SHOW YOU THAT BAXTER BUILDING FOOTAGE AGAIN.
WOW, THAT IS SOMETHING. THAT IS JUST SHOCKING TO SEE.
CHILLING.

FABOOM
AAAHHH!!
THWIP
THWIP

OH NO.
EXCUSE ME, OFFICER.
I'M SORRY. DID-- DID ANYBODY... DID ANYBODY MAKE IT?
AT THIS HOUSE? NO, MAN.
NO. YOU--YOU DON'T WANT TO GO IN THERE.
REED...
HEY, WHAT HAPPENED? WHERE ARE WE?
THIS WAS-- THIS WAS REED RICHARDS' HOUSE. HIS PARENTS' HOUSE.
OH MAN.
I-I CAN'T BELIEVE IT.

OOHH NO!!
IS HE--?
YEAH. THE GUY JUST SAID. JUST LIKE THAT HE SAID...
OH MAN. I DIDN'T KNOW HE LIVED HERE.
NO ONE DID. THE GOVERNMENT MOVED THEM.
THEY WERE UNDER A FAKE NAME.
POLICE POLI
NO ONE?
NO.
NO ONE KNEW THEY LIVED HERE. FURY SAID THE SAME THING.
WHAT?
FURY SAID HE'S IN HIDING. NO ONE KNOWS HE'S HERE.
DOES ANYONE HAVE A PHONE?!
DOES ANYONE HAVE A PHONE??
POLICE POLICE POLIC


ARE YOU SERIOUS?
JUST LET ME SEE YOURS, GWEN.
DO YOUR OWN HOMEWORK, BOBBY.
I DID. I JUST WANT TO SEE IF MINE MATCHES YOURS.
YOU DON'T EVEN KNOW HOW TO DO THIS HOMEWORK, DO YOU?
I DO, KINDA.
DID THEY ACTUALLY TEACH YOU ANYTHING AT THAT X-MEN SCHOOL YOU WENT TO?
THEY TAUGHT ME THAT MUTANTS ARE THE FUTURE OF MANKIND.
SO GIVE ME YOUR HOME-WORK AND I'LL MAKE SURE YOU'RE SPARED AT THE--
SETTLE DOWN OVER THERE.
RIINNCCC
YES, AUNT MAY.
HELLO? OH HI, PETER.
WAIT, WHAT? WHAT ARE YOU SAYING?
HONEY, I CAN'T HEAR YOU.
CALM DOWN.
WHAT HAPPENED?

ULTIMATE ENEMY 3

THE TRISKELION.
HEADQUARTERS OF S.H.I.E.L.D., THE U.S.-SANCTIONED TASK FORCE.

WE ARE IN CODE WHITE HIGH ALERT, CAPTAIN DANVERS.

NO @#$@#!

AND THIS ALL HAPPENED *TODAY??*

ALL WITHIN TWENTY MINUTES OF EACH OTHER.

AND REED RICHARDS IS DEAD?

INTEL SAYS HIS-- HIS ENTIRE FAMILY.

THE ONE KID WHO COULD HAVE TOLD US WHAT THIS WAS.

IS THE PRESIDENT SAFE?

YES, MA'AM.

GOOD FOR HIM.

MEANWHILE, WE'RE SITTING DUCKS.

YOU SHOULD BE IN THE SAFEHOUSE WITH CONGRESS AS WELL, MA'AM.

YEAH, THAT SOUNDS LIKE A BRAVE AND NOBLE THING TO DO.

OKAY, TELL ME-- WHAT IS THIS HERE?

ROXXON INDUSTRIAL, JERSEY, MA'AM.

SEVEN ROXXON PLANTS AND LABS WERE TAKEN OUT. ALL AT THE SAME TIME.

THAT'S JUST *IN THE UNITED STATES.*

WE'RE STILL AWAITING WORD FROM THE OTHER--

I WANT TO TALK TO SOMEONE IN CHARGE OVER THERE.

WE'RE TRYING, MA'AM. OBVIOUSLY, THEY ARE IN DISARRAY.

IF SOMEONE OVER THERE IS RESPONSIBLE FOR THIS, I SWEAR TO GOD--

WE'VE SENT AGENTS.

ALL THESE TARGETS. ALL AT ONCE.

AND NOT *US?* NOT S.H.I.E.L.D.?

AND NOT AVENGERS MANSION?

NO STARK INDUSTRIES?

NO.

ROXXON, THE BAXTER BUILDING, REED RICHARDS' CHILDHOOD HOME...AND SOHO?

ALSO, WE'RE STILL WAITING FOR WORD FROM LATERVIA.

THERE'S CHATTER.

WHY SOHO? WHAT WAS IN *SOHO?*

WE DON'T KNOW, MA'AM, BUT SPIDER-MAN WAS SEEN.

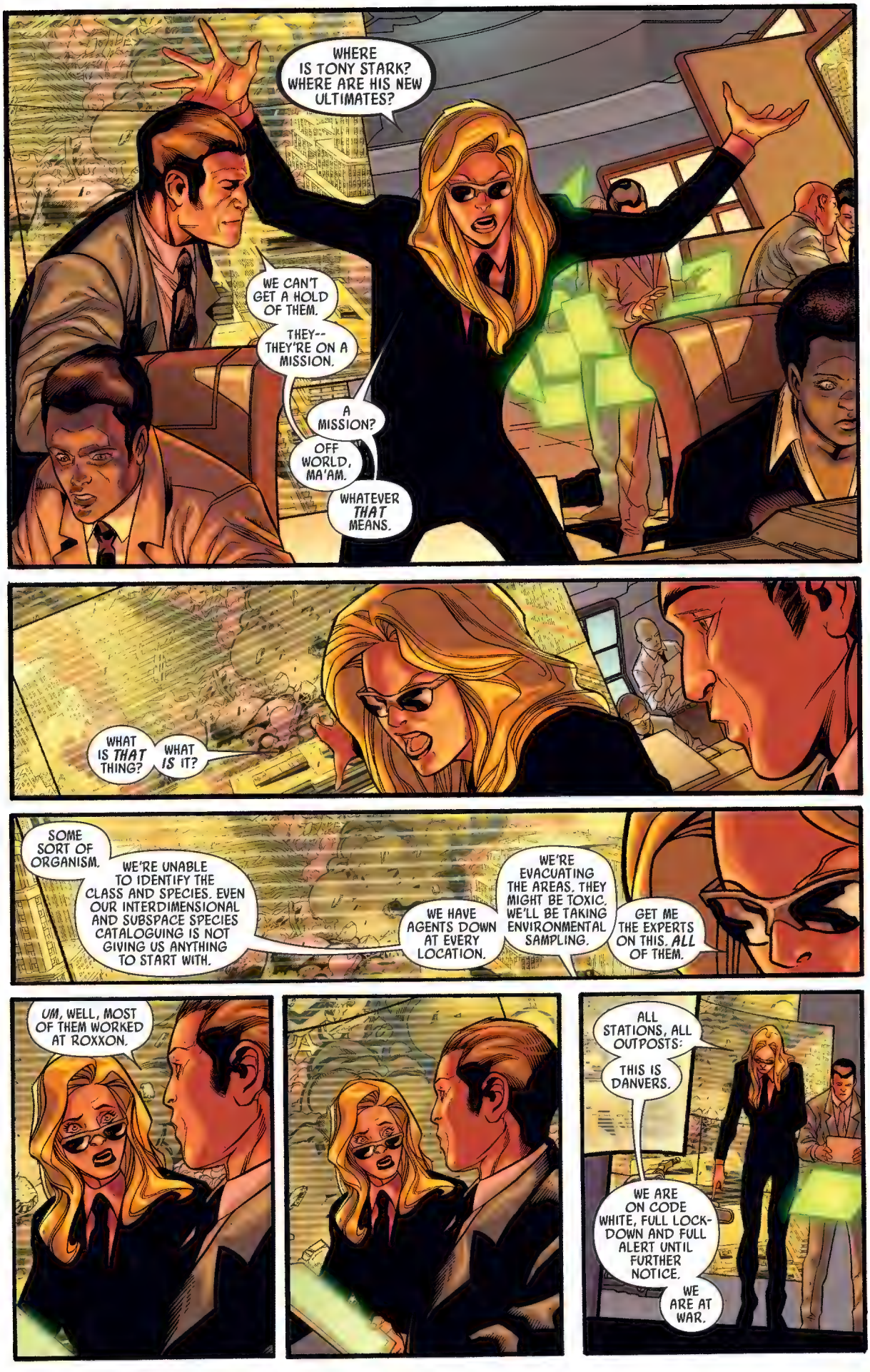
THAT KID IS ALWAYS GETTING IN SOME KIND OF--

HE'S A KID?

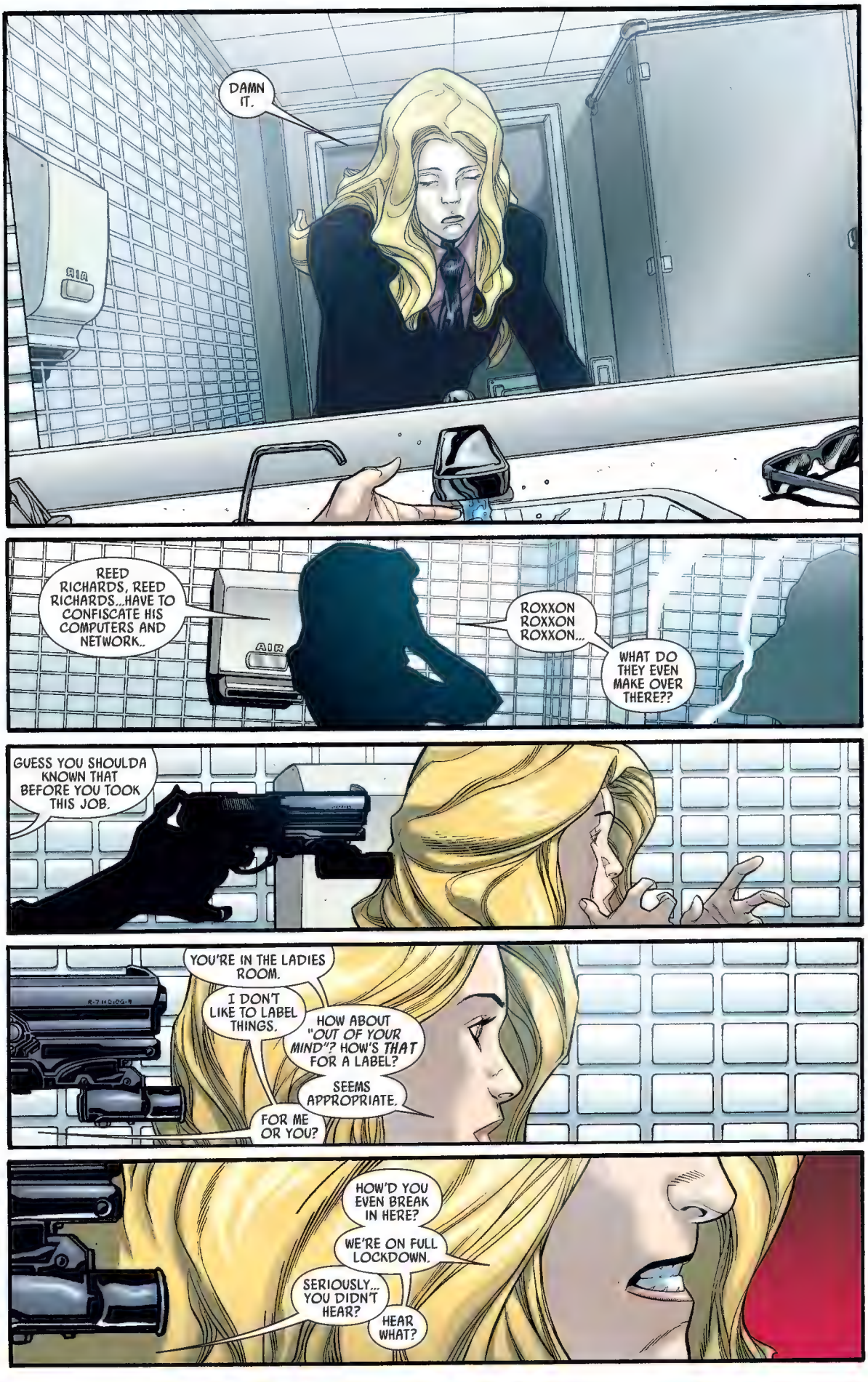
IF THIS IS MAGNETO AGAIN...

MAGNETO IS DEAD, MA'AM.

UH-HUH.


WHERE IS TONY STARK? WHERE ARE HIS NEW ULTIMATES?
WE CAN'T GET A HOLD OF THEM.
THEY-- THEY'RE ON A MISSION.
A MISSION?
OFF WORLD, MA'AM.
WHATEVER THAT MEANS.
WHAT IS THAT THING?
WHAT IS IT?
SOME SORT OF ORGANISM.
WE'RE UNABLE TO IDENTIFY THE CLASS AND SPECIES. EVEN OUR INTERDIMENSIONAL AND SUBSPACE SPECIES CATALOGUING IS NOT GIVING US ANYTHING TO START WITH.
WE HAVE AGENTS DOWN AT EVERY LOCATION.
WE'RE EVACUATING THE AREAS. THEY MIGHT BE TOXIC. WE'LL BE TAKING ENVIRONMENTAL SAMPLING.
GET ME THE EXPERTS ON THIS. ALL OF THEM.
UM, WELL, MOST OF THEM WORKED AT ROXXON.
ALL STATIONS, ALL OUTPOSTS:
THIS IS DANVERS.
WE ARE ON CODE WHITE, FULL LOCK-DOWN AND FULL ALERT UNTIL FURTHER NOTICE.
WE ARE AT WAR.

WE ARE AT WAR WITH A HIDDEN ENEMY.
THE ATTACKS ARE ALIEN AND/OR BIOLOGICAL IN NATURE.
I WANT EVERY AGENT FROM ASSASSIN TO DISHWASHER IN THE FIELD AND FOCUSED ON THIS.
THE FIRST WAVE OF ATTACKS WERE COMPLETELY SUCCESSFUL.
WE HAVE TO ASSUME ANOTHER WAVE WILL FOLLOW.
I WANT A LIST OF POSSIBLE TARGETS OTHER THAN THE ONE I AM STANDING IN AND I WANT THEM NOW.
I WANT A DEFENSIVE STRATEGY, NOW.
I WANT TO KNOW EXACTLY WHAT WE ARE FIGHTING. AND I WANT TO KNOW NOW.
INFORM THE MILITARY, I WANT WASHINGTON D.C., LOS ANGELES AND NEW YORK CITY AS CLOSE TO MARTIAL LAW AS I AM AUTHORIZED TO GIVE OUT.
WE'VE COME TOO FAR TO LET THIS KIND OF THING HAPPEN TO US AGAIN.
THIS IS WHAT YOU SIGNED UP FOR, AGENTS OF S.H.I.E.L.D.
DO WELL.
MA'AM? WHERE ARE YOU GOING?
I GOTTA PEE.
YES, MA'AM.


DAMN IT.
REED RICHARDS, REED RICHARDS...HAVE TO CONFISCATE HIS COMPUTERS AND NETWORK..
ROXXON ROXXON ROXXON...
WHAT DO THEY EVEN MAKE OVER THERE??
GUESS YOU SHOULDA KNOWN THAT BEFORE YOU TOOK THIS JOB.
YOU'RE IN THE LADIES ROOM.
I DON'T LIKE TO LABEL THINGS.
HOW ABOUT "OUT OF YOUR MIND"? HOW'S THAT FOR A LABEL?
SEEMS APPROPRIATE.
FOR ME OR YOU?
HOW'D YOU EVEN BREAK IN HERE?
WE'RE ON FULL LOCKDOWN.
SERIOUSLY... YOU DIDN'T HEAR?
HEAR WHAT?

I'M THE MAN.
FURY, LISTEN, YOU BETTER--
SOMEONE TRIED TO KILL ME TONIGHT.
SOMEONE WITH ACCESS TO A LOT OF STUFF ONLY A FEW PEOPLE IN THE WORLD EVEN KNOW ABOUT.
AND I THOUGHT TO MYSELF, WHO HAS THAT INTEL AND MAYBE WANTS TO KILL ME?
AND DAMN IT ALL TO HELL IF YOU WEREN'T THE FIRST NAME ON MY--
SWACK
HEY!
HA!
TAP
ARG!
CRACK
CRRAASSH!

LET ME TELL YOU SOMETHING, LADY...
FUMP
FUMP
THIS DON'T EXACTLY MAKE ME THINK YOU AREN'T UP TO SOMETHING.
I DIDN'T TRY TO KILL YOU, YOU BALD-HEADED HUMP!!
I DON'T KNOW WHAT YOU GOT GOING ON IN THAT HEAD OF YOURS, LADY.
BUT I'LL TELL YOU THIS: EITHER YOU'RE INVOLVED IN THIS OR YOU LET THIS HAPPEN ON YOUR WATCH.
AND THAT I FIND HIGHLY DISGUSTING.
SO YOU TELL ME, WHICH ONE IS IT?

PETER PARKER'S HOME, QUEENS
BOBBY, YOU HAVE TO DO YOUR HOMEWORK YOURSELF OR IT DEFEATS THE PURPOSE OF--
HELLO? OH, HI PETER.
WAIT, WHAT? WHAT ARE YOU SAYING?
HONEY, I CAN'T HEAR YOU.
CALM DOWN.
WHAT HAPPENED?
BONZO

FRANKENSTEIN

OH MY GOD!!
AAAIIEEE!!
GO GO!!
WHAT IS GOING ON!??!
GWEN, GO!!
TAKE AUNT MAY OUT THE BACK DOOR AND OVER THE FENCE AND KEEP RUNNING.
BUT--!
NOW!!

CAPTAIN DANVERS, WE HAVE--OH MY GOD!
WHAT IS IT?!!
I--I--
SPIT IT OUT!!
THERE'S-- THERE'S ANOTHER ATTACK.
QUEENS.
THE PARKER HOUSE.
IS THAT--?
YES.
FULL ALERT!!
GET A BATTALION OF HULKBUSTER AGENTS ON THE GROUND NOW!!
MOVE!!

AAAGGHHH!!
OH GOD!!
OH GOD!!
AUNT MAY!!
PLEASE, WE HAVE TO GO.
WE HAVE TO RUN!!
WHAT WAS IT?
I DON'T KNOW. BUT BOBBY CAN HANDLE IT.
HE'S JUST A BOY.
HE CAN HANDLE IT.
FRABOOM

ANYTHING YOU GOT TO SAY FOR YOURSELF BEFORE I FREEZE YOUR BRAIN?!
BOOM
BOOM
AGH!!
SHCASHH
FUMP
UH!

WHAT THE HELL ARE YOU AND HOW THE HELL DO YOU KNOW TO EVEN COME HERE?

UH, CAN SOMEONE CALL 911!!?

OR, UH, SOMEONE!!

MAN... WHAT PLANET ARE YOU FROM?

BOOM

ROOM

OW!

UGH!

OH MAN

GUESS WHAT TIME IT IS?
SERIOUSLY, YOU'LL NEVER GUESS.
BOOM

BEN!!
M'OKAY!
SHABOOM
BOOM
CRASH
AGH!
OW!
BOOM
SUSIE!!
I GOT IT, JOHNNY!!
UH...
I, UH, I...
UM...

BOBBY!!
M'OK.
WHERE'S AUNT MAY AND GWEN??!!
I GOT 'EM OUT SAFE. THEY RAN.
OH MAN, OKAY.
WELL DONE, SPARKY.
I SAVED THE HOUSE TOO.
I'M, UH, I'M REALLY DIZZY.
SUE, YOU *GOT* THIS GUY!!
YOU BETTER BELIEVE I GOT HIM.
YOU *KILLED* REED RICHARDS?!
WHO ARE YOU, YOU @$#&?!
WHO *ARE* YOU?!
GUY JUST SHOWED UP. HASN'T SAID A THING.
I DON'T THINK HE SPEAKS ENGLISH.
SAME KIND OF GUY WHO ATTACKED NICK FURY.
BUT DIFFERENT THAN THE THING THAT TOOK OUT THE BAXTER BUILDING.
BUT THERE'S A SIMILAR ENERGY SIGNATURE. THERE'S A CONNECTION.
IF YOU SAY SO.
WHAT HAPPENED TO THE BAXTER BUILDING?
HUH.
WHO ARE YOU?!
WHOA!
STAND BACK!
HHRRRAAAGGH!!
SLAM
WHAT DO YOU WANT FROM US?!
WE CAN TAKE IT FROM HERE, MISS STORM!!

B-TEAM, THIS IS CAPTAIN DANVERS, SECURE THE BLOCK.
C-TEAM, EVACUATE THE NEIGHBORHOOD.
COSTUMED CRITTERS, THANK YOU FOR YOUR WORK HERE.
USUALLY I WOULD TELL YOU TO GET THE HELL OUT OF HERE, BUT IF YOU WOULDN'T MIND HELPING US OUT HERE...
HAS HE SAID ANYTHING?
NO.
IS THIS THE SAME GUY/ THING WHO WENT AFTER FURY?
NOT SURE. IT MIGHT BE.
YOU KNEW FURY WAS ALIVE?
I KNOW ALL KINDS OF THINGS, KID.
DO YOU KNOW WHAT HAPPENED TO REED RICHARDS??
YEAH, KID, WE'RE WORKING ON IT.
WORK *HARDER!*
DO WE KNOW WHERE THIS THING IS FROM?
UH, NO.
IN ALL YOUR FANTASTIC FOUR TRAVELS YOU NEVER SAW ANYTHING LIKE THIS?
UH, I THINK I'D HAVE REMEMBERED.
HEY, I GET YOU'RE UPSET, KID, BUT I DIDN'T DO THIS.
OKAY??
I'M HERE TO HELP.
WELL, *THEN HELP!!*
WE'VE BEEN TRACKING THESE ATTACKS ALL NIGHT.
WE HAVE AGENTS AT EVERY SINGLE LOCATION.
BUT THIS... THIS...
THIS IS OUR BREAKTHROUGH.
HOW ABOUT THAT, BUDDY. YOU OKAY IN THERE?
YOU GONNA TALK?
HE'LL TALK.
BOOM
HO!!
RRRAAA!!
I GOT HIM!
YOU GOT HIM GOT HIM?
UH, GUYS?

I THINK I NEED A LITTLE HELLLAAGGH!!
WHAT'S WRONG WITH HIM??
BEN!
JOHNNY, HELP HIM!!
I CAN'T MOVE.
ALL AGENTS. BACK AWAY!! NO ONE GO NEAR HIM.
OH NO...
AAGGH
BEN...

ULTIMATE ENEMY 4

QUEENS.
THE HOME OF
PETER PARKER

BEN!!

JOHNNY, HELP HIM!!

HOW?!

ALL AGENTS, THIS IS COMMANDER DANVERS. BACK AWAY!!

NO ONE GO NEAR HIM. STORM, BACK AWAY!!

SCREW YOU, LADY!!
BEN!
BEN!!!
UH... HELP.
WHAT DO I DO?
WHAT DO I-- SOMEONE HELP US!!
WHY WON'T ANY OF YOU HELP US?!
BEN!!

WHAT ARE YOU? AN ALIEN?
FROM ANOTHER PLANET?
MY EXPERTS SAY YOU'RE AN ALIEN.
I'M WONDERING, THOUGH, IF YOU'RE NOT MANMADE.
YOU GOT THAT MANMADE LOOK ABOUT YOU.
AND BY THAT I MEAN YOU DON'T LOOK VERY WELL PUT TOGETHER.
SURE, THAT MAY BE MY PRO-HUMAN, ANTI-ALIEN PREJUDICE. I'LL GRANT YOU THAT.
BUT MY ANGER TOWARDS YOU IS PURELY BASED ON YOUR OWN ACTIONS.
YOU ATTACKED MY COUNTRY. YOU KILLED PEOPLE. IMPORTANT PEOPLE.
AND MY EXPERTS SAY I SHOULD--I SHOULD NOT CHANCE ANY SORT OF INTERACTION WITH YOU.
THEY SAY I SHOULD JUST BLOW OUT YOUR BRAINS, PUT THEM IN A JAR, AND SHOOT THEM INTO SPACE.
BUT I'M A BETTING WOMAN.
AND I'M BETTING YOU WANT TO TELL ME EXACTLY WHO YOU ARE AND WHY YOU'VE ATTACKED US.
MY NAME IS CAROL DANVERS.
I'M DIRECTOR OF S.H.I.E.L.D.
THAT MAKES ME EXACTLY THE PERSON YOU WANT TO TALK TO.
AND, BUDDY, NOW IS EXACTLY THE TIME TO DO THAT.
WHO ARE YOU AND WHY HAVE YOU DONE THIS?

S.H.I.E.L.D. CONTAINMENT FACILITY, READING, PENNSYLVANIA.

SOME OF MY EXPERTS DON'T THINK YOU COULD POSSIBLY SPEAK ENGLISH.

BUT I WONDER HOW IT IS YOU'D HAVE ANY HOSTILE AGENDA WITH US IF YOU DIDN'T *UNDERSTAND US*...

HOW WOULD THAT WORK EXACTLY? I THINK YOU DO.

I THINK YOU CAN COMMUNICATE WITH US...ONE WAY OR ANOTHER.

HMM.

WHO ARE YOU AND WHY HAVE YOU ATTACKED US?

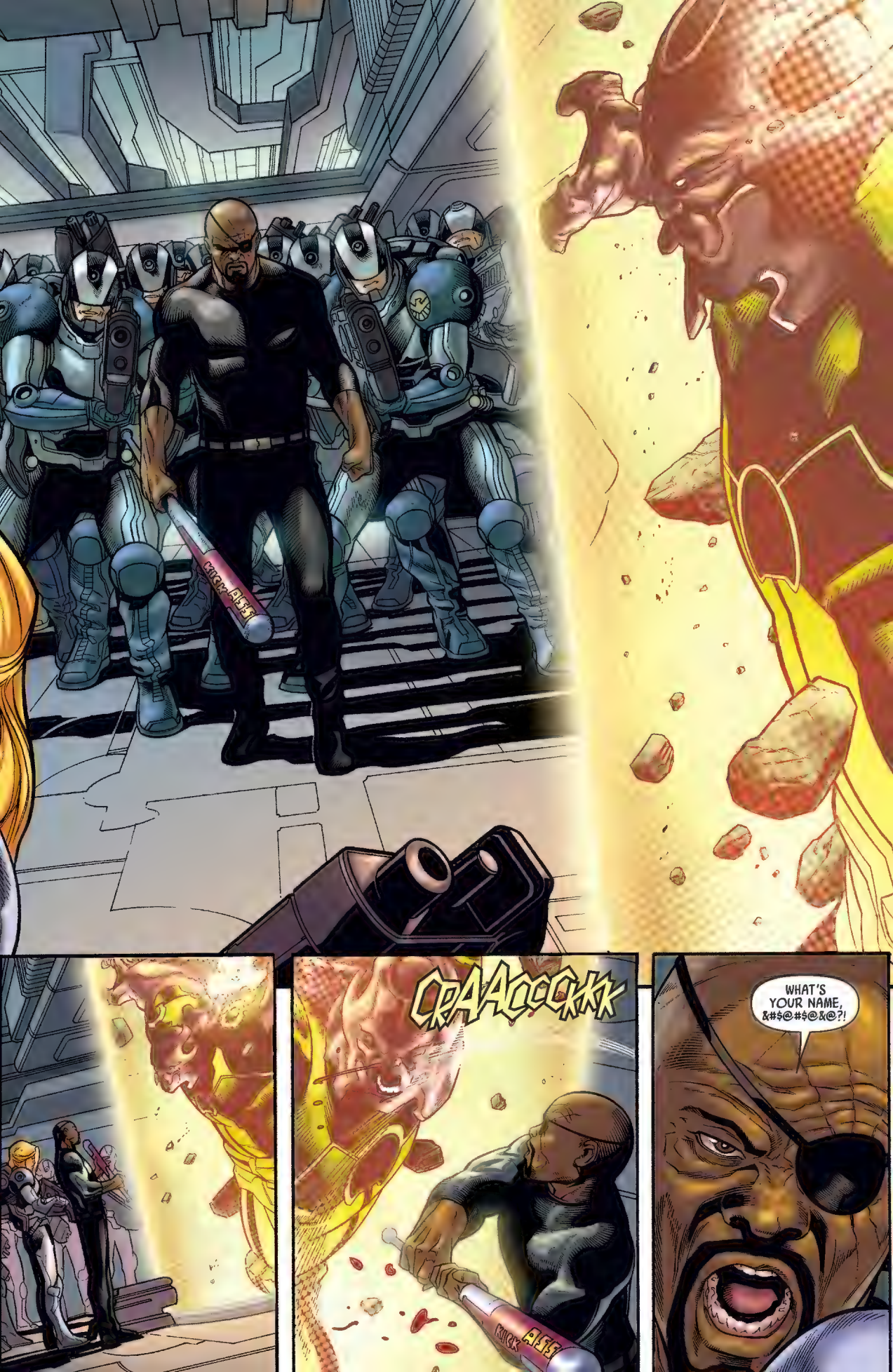
GUESS YOU CALLED MY BLUFF THERE.

SURE. IF I SHOOT YOU I GET NOTHING.

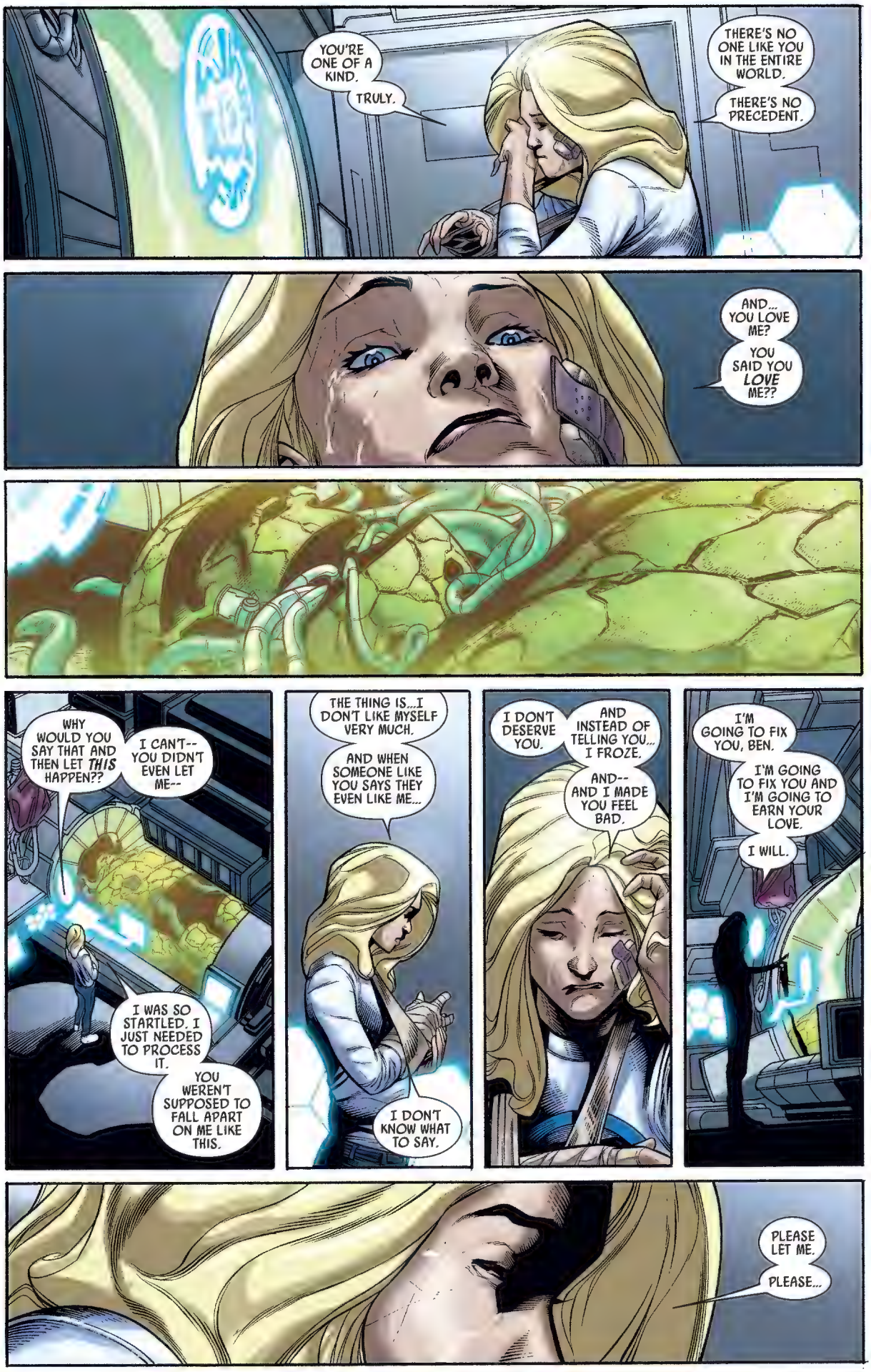
AND I'M NOT A TORTURER.

IT TAKES A SPECIAL KIND OF PERSON TO TORTURE SOMEONE TO GET INFORMATION AND I'M--OKAY--I'M JUST NOT THAT KIND OF PERSON.

SO I CALLED IN SOMEONE WHO IS.


KICK-ASS!
CRAACCCKKK
KICK-ASS!
WHAT'S YOUR NAME, &#$@#$@&@?!

THE TRISKELION MEDICAL FACILITY.
PLEASE DON'T DIE.
COULD-- COULD YOU GIVE ME A MINUTE?
HE'S GONNA MAKE IT, SUE, COME ON...
UH, YEAH, SURE.
PLEASE, BEN. NOT YOU TOO.
I CAN'T LOSE YOU TOO.
WE SURVIVED EVERYTHING LIFE THREW AT US. EVERYTHING.
THIS CAN'T BE IT.
I'LL SAVE YOU, BEN.
I WILL.
BUT I NEED YOU TO HANG IN THERE.
I NEED YOU TO FIGHT THIS. I NEED YOU BECAUSE NO ONE...
NO ONE KNOWS WHAT TO DO FOR YOU.
NO ONE KNOWS WHAT IS HAPPENING TO YOU.
AND DO YOU KNOW WHY?

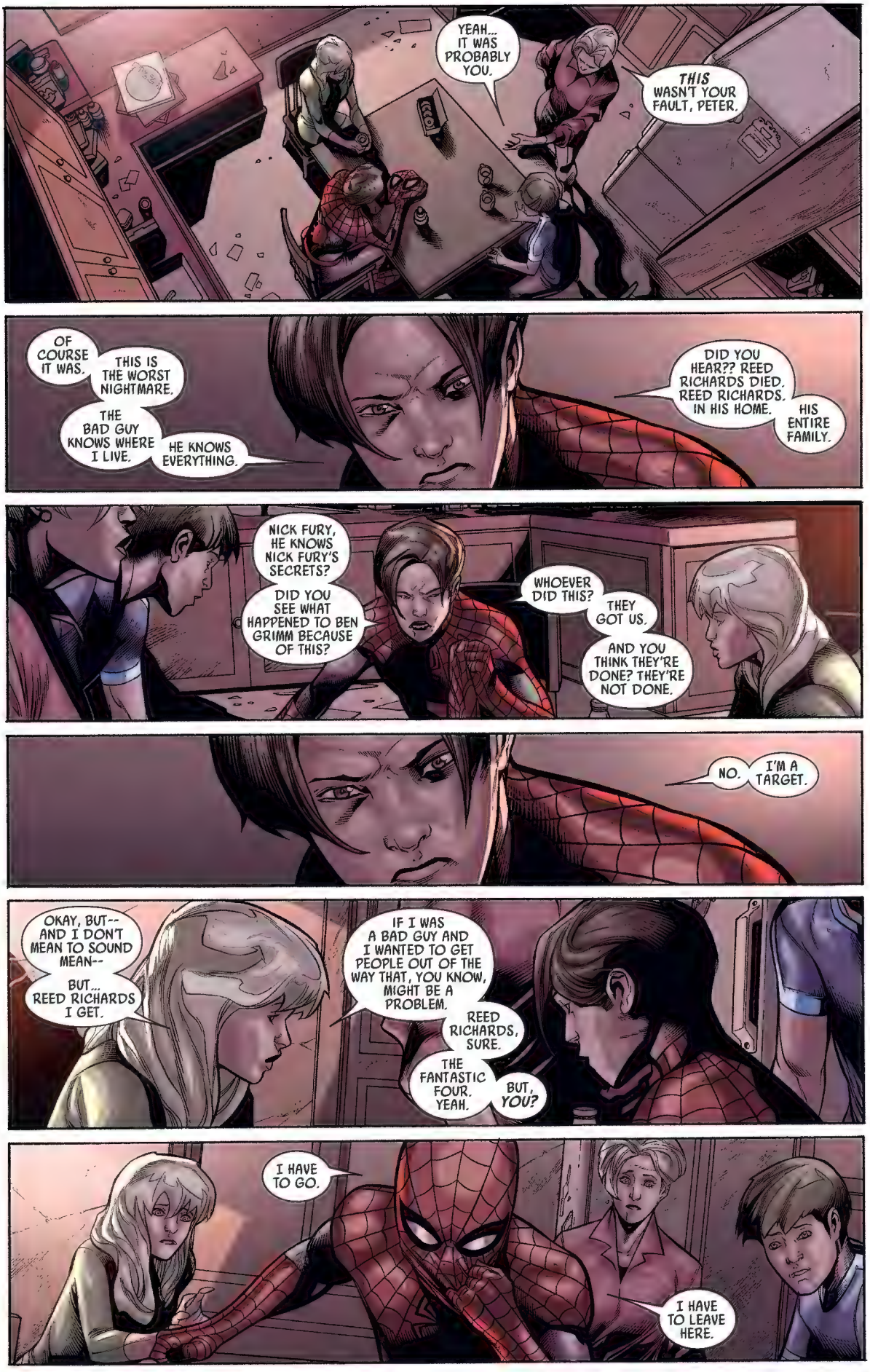

YOU'RE ONE OF A KIND.
TRULY.
THERE'S NO ONE LIKE YOU IN THE ENTIRE WORLD.
THERE'S NO PRECEDENT.
AND... YOU LOVE ME?
YOU SAID YOU LOVE ME??
WHY WOULD YOU SAY THAT AND THEN LET THIS HAPPEN??
I CAN'T-- YOU DIDN'T EVEN LET ME--
I WAS SO STARTLED. I JUST NEEDED TO PROCESS IT.
YOU WEREN'T SUPPOSED TO FALL APART ON ME LIKE THIS.
THE THING IS...I DON'T LIKE MYSELF VERY MUCH.
AND WHEN SOMEONE LIKE YOU SAYS THEY EVEN LIKE ME...
I DON'T KNOW WHAT TO SAY.
I DON'T DESERVE YOU.
AND INSTEAD OF TELLING YOU... I FROZE.
AND-- AND I MADE YOU FEEL BAD.
I'M GOING TO FIX YOU, BEN.
I'M GOING TO FIX YOU AND I'M GOING TO EARN YOUR LOVE.
I WILL.
PLEASE LET ME.
PLEASE...

BEN!!
RRRGGHH!!
BEEP BEEP
BEEP BEEP
BEEP BEEP
BEN, CALM DOWN!!
BEN, YOU NEED TO TRY AND--
SUAUAAA!!
SOMEBODY HELP US!!
DOCTORS!!
JOHNNY!!
HELP!!
OH GOD!!
BEN!!

THE PROBLEM IS...
I USED TO HAVE A COUPLE OF TELEPATHS I COULD GO TO... TO GET IN THAT BRAIN OF YOURS.
I'D JUST TAKE... WHAT I NEEDED.
CRAACCKK
TELL ME WHO YOU ARE... AND WHAT YOU'RE...DOING HERE!!
FINE.
FURY!
STOP!

HAWKEYE.
GO FOR A WALK.
I GOT THIS.
YOU GOT THE CALL.
GO TAKE A WALK.
THIS IS A BIG BOY.
WE'LL DO IT TOGETHER.
I'VE KNOWN YOU LONG ENOUGH TO KNOW:
YOU DON'T MIND GETTING YOUR HANDS A LITTLE DIRTY...
BUT YOU DON'T WANT YOUR HANDS THIS DIRTY.
GO FOR A WALK.
YOU'RE IN TROUBLE NOW, BLASTY-BOY.
WE'LL BE STARTING WITH YOUR REPRODUCTIVE ORGANS.
YOU JUST LEFT HAWKEYE IN THERE *ALONE?*
HAWKEYE LIKES TO WORK ALONE. HE'S AN ARTIST.
I'D RATHER HE WAS CHAPERONED.
WE HAVE THE--
MMMRRAAAGGHH!!
HOLY!
UH-HUH.
IT'LL JUST BE ANOTHER MINUTE.

QUEENS. THE HOME OF PETER PARKER.
NOTHING TO SEE HERE, FOLKS!!
MOVE ALONG!!
COME ON! LET'S GO!
WHAT HAPPENED?
WHAT HAPPENED?
A BEAR GOT LOOSE. WHAT DIFFERENCE DOES IT MAKE WHAT HAPPENED?? KEEP MOVING!!
HEY!! WHADIJUSTSAY?!
GET OUTTA HERE!
OH!!
OKAY, GWEN, BOBBY, PETER... YOU KIDS ARE NOT GOING TO SCHOOL TODAY...YOU'RE GOING TO BED.
YOU SAVED THE HOUSE. YOU SAVED THE DAY. IT'S TIME FOR BED.
I JUST WANT TO KNOW WHAT HAPPENED.
I MEAN, WHAT THE HELL HAPPENED?
SO DO I, GWENDOLYN.
BUT THAT WILL BE TOMORROW'S PROBLEM.
SLEEP. NOW.
BOBBY, YOU SAVED THE DAY, KID. I'M REALLY PROUD OF YOU.
TIRED.
PETER.
COME ON.
HE KNEW WHO I WAS.
HE KNEW WHERE I LIVED. HE KNEW I WAS SPIDER-MAN AND HE KNEW I LIVED HERE.
HOW DO YOU KNOW THAT THING DIDN'T COME HERE TO KILL ME?


YEAH... IT WAS PROBABLY YOU.
THIS WASN'T YOUR FAULT, PETER.
OF COURSE IT WAS.
THIS IS THE WORST NIGHTMARE.
THE BAD GUY KNOWS WHERE I LIVE.
HE KNOWS EVERYTHING.
DID YOU HEAR?? REED RICHARDS DIED. REED RICHARDS. IN HIS HOME.
HIS ENTIRE FAMILY.
NICK FURY, HE KNOWS NICK FURY'S SECRETS?
DID YOU SEE WHAT HAPPENED TO BEN GRIMM BECAUSE OF THIS?
WHOEVER DID THIS?
THEY GOT US.
AND YOU THINK THEY'RE DONE? THEY'RE NOT DONE.
NO.
I'M A TARGET.
OKAY, BUT-- AND I DON'T MEAN TO SOUND MEAN--
BUT... REED RICHARDS I GET.
IF I WAS A BAD GUY AND I WANTED TO GET PEOPLE OUT OF THE WAY THAT, YOU KNOW, MIGHT BE A PROBLEM.
REED RICHARDS, SURE.
THE FANTASTIC FOUR. YEAH.
BUT, YOU?
I HAVE TO GO.
I HAVE TO LEAVE HERE.

NO. NO. YOU STAY.
I HAVE TO--I HAVE TO GO HELP FIND WHO DID THIS AND STOP THEM BEFORE THEY TRY AGAIN.
I *HAVE* TO.
PETER...
GO TO A HOTEL. IN JERSEY, MAYBE. DON'T USE YOUR REAL NAME.
WE SHOULD GO TO THE AUTHORITIES.
NO.
NOT UNTIL I KNOW WHO'S BEHIND THIS.
PETER...
YOU HAVE TO TRUST ME ON THIS. YOU--YOU JUST HAVE TO.
OKAY.
HE'LL COME BACK.

YAAARGGH!!
NOW YOU KNOW WHY GOD GAVE YOU TWO OF ALMOST EVERYTHING.
IT'S SO YOU GET A SECOND CHANCE TO ANSWER THE QUESTION.
WHO ARE YOU?
I AM...THE CREATION OF THE CREATOR.
COULD YOU REPEAT THAT?
YOUR SOCIETY DOES NOT WORK.
YOUR MORALS ARE CORRUPTED BEYOND REPAIR.
IT IS YOUR CHOICES THAT BRING THIS PUNISHMENT.
AND OUT OF THIS DESTRUCTION WILL COME A NEW WORLD.
A CLEAN WORLD.
A WORLD OF TRUE PROMISE.

THERE ARE NO CHANCES LEFT.
THERE ARE NO OTHER OPTIONS.
THIS IS THE CONSEQUENCE. IT HAS BEGUN AND IT WILL SEE ITS END.
UH-OH...
EVACUATE THE BUILDING!!
BOOM!!
I TOLD YOU!
SON OF A--!!
EVACUATE!!!

SON OF A BITCH!!

CLEAR THE AREA AND SECURE THE PERIMETER!!

BUDDA BUDDA BUDDA BUDDA BUDDA

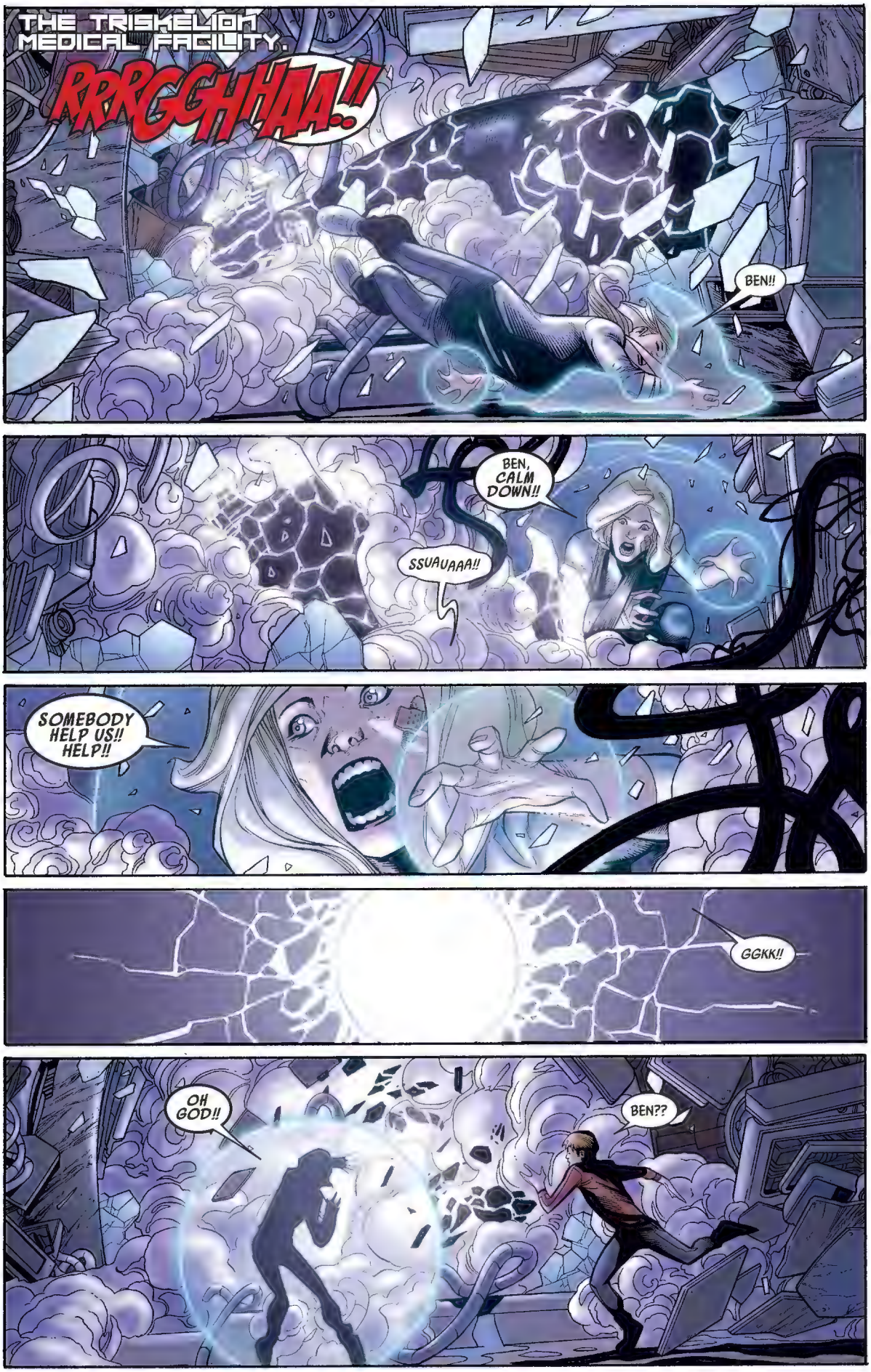
BUDDA BUDDA BUDDA BUDDA BUDDA

WHAT IS THIS, FURY?

WHAT DOES THIS MEAN?

IT MEANS THIS IS OVER WHEN MR. MYSTERY SAYS IT IS.

DAMN IT.


THE TRISKELION MEDICAL FACILITY.
KRRGGHHAA!!
BEN!!
BEN, CALM DOWN!!
SSUAUAAA!!
SOMEBODY HELP US!! HELP!!
GGKK!!
OH GOD!!
BEN??

UM...
HI GUYS...

ULTIMATE MYSTERY 1

PROJECT PEGASUS.
DEVIL'S POINT, WYOMING.
TODAY.

COMMANDER VAUGHN.
NOT NOW, CLYDE.
WHAT DO YOU THINK THIS IS ABOUT?
JUST STAND YOUR POST.
WHO IS THIS? WHO ARE WE WAITING FOR?

PRETTY SURE IT'S MY REPLACEMENT.
WHAT?
JUST... PLEASE.

HI THERE. DR. PHILIP LAWSON.
WENDELL VAUGHN. PROJECT COMMANDER.
COOL TITLE.
AND YOU ARE?
DOCTOR PHILIP LAWSON.
WHAT ARE YOU A DOCTOR OF?

WHERE DOES IT HURT?
EXCUSE ME??
I'M JUST BEING SILLY.
SHOW ME.
SHOW YOU??
THE PROJECT. GIVE ME THE TOUR.
OH...
UH...

YOU *WERE* EXPECTING ME.
YES, BUT...
BUT?
UM, OKAY, FOLLOW ME.

UM...THIS IS PROJECT PEGASUS.

IT'S WHERE S.H.I.E.L.D. KEEPS ALL OBJECTS OF MYSTERIOUS ORIGIN OR UNEXPLAINED POWER THAT THE UNITED STATES AUTHORITIES HAVE ACCUMULATED OVER THE YEARS.

OBVIOUSLY EVERY PRECAUTION IS MADE TO KEEP THE OBJECTS SAFE.

OBVIOUSLY.

HEY, THIS IS PRETTY COOL.

RIGHT? THEY SHOULD OPEN THIS UP TO THE PUBLIC. PEOPLE WOULD LOVE THIS, DON'T YOU THINK?

PUT THAT SMITHSONIAN RIGHT OUT OF BUSINESS.

I'M SORRY, *WHO* ARE YOU AGAIN?

I'M DOCTOR PHILIP--

NO, I MEAN, WHAT ARE YOU *HERE* FOR?

OH, UH.

YOU HEARD WHAT HAPPENED TO ROXXON AND THE BAXTER BUILDING.

YEAH YEAH...

ALIEN SPORES BUSTED UP THE PLACE. CASUALTIES... THE WHOLE THING...

YEAH?

CAROL DANVERS...MY BOSS/YOUR BOSS...HAS PUT TOGETHER A PROTECTION TASK FORCE AND ASSIGNED US TO, YOU KNOW, IDEAL TARGETS IN CASE THERE'S A NEXT WAVE OF ATTACKS BY OUR MYSTERY ALIEN ATTACKER.

WE'RE ON THE LIST?

OH YEAH.

COOLEST TOY BOX IN THE WORLD?

SURE.

AND YOU--

I'M HERE TO PROTECT THE PLACE.

HOW?

THE POWER OF POSITIVE THINKING.

WHY ARE YOU MAKING FUN OF ME?

I'M NOT MAKING FUN OF YOU.

I'M TRYING TO LIGHTEN THE MOOD.

THERE'S NO REASON THIS CAN'T BE FUN.

HOW WILL YOU PROTECT US IN A WAY FORTY-FOUR TRAINED AND FULLY ARMED S.H.I.E.L.D. AGENTS CAN'T?

FORTY-FOUR. WOWZA.

YOU *ARE* MAKING FUN OF ME.

NO. NO. I JUST-- I HEARD SOME THINGS ABOUT THIS PLACE.

THE BREAK-INS.

YES.

THOSE WERE ISOLATED--THIS PLACE IS SECURE. NOTHING HAS EVER BEEN TAKEN FROM HERE.

YOU'VE HAD SOME CLOSE CALLS.

THERE ARE SOME TRULY INSANE AND DANGEROUS PEOPLE IN THIS WORLD.

I KNOW.

I CAN'T BE EXPECTED TO BE HELD RESPONSIBLE FOR EVERY MANIAC WHO THINKS HE OR SHE--

HEY, I KNOW IT, SISTER.

SO IF YOU'RE HERE TO RELIEVE ME LET'S JUST GET IT OVER WITH.

RELIEVE?

REPLACE.

YOU THINK I'M HERE TO *REPLACE* YOU?

I THOUGHT YOU KNEW I WAS COMING. I THOUGHT YOU KNEW WHY.

I KNOW THERE HAVE BEEN SOME MISTAKES.

DO YOU NEED A HUG? YOU NEED A HUG.

DON'T HUG ME.

YOU NEED A HUG.

STOP IT.

OK, FINE. RAIN CHECK. IT'S THERE IF YOU NEED IT.

WHO *ARE* YOU??

ARE WE STARTING OVER OR ARE YOU ASKING FOR EFFECT?

HOW ARE *YOU* GOING TO PROTECT US?

YOU WANT ME TO SHOW YOU?

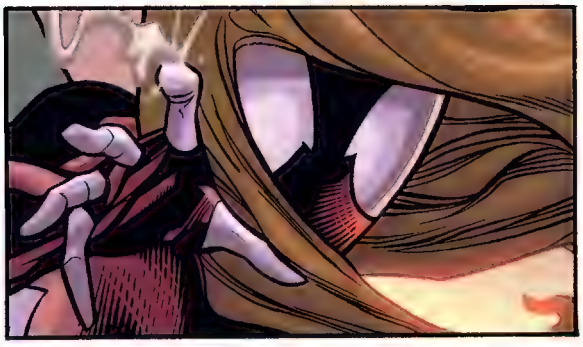
I'LL SHOW YOU.

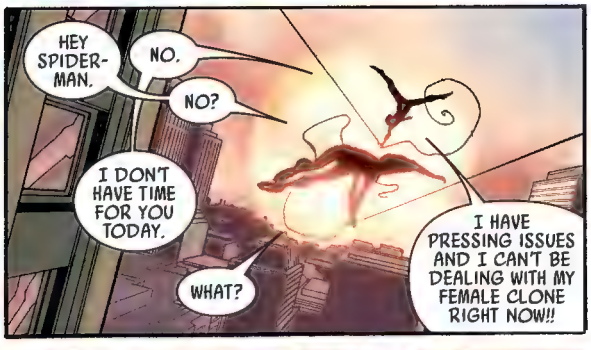
SHOW US WHAT?

WHAT THE HELL KIND OF--

UM...

CALL ME CAPTAIN MARVEL.
NICK FURY DOES.
NICK FURY'S STILL ALIVE?
I DIDN'T SAY THAT.
WHO SAID THAT?




HEY SPIDER-MAN.
NO.
NO?
I DON'T HAVE TIME FOR YOU TODAY.
WHAT?
I HAVE PRESSING ISSUES AND I CAN'T BE DEALING WITH MY FEMALE CLONE RIGHT NOW!!

IS IT ABOUT THE ALIEN THAT ATTACKED YOUR HOUSE AFTER HE ATTACKED THE BAXTER BUILDING OVER THERE?
I KNOW IT WAS ON THE NEWS.
I KNEW ABOUT IT BEFORE IT WAS ON THE NEWS.
HOW'S THAT?
ARE YOU BEHIND IT?
BEHIND IT?

DID YOU MAKE THE ALIENS ATTACK?
WHAT? NO.
GOOD.
BECAUSE, HONESTLY, THAT WOULD BREAK MY HEART.
WHY WOULD A FEMALE CLONE OF YOU WHO IS DESPERATELY TRYING TO MAKE HER OWN WAY IN THE WORLD HAVE ANYTHING TO DO WITH AN ALIEN INVASION?
I DON'T *KNOW!*
DO YOU THINK THAT THE ONLY THING STANDING IN THE WAY OF YOU BEING A FULL BLOWN MASTER CRIMINAL IS *LADY PARTS?*
WOW. YOU'RE FRUSTRATED.
MAYBE.
I WAS FRUSTRATED BUT YOU BROUGHT UP YOUR LADY PARTS AND NOW I'M NAUSEOUS.
YOU WANT TO KNOW WHO DID THIS TO YOU.
I DO.
AND YOU HAVE NO IDEA WHERE TO START AND YOU THINK IF YOU SWING AROUND LONG ENOUGH IT'LL COME TO YOU.
THAT'S NOT ENTIRELY--
BUT *REALLY,* SECRETLY, YOU HOPE SOMETHING WILL NEED YOUR ATTENTION AS SPIDER-MAN THAT *DISTRACTS* YOU FROM THIS BIGGER PROBLEM BECAUSE RIGHT NOW IT SEEMS TOO BIG TO HANDLE.
HEY-- COME ON.
AND WE'RE ONLY *TEENAGERS* AND WHAT DO WE--
YOU'RE FREAKING ME OUT.
YOU KNOW I KNOW WHAT'S GOING ON IN THAT HEAD OF YOURS.
WE HAVE THE SAME HEAD UP TO A POINT.
WE CAN HAVE AN HONEST CONVERSATION.
WHAT AM I THINKING NOW?
YOU'RE WONDERING WHETHER OR NOT I'M GAY BECAUSE YOU'RE STRAIGHT AND I'M A CLONE OF YOU.
YOU'RE GOOD.
YOU JUST COMPLIMENTED YOURSELF.
WHOA, YOU'RE RIGHT.
DID YOU KNOW THE ROXXON CORPORATION WAS ATTACKED THE SAME TIME YESTERDAY?
NO.
IT'S TRUE.
WHAT DOES THAT MEAN?

IT MEANS THAT THIS ATTACK WAS MORE THAN JUST ABOUT US SUPER HEROES.

IT WAS A MULTI-PRONG, MULTI-TIERED ATTACK ON THE REAL POWERED UP BRAINS OF THE WORLD.

AND IT DID IT USING SOME SORT OF PANDIMENSIONAL ORGANISM ATTACK.

IT WAS PLANNED.

IT WAS POINTED AND IT WAS PRETTY SUCCESSFUL.

IT MISSED ME.

IT'S NOT DONE.

HOW DO YOU KNOW?

BECAUSE IT MISSED YOU.

WHY GO TO ALL THIS TROUBLE AND ONLY DO HALF THE JOB? RIGHT?

THERE WILL BE A SECOND WAVE OF ATTACKS AND YOU WILL BE ONE OF THE TARGETS.

ROXXON.

ROXXON.

MAYBE THEY DID THIS.

OR MAYBE THEY, YOU, REED RICHARDS JUST KNOW SOMETHING THAT WOULD GIVE US A CLUE TO EXACTLY WHO IS BEHIND THIS AND WHAT THEY WANT.

I DON'T KNOW ANYTHING ABOUT ANY OF THIS THOUGH.

MAYBE YOU DO AND YOU DON'T KNOW WHAT EXACTLY IT IS YOU KNOW.

YOU MIGHT KNOW IT TOO. YOU KNOW WHAT I KNOW.

UP TO A POINT.

EXACTLY.

WHAT DO WE KNOW ABOUT ROXXON?

YOU KNOW THEY'RE A PRETTY DAMN EVIL CORPORATION.

SO IS BUILD-A-BEAR.

BUILD-A-BEAR?

I'VE BEEN STUDYING THEM.

THAT'S WHAT I'VE BEEN DOING SINCE LAST WE MET.

I'VE BEEN WORKING ON TAKING ROXXON DOWN.

BECAUSE THEY CREATED YOU FROM ME.

AMONG OTHER THINGS.

AND--

AND THEY ARE UP TO SOMETHING. THEY ARE.

AND EITHER SOMEONE IS TRYING TO KILL THEM FOR IT OR THEY ALMOST KILLED THEMSELVES.

I THINK WE START THERE.

WE?

WE'RE GOING TO HAVE A TEAM-UP.

WHY?

BECAUSE I LIKE THE IDEA THAT WHOEVER IS BEHIND THIS MIGHT NOT SEE TWO OF US COMING.

YOU'RE CRAFTIER THAN ME.

WE'RE NOT THE SAME PERSON ANYMORE.

I KNOW. THE LADY PARTS.

AND THE CRAFTY.

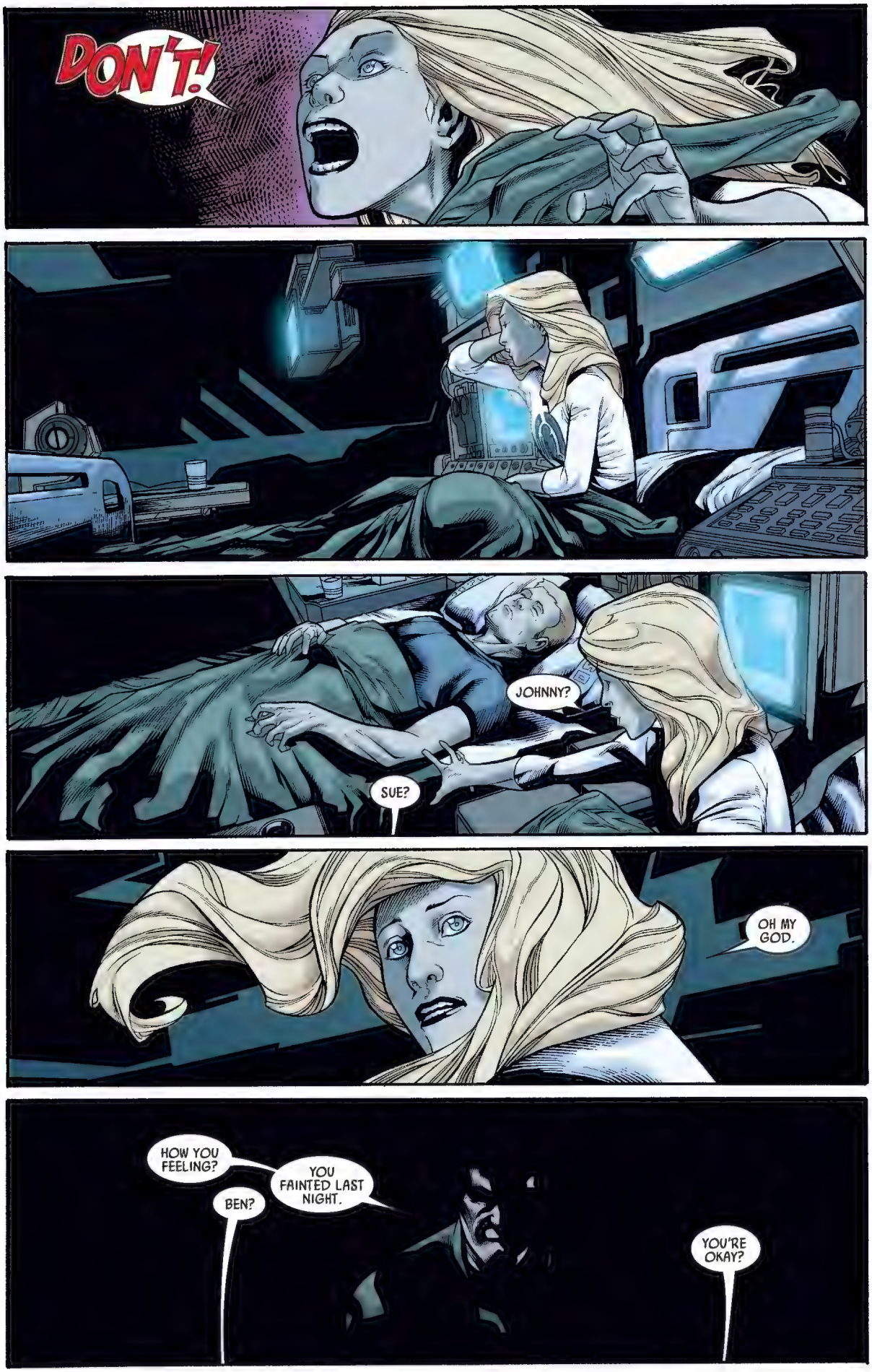
DO WE THINK THEY'RE CONNECTED?

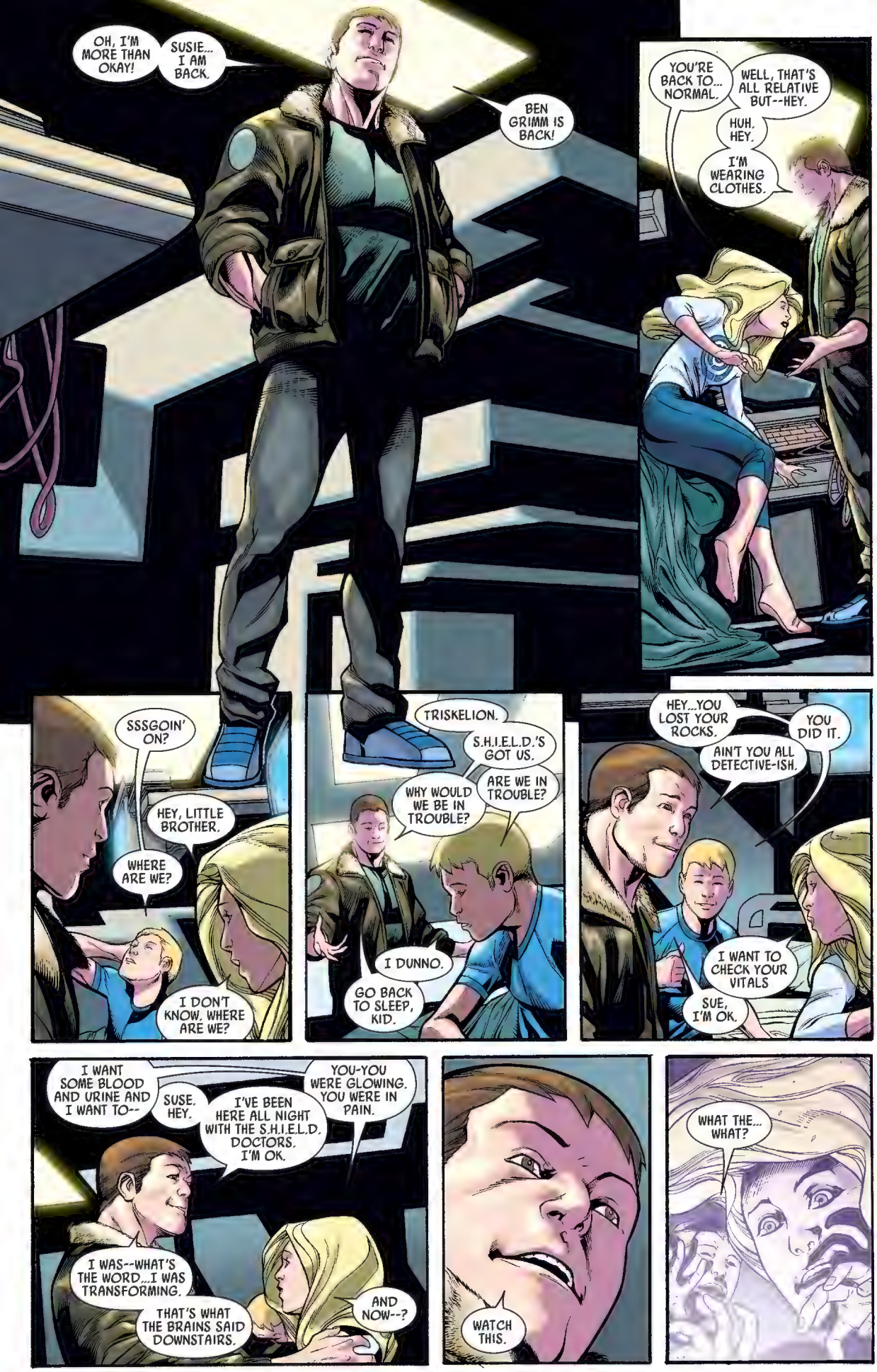
IS THIS REALLY WHAT YOU WANT TO SPEND YOUR PRECIOUS TIME THINKING ABOUT?

NO. BUT NOW I CAN'T STOP.

I CAN'T STOP!!

I CAN'T STOP IT!!!


DON'T!
JOHNNY?
SUE?
OH MY GOD.
HOW YOU FEELING?
BEN?
YOU FAINTED LAST NIGHT.
YOU'RE OKAY?


OH, I'M MORE THAN OKAY!
SUSIE... I AM BACK.
BEN GRIMM IS BACK!
YOU'RE BACK TO... NORMAL.
WELL, THAT'S ALL RELATIVE BUT--HEY.
HUH. HEY.
I'M WEARING CLOTHES.
SSSGOIN' ON?
HEY, LITTLE BROTHER.
WHERE ARE WE?
I DON'T KNOW. WHERE ARE WE?
TRISKELION.
S.H.I.E.L.D.'S GOT US.
ARE WE IN TROUBLE?
WHY WOULD WE BE IN TROUBLE?
I DUNNO.
GO BACK TO SLEEP, KID.
HEY...YOU LOST YOUR ROCKS.
YOU DID IT.
AIN'T YOU ALL DETECTIVE-ISH.
I WANT TO CHECK YOUR VITALS
SUE, I'M OK.
I WANT SOME BLOOD AND URINE AND I WANT TO--
SUSE. HEY.
I'VE BEEN HERE ALL NIGHT WITH THE S.H.I.E.L.D. DOCTORS. I'M OK.
YOU-YOU WERE GLOWING. YOU WERE IN PAIN.
I WAS--WHAT'S THE WORD...I WAS TRANSFORMING.
THAT'S WHAT THE BRAINS SAID DOWNSTAIRS.
AND NOW--?
WATCH THIS.
WHAT THE... WHAT?

HUH??
BEN!!
WHOA!
I GOT ALL MY POWER AND NONE OF THE ORANGE ROCKY DISCHARGE.
THE GUYS UPSTAIRS THINK THE ORANGE ROCK ME WAS LIKE A COCOON.
OH YEAH.
Y'KNOW, THAT KINDA MAKES SENSE.
I WAS GESTICULATING.
GESTATING.
AND NOW YOU'RE A BUTTERFLY.
AND I GOT MY HAIR BACK!!
REED WOULD HAVE LOVED THIS.
REED WOULD HAVE LOVED THIS!!

I KNOW SUSE.
I DON'T MEAN TO BE ALL HAPPY ON A DAY LIKE THIS.
BUT YOU HAVE NO IDEA WHAT A RELIEF THIS ALL IS.
AND YOU KNOW REED WOULD HAVE FLIPPED FOR THIS.
THIS IS AMAZING, BEN.
I FEEL GREAT, SUE.
BETTER THAN I'VE EVER FELT IN MY WHOLE LIFE.
I STILL WANT TO MAKE SURE--
SUSIE.
I WANT TO MAKE SURE YOU'RE NOT STILL EVOLVING.
SUSIE...I'M OKAY.
YOU KNOW? THAT THERE ISN'T ANOTHER PHASE TO THIS AND IT--
AND ANYWAY, WE GOT A LOT BIGGER FISH TO FRY.
THAT YOU DO, MY FANTASTIC FRIENDS.
WE'RE UNDER ATTACK AND WE NEED YOU.
ALL OF YOU, BACK IN THE FIELD.
REED RICHARDS WAS MURDERED THE DAY BEFORE YESTERDAY AND I WANT YOU TO HELP ME FIND HIS MURDERER.
YOU THREE ARE NOW AGENTS OF S.H.I.E.L.D.
DO WE, UH, ALL GET JACKETS?

PROJECT PEGASUS

SO, YOU'RE AN ALIEN?
IF YOU HAVE TO LABEL IT.
YOU'RE FROM ANOTHER PLANET?
SURE. KREE. BORN AND RAISED.

WELL, I'M SORRY IF MY QUESTIONS ARE--
WHAT IS *THIS?*
THAT'S THE WAND OF WATOOMB.
WHAT DOES IT DO?
YOU'D HAVE TO ASK WATOOMB.
IS THAT A PERSON?
I DON'T KNOW.

YOU DON'T KNOW WHAT THIS IS?
NO.
DO YOU KNOW WHAT *ANY* OF THIS STUFF IS?
MOST OF IT IS CLASSIFIED.
CLASSIFIED TO WHO?
TO EVERYONE BUT THE PERSON THAT CLASSIFIED IT.
WHY IS IT CLASSIFIED TO *YOU?*

BECAUSE THAT'S HOW IT IS.
AREN'T YOU CURIOUS?
WELL, YES, BUT I'M ALSO A MILITARY MAN WITH AN ORDER TO FULFILL TO ITS FULLEST EXTENT.
DON'T YOU THINK YOU'D BE ABLE TO DO THAT BETTER IF YOU KNEW WHOSE WAND THIS WAS AND WHAT IT CAN DO?
YOU'RE A VERY ODD ALIEN.

I THOUGHT YOU SAID I WAS THE FIRST YOU'D EVER--
I GUESS I IMAGINED THAT IF I EVER DID MEET AN ALIEN HE WOULDN'T BE SO SNARKY.
AM I SNARKY?
ALMOST ENTIRELY.
I'M COMING OFF SNARKY?
YES.

HMM.
WHAT?
I THOUGHT I WAS ACTING COOL.
NO.
NONE OF YOU--NO.

SNARKY IS NOT COOL.

YOUR TELEVISION CONFUSES ME.
YOU PICKED UP YOUR PERSONALITY FROM--

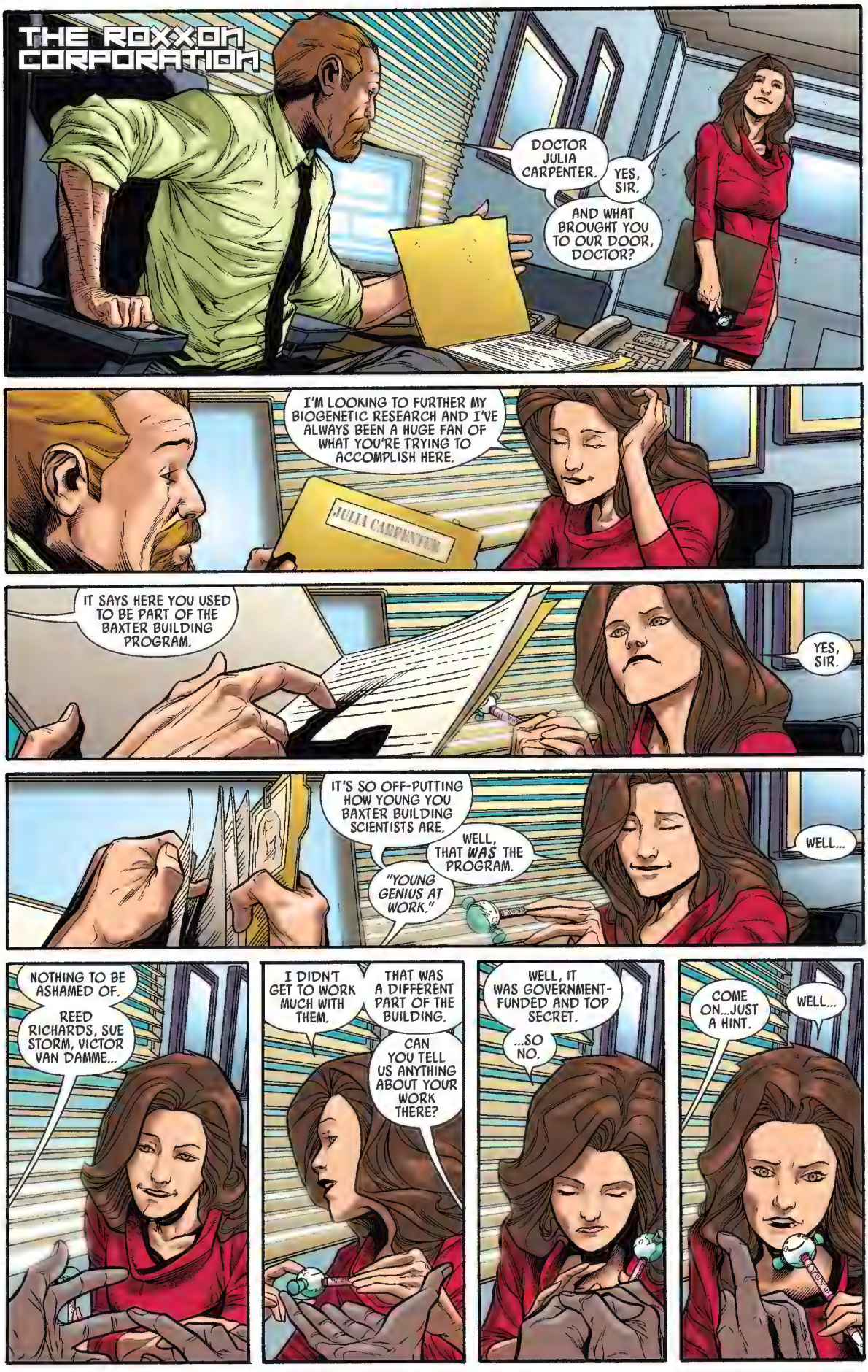
WHAT THE WHAT??
OKAY!! OKAY!! IT'S THE RED ALERT!!
IT'S HAPPENING!!!
EVERYONE TO YOUR STATIONS!!

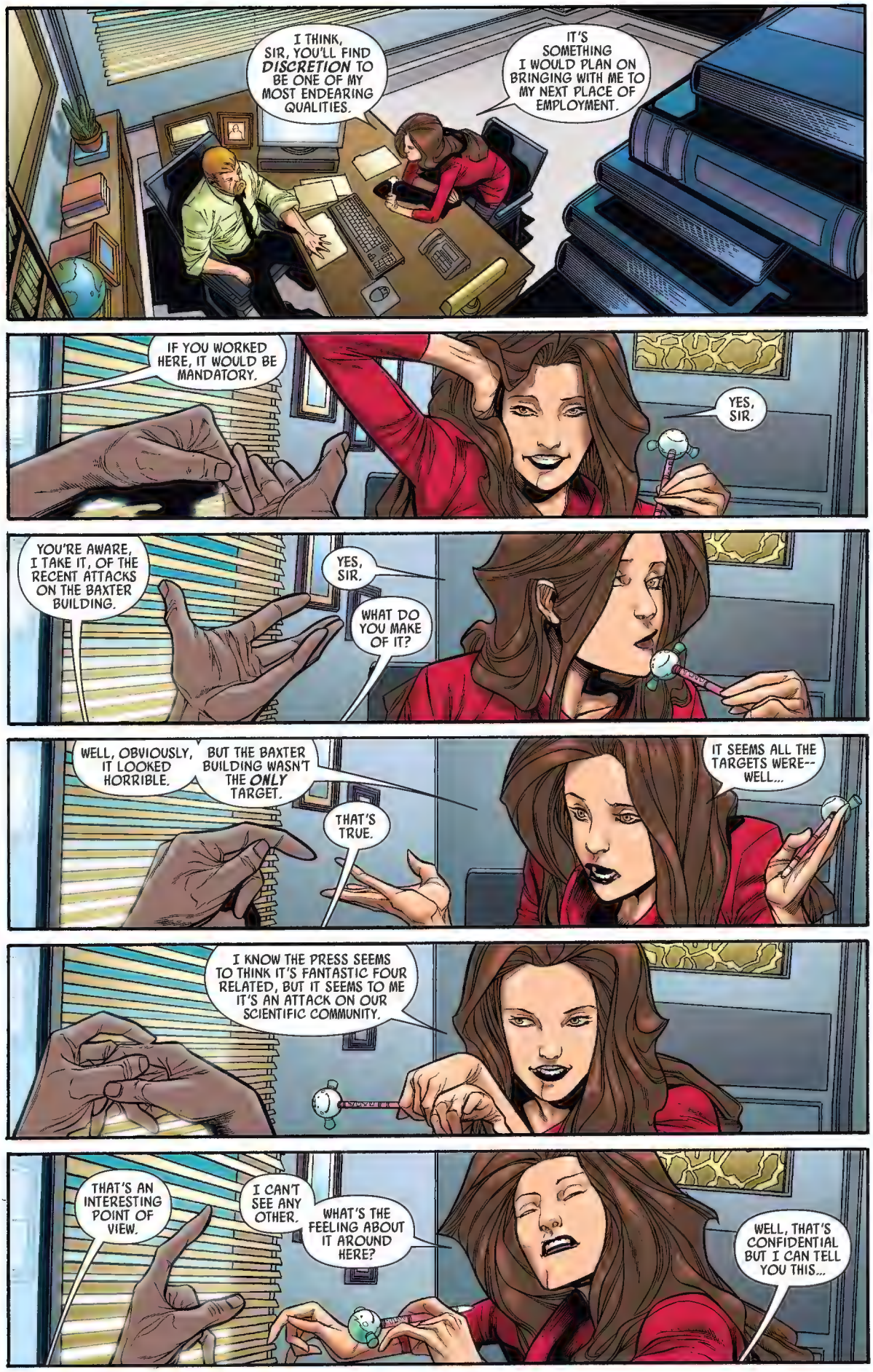
DON'T WET YOUR PANTS.
I GOT IT.

YOU'RE UNDER ARREST...OR SOMETHING.
EITHER WAY... BY THE POWER INVESTED IN ME BY S.H.I.E.L.D. HIGH COMMAND AND THE KREE OMNI-EMPIRE YOU'RE REALLY ABOUT TO HAVE A--
PLEASE!!
I'M NOT HERE FOR THIS!!
THIS ISN'T WHY I'M HERE!!
WHO ARE YOU?

MY--MY NAME IS RICK JONES.
DON'T HIT ME.
I WAS SENT HERE. I WAS SENT HERE!!
BY WHO?
THE-THE-THE WATCHERS OF THE UNIVERSE.
THEY SENT ME HERE TO STOP WHAT'S GOING TO COME.
THEY GAVE ME POWERS AND TOLD ME--
WHAT'S GOING TO COME?
I DON'T KNOW.
ALL THEY SAID WAS...
DESTRUCTION!!

ULTIMATE MYSTERY 2


THE ROXXON CORPORATION
DOCTOR JULIA CARPENTER.
YES, SIR.
AND WHAT BROUGHT YOU TO OUR DOOR, DOCTOR?
I'M LOOKING TO FURTHER MY BIOGENETIC RESEARCH AND I'VE ALWAYS BEEN A HUGE FAN OF WHAT YOU'RE TRYING TO ACCOMPLISH HERE.
JULIA CARPENTER
IT SAYS HERE YOU USED TO BE PART OF THE BAXTER BUILDING PROGRAM.
YES, SIR.
IT'S SO OFF-PUTTING HOW YOUNG YOU BAXTER BUILDING SCIENTISTS ARE.
WELL, THAT WAS THE PROGRAM.
"YOUNG GENIUS AT WORK."
WELL...
NOTHING TO BE ASHAMED OF.
REED RICHARDS, SUE STORM, VICTOR VAN DAMME...
I DIDN'T GET TO WORK MUCH WITH THEM.
THAT WAS A DIFFERENT PART OF THE BUILDING.
CAN YOU TELL US ANYTHING ABOUT YOUR WORK THERE?
WELL, IT WAS GOVERNMENT-FUNDED AND TOP SECRET.
...SO NO.
COME ON...JUST A HINT.
WELL...


I THINK, SIR, YOU'LL FIND DISCRETION TO BE ONE OF MY MOST ENDEARING QUALITIES.
IT'S SOMETHING I WOULD PLAN ON BRINGING WITH ME TO MY NEXT PLACE OF EMPLOYMENT.
IF YOU WORKED HERE, IT WOULD BE MANDATORY.
YES, SIR.
YOU'RE AWARE, I TAKE IT, OF THE RECENT ATTACKS ON THE BAXTER BUILDING.
YES, SIR.
WHAT DO YOU MAKE OF IT?
WELL, OBVIOUSLY, IT LOOKED HORRIBLE.
BUT THE BAXTER BUILDING WASN'T THE ONLY TARGET.
THAT'S TRUE.
IT SEEMS ALL THE TARGETS WERE-- WELL...
I KNOW THE PRESS SEEMS TO THINK IT'S FANTASTIC FOUR RELATED, BUT IT SEEMS TO ME IT'S AN ATTACK ON OUR SCIENTIFIC COMMUNITY.
THAT'S AN INTERESTING POINT OF VIEW.
I CAN'T SEE ANY OTHER.
WHAT'S THE FEELING ABOUT IT AROUND HERE?
WELL, THAT'S CONFIDENTIAL BUT I CAN TELL YOU THIS...

IT'S BEEN A HUGE PAIN IN MY *TUCHAS*.
(PARDON MY YIDDISH.)
I'M SURE.
FIRST THE NIGHTMARE WAVE THAT HIT MANHATTAN AND NOW THIS LATEST ATTACK.
SO MANY PEOPLE QUIT. UP AND LEFT. JUST UP AND QUIT.
IT'S UNDERSTANDABLE.
THEY MOVED TO EVERYWHERE BUT HERE.
YOU STAYED.
VERY MATURE OF YOU.
THIS IS MY HOME. I WON'T BE PULLED AWAY FROM THE LIFE I WANT.
IT'S THE ONLY WAY TO FIGHT THE WAR ON MUTANT TERRORISM.
WELL, I WISH I HAD A THOUSAND OF YOU.
IT'S IMPOSSIBLE TO KEEP A FULL STAFF ANYMORE.
AND AFTER WHAT HAPPENED *THIS* TIME.
OY!
I'M SURE. BUT CAN I ASK--?
I KNOW WHAT YOU'RE GOING TO ASK, AND NO, THE ATTACK WAS NOT OUR DOING.
OH, UM, I DIDN'T THINK IT WAS, SIR.
SOME PEOPLE DO.
PEOPLE THINK A LOT OF THINGS.
YOU SHOULD SUE.
THE DAILY BUGLE BLAMED US.
YOU'RE RIGHT. WE DO GOOD WORK HERE. *GOD'S* WORK.
TO THINK *WE* DID THIS. US.
PEOPLE BELIEVE WHAT THEY WANT. I HEARD ON NPR THAT SOME PEOPLE THINK SPIDER-MAN IS A REINCARNATED EGYPTIAN GOD.
IS THAT TRUE?
I HEARD IT.
THAT'S FUNNY.
WELL, JESSICA, I'M GOING TO TELL YOU A LITTLE SECRET.
AFTER ALL THE DISASTERS THAT HAVE HIT LATELY, IT'S GETTING ALMOST IMPOSSIBLE TO FULLY CHECK REFERENCES. YOU KNOW?
I'M SURE.
THE BAXTER BUILDING WAS COMPLETELY NON-COOPERATIVE *BEFORE* THE ATTACKS.
YES. I'VE RUN INTO THAT PROBLEM MYSELF.
WELL, THE GOOD NEWS FOR YOU IS THAT IT'S *MY* TASK TO FEEL OUT PERSPECTIVE NEW BRAIN TRUST CANDIDATES...AND I HAVE A VERY GOOD FEELING ABOUT YOU.
THANK YOU, SIR.
AND I LIKE TO PRIDE MYSELF ON GOOD INSTINCTS.
YES, SIR.
NO, SIR.
SO UNLESS THERE'S SOMETHING ABOUT YOU I CAN'T SEE...
SOMETHING YOU'D LIKE TO CONFESS HERE AND MAKE MY LIFE A WHOLE LOT EASIER...
OKAY, I CONFESS...
I AM SPIDER-MAN.
THAT'S GOOD, DOCTOR CARPENTER.
VERY GOOD.
WELCOME TO THE ROXXON CORPORATION, DOCTOR CARPENTER.

PROJECT PEGASUS

TRISKELION, S.H.I.E.L.D COMMAND, THIS IS WENDELL VAUGHN AT PROJECT PEGASUS.

WE HAVE A CODE WHITE EMERGENCY SITUATION.

WE ARE UNDER ATTACK. I REPEAT: WE ARE UNDER ATTACK.

THIS IS S.H.I.E.L.D. DIRECTOR CAROL DANVERS. WE HAVE YOU.

WHAT DO YOU GOT, AGENT VAUGHN?

UM, HOLD ON...

HOLD ON TO WHAT?

UM...

ARE YOU UNDER ATTACK OR NOT?

UM, UH, ONE MOMENT.

DID WE SEND SOMEONE OVER THERE TO BABYSIT THE--?

YES, MA'AM. A DOCTOR PHILIP LAWSON.

PHILIP--? OH, *CAPTAIN MARVEL*. YEAH YEAH...

(I HATE THAT ALIEN ASSHAT.)

I NEED AN *UPDATE*, VAUGHN!

IS CAPTAIN MARVEL WITH YOU?

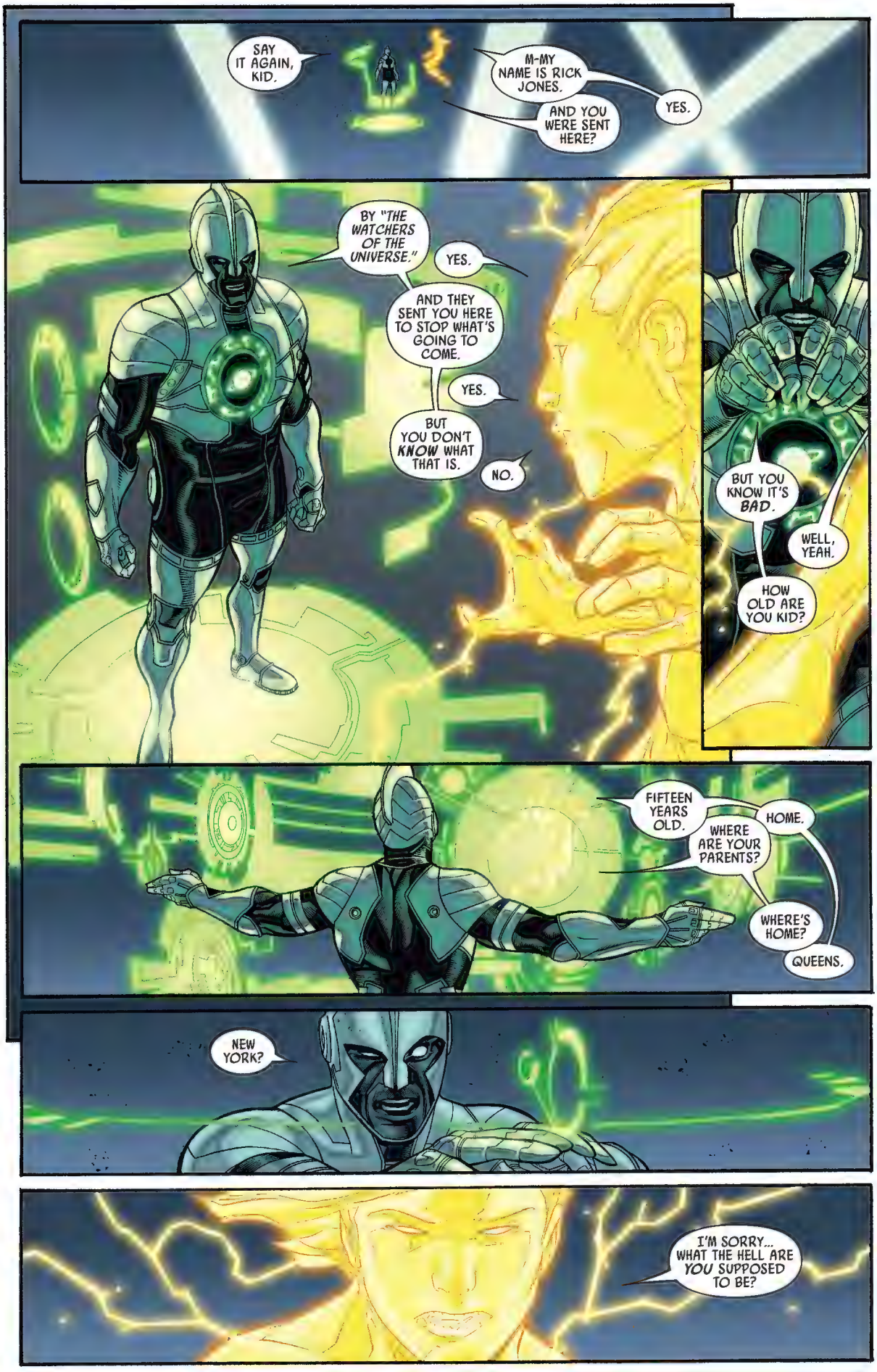
YES, HE HAS ENGAGED THE ATTACKER BUT--

BUT--?

UH, I THINK THEY'RE TALKING....

COULD YOU PUT HIM ON *THE PHONE*?

UH, PLEASE HOLD.

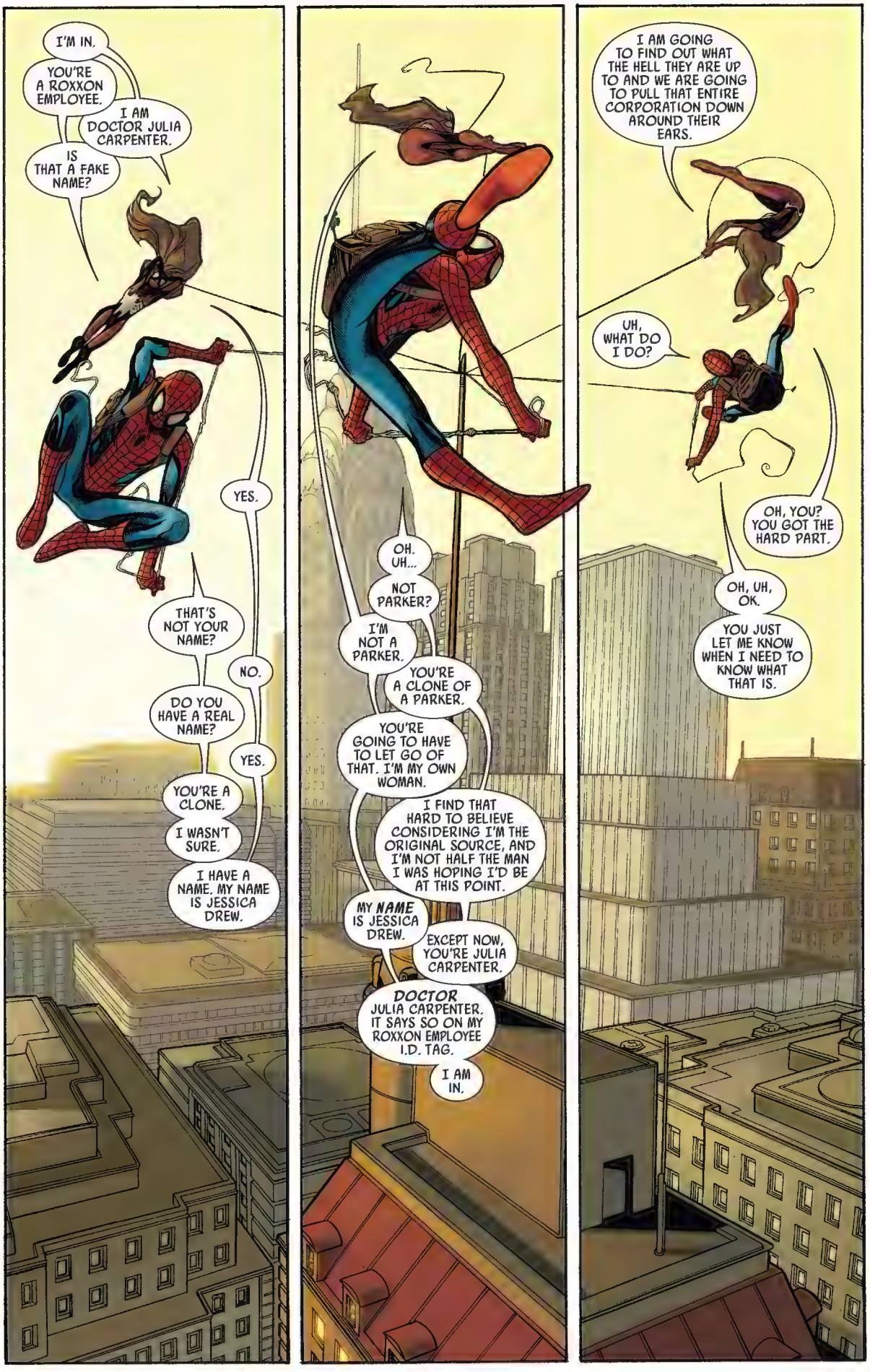

SAY IT AGAIN, KID.
M-MY NAME IS RICK JONES.
YES.
AND YOU WERE SENT HERE?
BY "THE WATCHERS OF THE UNIVERSE."
YES.
AND THEY SENT YOU HERE TO STOP WHAT'S GOING TO COME.
YES.
BUT YOU DON'T KNOW WHAT THAT IS.
NO.
BUT YOU KNOW IT'S BAD.
WELL, YEAH.
HOW OLD ARE YOU KID?
FIFTEEN YEARS OLD.
HOME.
WHERE ARE YOUR PARENTS?
WHERE'S HOME?
QUEENS.
NEW YORK?
I'M SORRY... WHAT THE HELL ARE YOU SUPPOSED TO BE?

I'M MAHR VEHL. ENSIGN PROTECTOR OF THE EARTH FOR THE KREE DIPLOMATIC COLLECTIVE.
UH... WHAT?
ME?
I WAS SENT HERE TO PROTECT YOU.
YOU... AND THE EARTH.
FROM?
ALIEN ATTACK.
SO WE'RE BASICALLY HERE TO DO THE SAME THING.
LOOKS LIKE.
SO WHY WERE YOU HITTING ME?
BECAUSE.
YOU'RE LIKE AN ADVANCED ALIEN DUDE AND YOUR FIRST INSTINCT WAS TO HIT ME?
COME WITH ME, KID.
I DON'T THINK I WANT TO.
DID THESE WATCHERS THAT GAVE YOU THE POWERS HAPPEN TO MENTION WHAT ALIEN SPECIES THEY WERE?
DID THEY GIVE A NAME?
NO.
JUST WATCHERS.
WATCHERS.
AND THEY PICKED YOU?
YES.
AND ONLY YOU?
I DON'T KNOW.
YOU CAN ASK SPIDER-MAN. HE KNOWS ME.
SPIDER-MAN.
AND I KNOW THIS PLACE. I KNOW THIS.
THIS IS PROJECT PEGASUS. I'VE BEEN HERE. WITH SPIDER-MAN.
YOU'VE BEEN HERE. IN THE MIDDLE OF THE DESERT.
I KIND OF THINK YOU DON'T BELIEVE ANYTHING I AM SAYING.
NO. I BELIEVE EVERYTHING YOU'RE SAYING.
OH, UH, THANKS.
I'M JUST TRYING TO FIGURE OUT EVERYTHING YOU'RE NOT SAYING.
WHAT AM I NOT--?
UM...
TELL ME! WHAT AM I NOT--?
HOLD ON...

UH... WHAT'S GOING ON?
WHAT'S GOING ON OVER THERE?!!
THEY'RE TALKING.
PUT HIM ON THE PHONE VAUGHN OR I SWEAR--
HOLD ON, SOMETHING'S--
I'VE BEEN COMPROMISED.

HOLY--!!
WHAT THE HELL IS THAT?
UH, WE GOT A PROBLEM HERE!!

KRRRAAARRGGHH!


I'M IN.
YOU'RE A ROXXON EMPLOYEE.
I AM DOCTOR JULIA CARPENTER.
IS THAT A FAKE NAME?
YES.
THAT'S NOT YOUR NAME?
NO.
DO YOU HAVE A REAL NAME?
YES.
YOU'RE A CLONE.
I WASN'T SURE.
I HAVE A NAME. MY NAME IS JESSICA DREW.
OH. UH...
NOT PARKER?
I'M NOT A PARKER.
YOU'RE A CLONE OF A PARKER.
YOU'RE GOING TO HAVE TO LET GO OF THAT. I'M MY OWN WOMAN.
I FIND THAT HARD TO BELIEVE CONSIDERING I'M THE ORIGINAL SOURCE, AND I'M NOT HALF THE MAN I WAS HOPING I'D BE AT THIS POINT.
MY NAME IS JESSICA DREW.
EXCEPT NOW, YOU'RE JULIA CARPENTER.
DOCTOR JULIA CARPENTER. IT SAYS SO ON MY ROXXON EMPLOYEE I.D. TAG.
I AM IN.
I AM GOING TO FIND OUT WHAT THE HELL THEY ARE UP TO AND WE ARE GOING TO PULL THAT ENTIRE CORPORATION DOWN AROUND THEIR EARS.
UH, WHAT DO I DO?
OH, YOU? YOU GOT THE HARD PART.
OH, UH, OK.
YOU JUST LET ME KNOW WHEN I NEED TO KNOW WHAT THAT IS.

THE
BAXTER
BUILDING

SUSIE? WHAT ARE YOU DOING EXACTLY?
JOHNNY, COME ON, YOU KNOW BETTER THAN TO BOTHER HER.
SHE CAN'T HEAR ME ANYHOW. SHE'S IN SCIENCE MODE.
THEN WHY ARE YOU TALKING?
THAT'S A VERY GOOD QUESTION. I'LL HAVE TO GET BACK TO YOU ON THAT.
HOW YOU FEELING BEN?
I'M TELLIN' YA, I FEEL LIKE A CRISP BILLION DOLLAR BILL.
I GOTTA GET USED TO THIS. NO MORE ROCKY BEN.
IT TOOK ME THREE WHOLE SECONDS TO GET USED TO IT.
REED WOULD HAVE FLIPPED TO SEE YOU LIKE THIS.
YEAH. YOU SAID THAT.
WHAT?
THAT'S YOUR DISGUISE, FURY?
I'M BLACK OPS.
BUT *THAT'S* YOUR DISGUISE?
WHAT'S WRONG WITH IT.
WELL, RACIAL ISSUES ASIDE.
THE EYE PATCH?
LOTS OF PEOPLE HAVE EYE PATCHES.
NOT REALLY.
I *LIKE* THE EYE PATCH.
OKAY, OKAY...
NOW PIPE DOWN, JUNIOR. THIS IS IMPORTANT.
HUH.

WHACHA GOT SUSIE?
I'VE BEEN TRYING TO FIGURE OUT WHERE THESE CREATURES THAT ATTACKED US CAME FROM.
I KEPT GOING OVER IT IN MY MIND.
THEY JUST APPEARED.
BUT?
THAT'S WHAT I THOUGHT. SOME SORT OF PAN DIMENSIONAL TELEPORTATION.
BUT NOW I'M NOT SO SURE.
THE THING THAT ATTACKED US. WHAT WAS INTERESTING ABOUT IT IS IT SEEMED TO GROW ON CONTACT AND THEN IT SORT OF LOST ITS HOLD ON ITS FORM.
IT FELL APART BEFORE WE COULD STOP IT.
THE DAMAGE WAS DONE.
YES, IT SHOWED UP, GREW, DESTROYED, AND DIED. A PERFECT ATTACK.
BUT YOU DON'T THINK IT JUST TELEPORTED HERE.
SEE, NOW I'M THINKING NO. WHAT IF IT GREW OUT OF--?
OUT OF THE WALLS?
OR THE TECH.
LIKE A COMPUTER VIRUS?
NOT LIKE A COMPUTER VIRUS, MAYBE A--
YOU GUYS FEEL THAT?

I KNOW YOU!!

OH, THANK GOD.

WHAT DID YOU JUST DO!?

THIS GUY. I CAN'T FIGHT THIS GUY.

WHAT IS HE?

I DON'T KNOW.

SO YOU BROUGHT HIM HERE?

I NEEDED *MORE POWER!!*

I NEEDED MORE SUPER HEROES.

I JUST THOUGHT SUPER HEROES AND IT BROUGHT ME HERE.

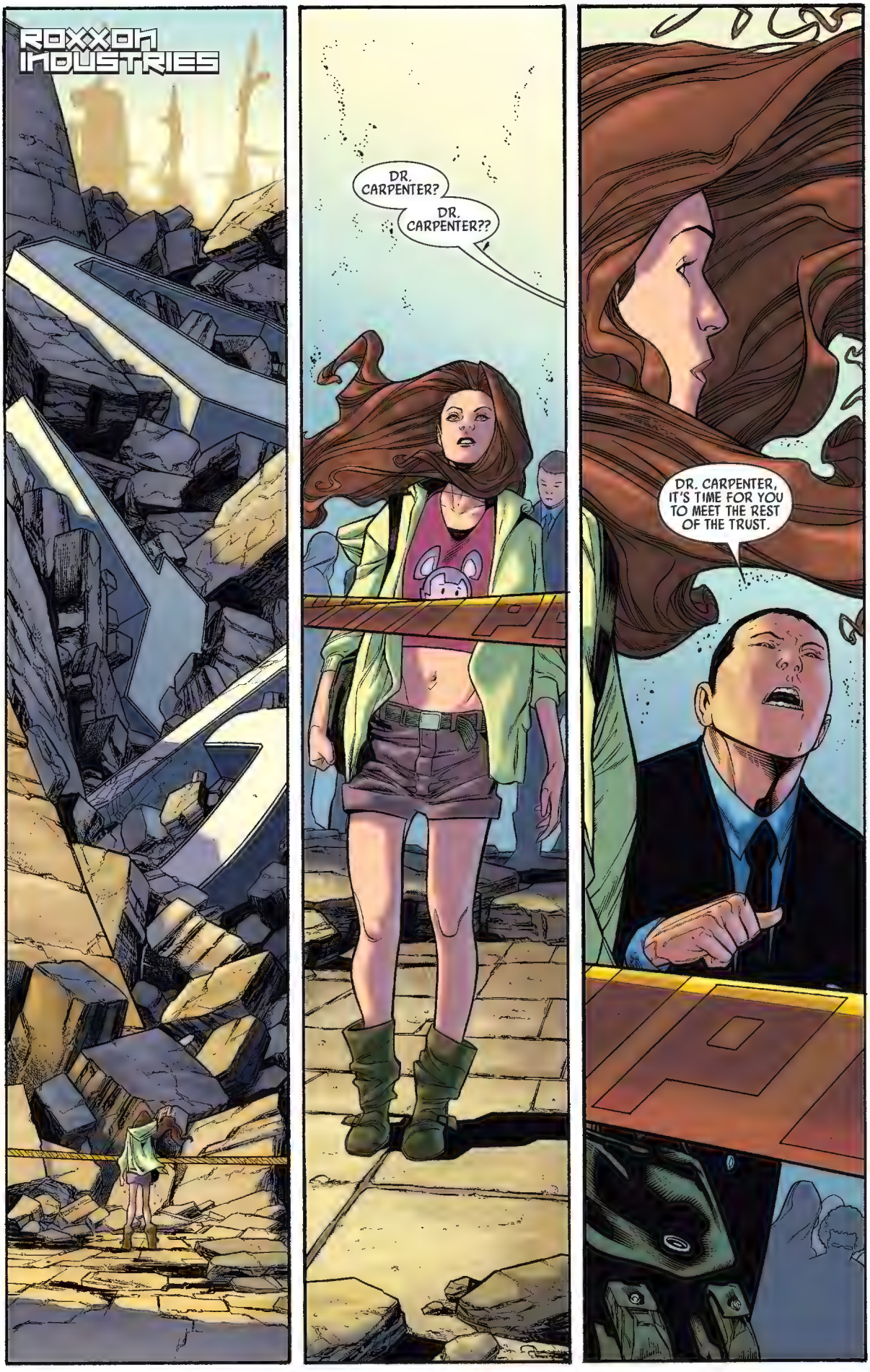
SUE!!

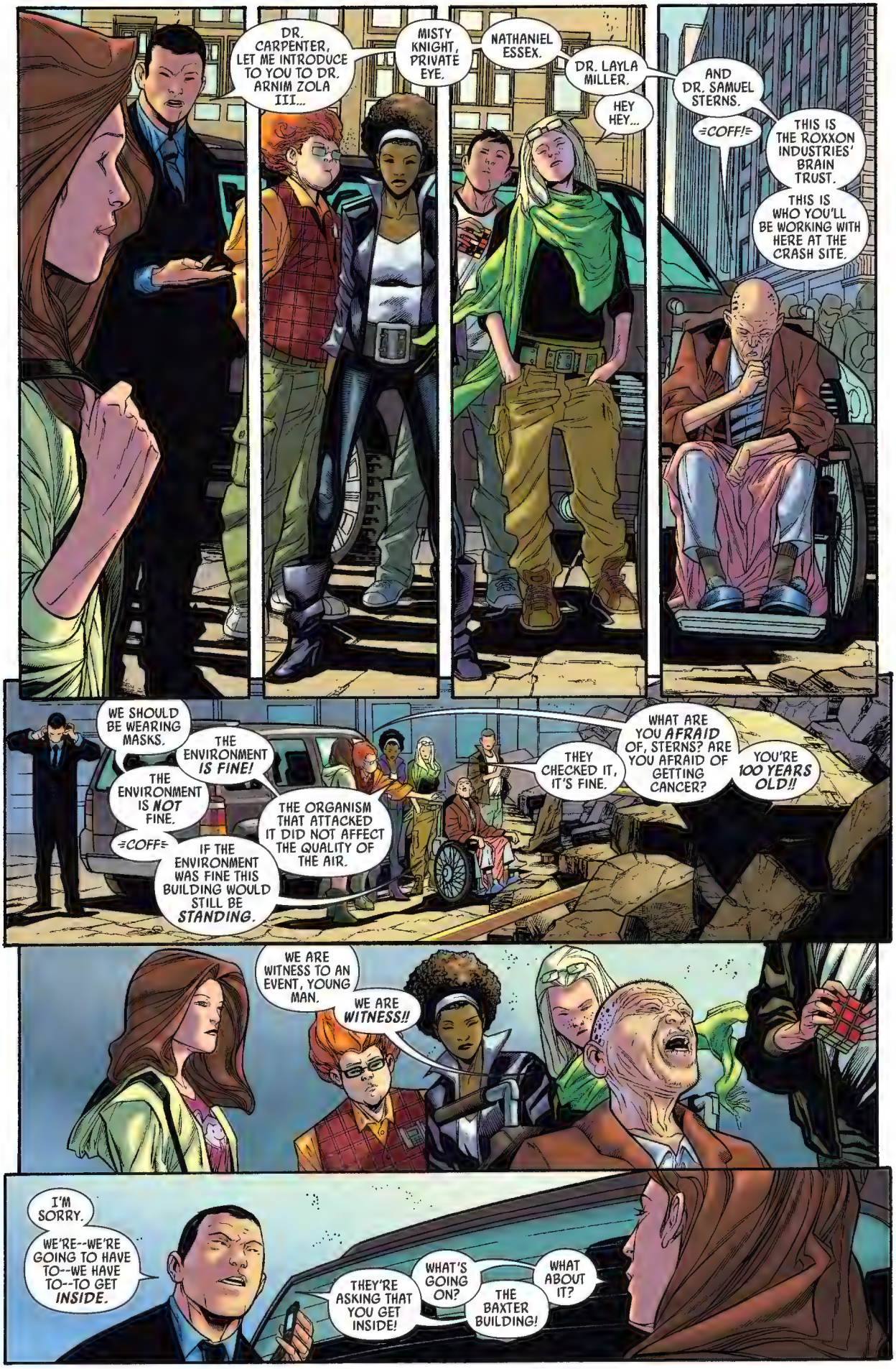
LET ME OUT OF THIS THING!!

I GOT THIS, KID.

IT'S TIME TO FIND OUT WHAT THE ALL NEW ME CAN DO.

ULTIMATE MYSTERY 3


ROXXON INDUSTRIES
DR. CARPENTER?
DR. CARPENTER??
DR. CARPENTER, IT'S TIME FOR YOU TO MEET THE REST OF THE TRUST.


DR. CARPENTER, LET ME INTRODUCE TO YOU TO DR. ARNIM ZOLA III...
MISTY KNIGHT, PRIVATE EYE.
NATHANIEL ESSEX.
DR. LAYLA MILLER.
HEY HEY...
AND DR. SAMUEL STERNS.
=COFF!=
THIS IS THE ROXXON INDUSTRIES' BRAIN TRUST.
THIS IS WHO YOU'LL BE WORKING WITH HERE AT THE CRASH SITE.
WE SHOULD BE WEARING MASKS.
THE ENVIRONMENT IS FINE!
THE ENVIRONMENT IS NOT FINE.
=COFF=
IF THE ENVIRONMENT WAS FINE THIS BUILDING WOULD STILL BE STANDING.
THE ORGANISM THAT ATTACKED IT DID NOT AFFECT THE QUALITY OF THE AIR.
THEY CHECKED IT, IT'S FINE.
WHAT ARE YOU AFRAID OF, STERNS? ARE YOU AFRAID OF GETTING CANCER?
YOU'RE 100 YEARS OLD!!
WE ARE WITNESS TO AN EVENT, YOUNG MAN.
WE ARE WITNESS!!
I'M SORRY.
WE'RE--WE'RE GOING TO HAVE TO--WE HAVE TO--TO GET INSIDE.
THEY'RE ASKING THAT YOU GET INSIDE!
WHAT'S GOING ON?
THE BAXTER BUILDING!
WHAT ABOUT IT?

BAXTER BUILDING.
FORMER HOME OF
THE FANTASTIC FOUR

"IT'S UNDER ATTACK!!"

I SAID IT'S UNDER ATTACK!!

I REPEAT: TRISKELION, THIS IS A S.H.I.E.L.D. CODE BLACK ALERT.

THE BAXTER BUILDING IS UNDER ATTACK!!

YES, *AGAIN!!!*

WHAT THE HELL, SIS?!!
YOU KNOW WHAT I KNOW, JOHNNY!!
I'M GOING TO TRY TO MELT HIM INTO THE FLOOR.
NO!!
I DON'T THINK THIS BUILDING CAN HANDLE ANY MORE DAMAGE!!!
LET ME TRY TO HOLD HIM IN A FORCE FIELD!!
I GOTTA SAY...IT'S NICE FOR ONCE NOT TO BE THE UGLIEST GUY IN THE FIGHT.
NO OFFENSE.
ANY CHANCE YOU WANT TO GIVE US A HEADS UP ABOUT WHAT ANY OF THIS IS--
KRAKOOM
GOTCHA!!

CAN YOU CHOKE HIM OUT?
I CAN TRY, FURY.
TRY!!
I'VE BEEN FACE-TO-FACE WITH ONE OF THESE BEFORE. IT GETS WORSE BEFORE IT GETS BETTER!!
WHERE ARE THESE DUDES COMING FROM?
BUT HE--HE WASN'T LIKE THIS!!
WE WERE TALKING AND HE WAS NORMAL, AND THEN-- THIS!!
HHRRAAGGHH!!
AGH!!
AAGGH!
I GOT THIS!!! YOU GUYS SIT BACK AND ENJOY THE--
BEN!!
NO!!

CRRAASHHH

RRAARRGHH!!

HHAAAARR!!

SON OF A--

UH OH...

RRRUUUMMMBBBLEEE

CRASSSSH

ABANDON THE BUILDING!!!

BAM BAM BAM

DAMMIT!!

AAAGH!!! AAAAAHHEE..!!

I GOT HIM!!

NO!!! YOU GO HELP BEN!!

SUZE!!

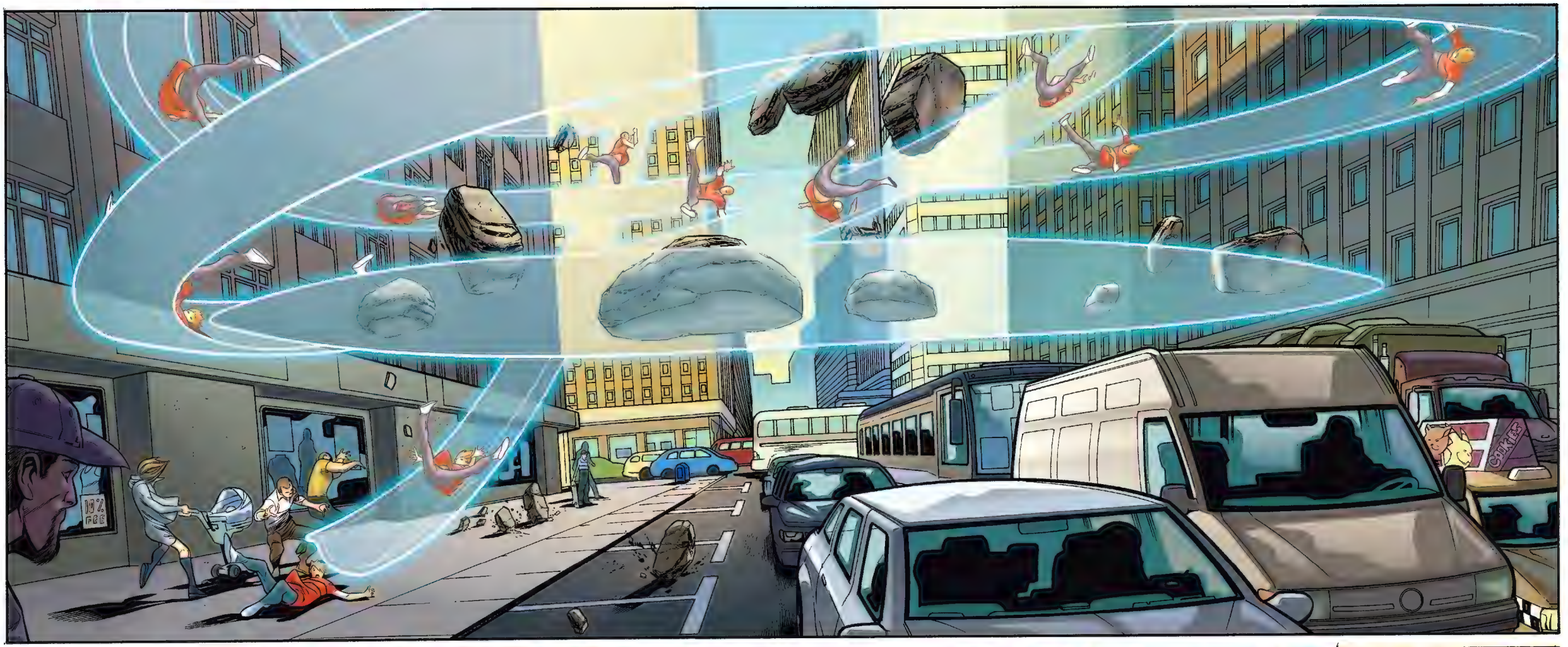
GET THEM OUT OF THE BUILDING!!

TRUST ME!!

AAAAHHEE!

THANKS FOR GIVING ME A CHANCE TO TEST OUT THE NEW BEN GRIMM!!

KRAPOOM


HOW ABOUT YOU GIVE UP!
BEN, LET ME TRY AND BURN THE HAIR OFF OF HIS--
FWOOM
SKKOOOOM
DFGERGERGH
OH MY GOD!! OH MY GOD!! OH MY GOD!!
YOU'RE OKAY!
OH GOD!!
I CAUGHT YOU IN MY FORCE FIELD!
YOU'RE OKAY! STOP CRYING!!
RRRUUUMMMBBBLLEEE
NO.

GET OUT OF THERE!!

UH...

RRRUUUMMMBBBLEE

ALL YOU PEOPLE!!

ALL YOU PEOPLE MOVE!!

MOVE!!

OH MY GOD!!!

HOLD ONTO ME!!

SUZIE!!!

OH MY GOD!!

HER FORCE FIELD ISN'T STRONG ENOUGH TO HOLD THE TOP OF AN ENTIRE BUILDING!!

SUZIE!!!

SUZIE!!!

SUSAN?

SHE'S GONE!

KEEP LOOKING.

SHE'S GONE!!

WHERE DID SHE GO??

SHE DIDN'T JUST UP AND DISAPPEAR!

OW!!

GREAT....

YOU IDIOT!

WHERE ARE WE?

WHERE YOU BROUGHT US, RICK!!

THIS IS BACK WHERE WE STARTED.

THIS IS WHERE YOU STARTED FROM??!!

THIS IS PROJECT PEGASUS.

I DON'T KNOW WHAT THAT MEANS.

UGH! YOU REALLY CAME IN AND RUINED MY LIFE, KID.

I'M SORRY.

NOW YOU'RE SORRY? WELL, THEN...DON'T I FEEL ALL BETTER.

DID YOU KILL THESE MEN?

THEY'RE DEAD?

WHAT HAPPENED HERE?

I DIDN'T DO THIS. I-I-I--

I KNOW YOU DIDN'T. YOU'RE TOO STUPID.

WHO DID?

I DON'T KNOW WHERE WE ARE!

DO YOU THINK, IF IT'S NOT TOO MUCH TROUBLE, YOU COULD GET ME BACK TO MY HOME?

THE ONE THAT WAS IN ONE PIECE BEFORE YOU SHOWED UP!

DON'T YELL AT ME.

GET ME BACK TO NEW YORK!!

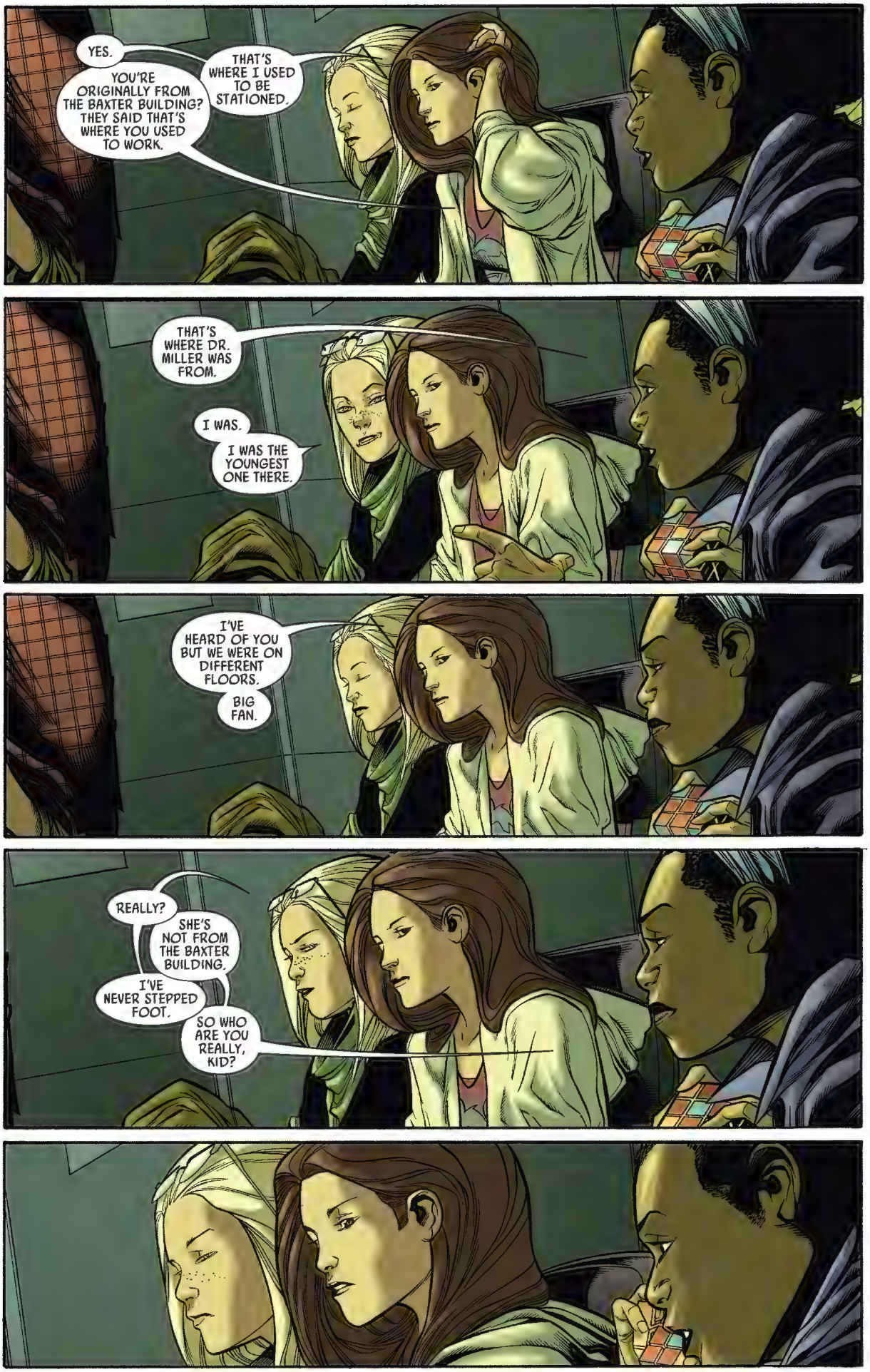
CRAASSHH

THERE IS--IS THERE SOMEONE INSIDE THERE?

STAY HERE.

I MEAN IT.

ARE THEY GOING TO BRING US COFFEE?
ROXXON INDUSTRIES, SUB BASEMENT 6
I'VE BEEN IN SITUATIONS LIKE THIS BEFORE...JUST SIT TIGHT.
IF THEY FEEL THEY NEED TO SEQUESTER US, THEY HAVE THEIR REASONS.
I'M ALL FOR BEING SEQUESTERED AND HAVING MY LIFE SAVED FROM AN ALIEN SPORE ATTACK...I'M JUST SAYING I WOULD LIKE SOME COFFEE.
WHY DON'T WE START WORKING ON THE PROBLEM WE WERE HIRED TO SOLVE?
THE WORLD'S UNDER ATTACK! WOULDN'T IT BE NICE IF WE COULD HELP STOP IT?
I THINK IT'S A CONSPIRACY. BUT I THINK EVERYTHING IS.
IS THERE VIDEO FOOTAGE OF THE ATTACK?
I DON'T KNOW.
BUT I HEARD THERE WAS SOME GIRL VERSION OF SPIDER-MAN THAT SHOWED UP.
THERE IS A GIRL VERSION OF SPIDER-MAN?
THEY SHOULD DO AN ACCOUNTING.
OF WHAT?
I GUARANTEE YOU IMPORTANT THINGS ARE MISSING.
A LOT OF THINGS ARE MISSING! THE ENTIRE BUILDING IS A--
NO.
WHAT I AM SAYING IS--THIS ATTACK--ON THIS PROPERTY--ON SOMETHING LIKE THE BAXTER BUILDING...
I GUARANTEE YOU IT WAS NOTHING BUT A ROBBERY.
REALLY?
THIS BUILDING IS FULL OF OBJECTS AND WORK OF IMMENSE SCIENTIFIC IMPORTANCE.
AND NOW THEY WERE EITHER DESTROYED OR STOLEN. I GUARANTEE YOU THAT WAS THE POINT OF THE ATTACK.
THAT'S INTERESTING.
DR. CARPENTER WAS IT?


YES.
YOU'RE ORIGINALLY FROM THE BAXTER BUILDING? THEY SAID THAT'S WHERE YOU USED TO WORK.
THAT'S WHERE I USED TO BE STATIONED.
THAT'S WHERE DR. MILLER WAS FROM.
I WAS.
I WAS THE YOUNGEST ONE THERE.
I'VE HEARD OF YOU BUT WE WERE ON DIFFERENT FLOORS.
BIG FAN.
REALLY?
SHE'S NOT FROM THE BAXTER BUILDING.
I'VE NEVER STEPPED FOOT.
SO WHO ARE YOU REALLY, KID?

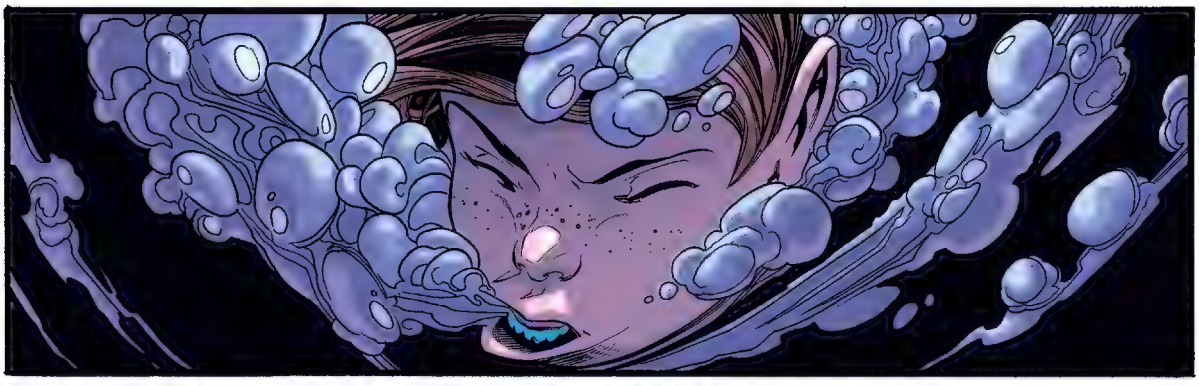
HELLO?

HELLO? MISS INVISIBLE GIRL?

SUSAN? IS THAT YOU?

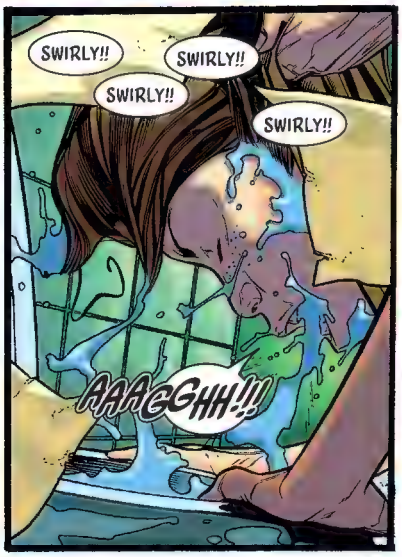
YOU ALWAYS WERE JUST A TEENY BIT SMARTER THAN ME.
LEE!

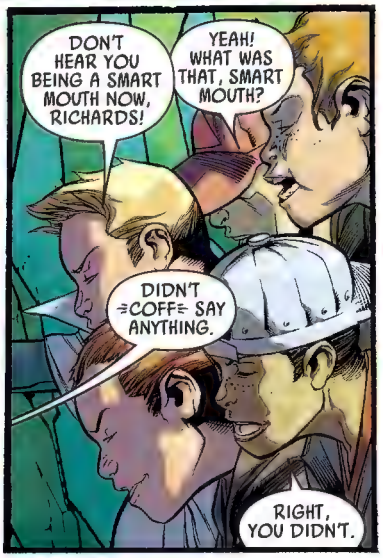
ULTIMATE MYSTERY 4



11 YEARS AGO

SWIRLY!!
SWIRLY!!
SWIRLY!!
SWIRLY!!
SWIRLY!!
SWIRLY!!
SWIRLY!!
FLUSH


SWIRLY!!
SWIRLY!!
SWIRLY!!
SWIRLY!!
AAAEGHH!!!


DON'T HEAR YOU BEING A SMART MOUTH NOW, RICHARDS!
YEAH! WHAT WAS THAT, SMART MOUTH?
DIDN'T =COFF= SAY ANYTHING.
RIGHT, YOU DIDN'T.

BOOM!

BOYS
WHAT I TELL YOU GUYS?
COME ON, GRIMM, WE WERE JUST--
WHAT I TELL YOU GUYS?
WHAT DO YOU CARE?
COME ON, MAN.
I SAID YOU LEAVE HIM ALONE.
WHAT DO YOU CARE?
'KAY, ALRIGHT. JEEZ...
HEY, HEY
AAGGHH!!
WHAT DID I SAY?!
SNIFF...
SNIFF...
C'MON...
THANKS, BEN.

ROXXON INDUSTRIES, SUBBASEMENT 6

I TOLD YOU GUYS.

WHO ARE YOU *REALLY*, DOCTOR CARPENTER? ARE YOU EVEN A DOCTOR?

YOU GUYS ALL NEED TO *CALM DOWN.*

NUH-UH. YOU NEED TO *COME CLEAN.*

ARMIM ZOLA III

DR. LAYLA MILLER

JESSICA DREW

NATHANIAL ESSEX

MISTY KNIGHT

DR. SAMUEL STERNS

TODAY

YOU GUYS ARE REALLY ONE BIG CRAZY KIND OF--

GIRL'S GOT POWERS.

REALLY?

WHAT?!

GIRL, YOU'RE TALKING TO SOME TRULY BIG-BRAIN SCIENTISTS, AND PROBABLY THE BEST PRIVATE EYE ON THE PLANET.

DON'T RUN.

YOU WANT TO RUN?

YOU CAME ALL THIS WAY AND YOU WANT TO RUN?

WHAT IS YOUR POWER SET?

TELL US WHO YOU ARE.

TELL US.

WE'LL COMPARE NOTES.

COME ON...YOU WEASEL YOUR WAY INTO THE ROXXON INDUSTRIES BRAIN TRUST.

YOU GOT ALL THE WAY INTO THE ROOM WITH US...

YOU *CLEARLY* HAVE AN AGENDA, YOU *CLEARLY* ARE NOT WHO YOU SAY YOU ARE...

THIS IS VERY EXCITING.

COME ON, THE JIG IS UP, AS THEY SAY...TELL US WHO YOU ARE.

I'M DYING TO HEAR THIS.

SHE'S A ROXXON MOLE.

WE'VE ALL BEEN TO THE RODEO.

SHE'S ONE OF THEM. I'M TELLING YOU...

SSHH!

I DON'T HAVE POWERS.

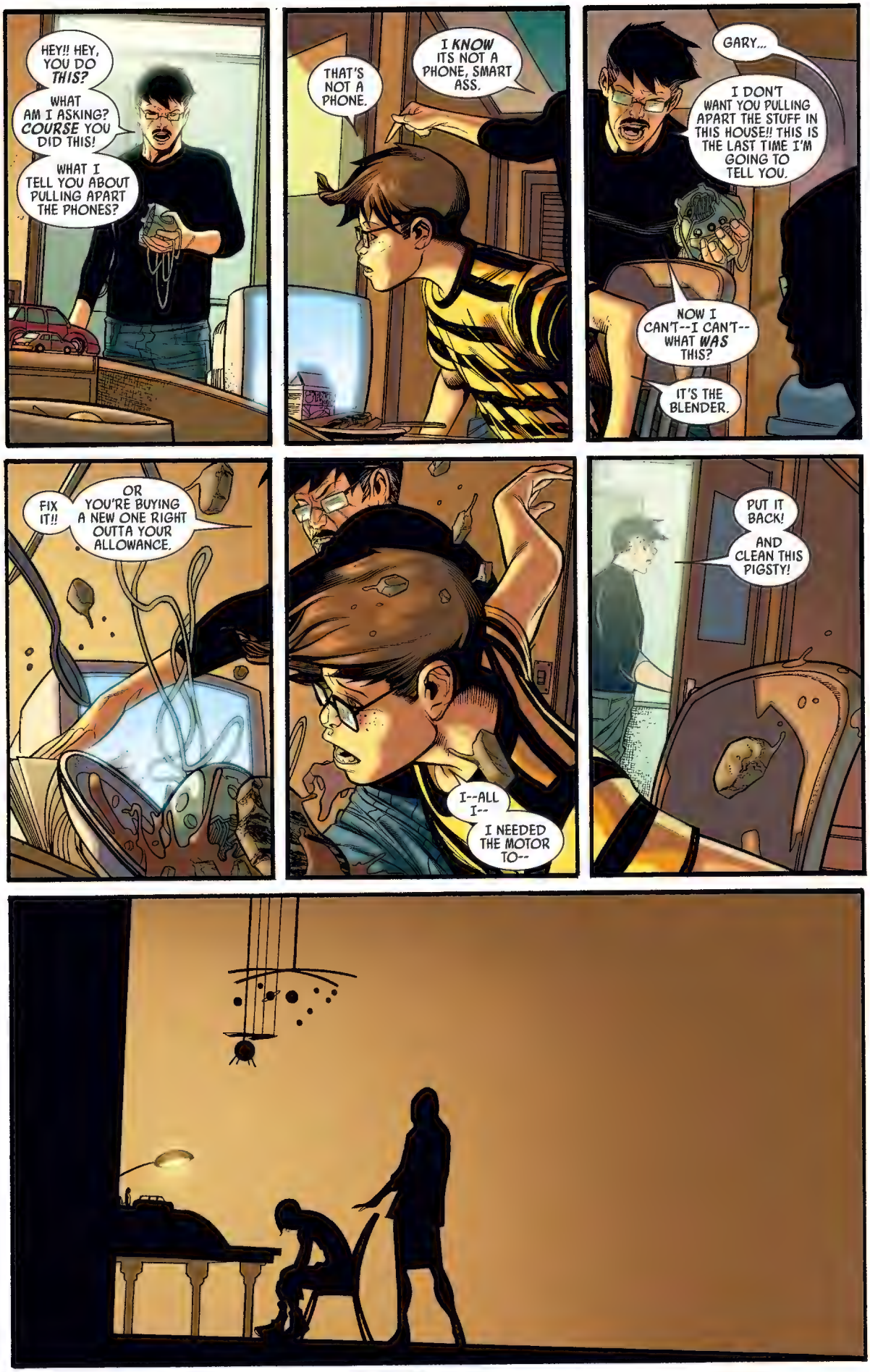
GIRL, I CAN SMELL IT ON YOU.

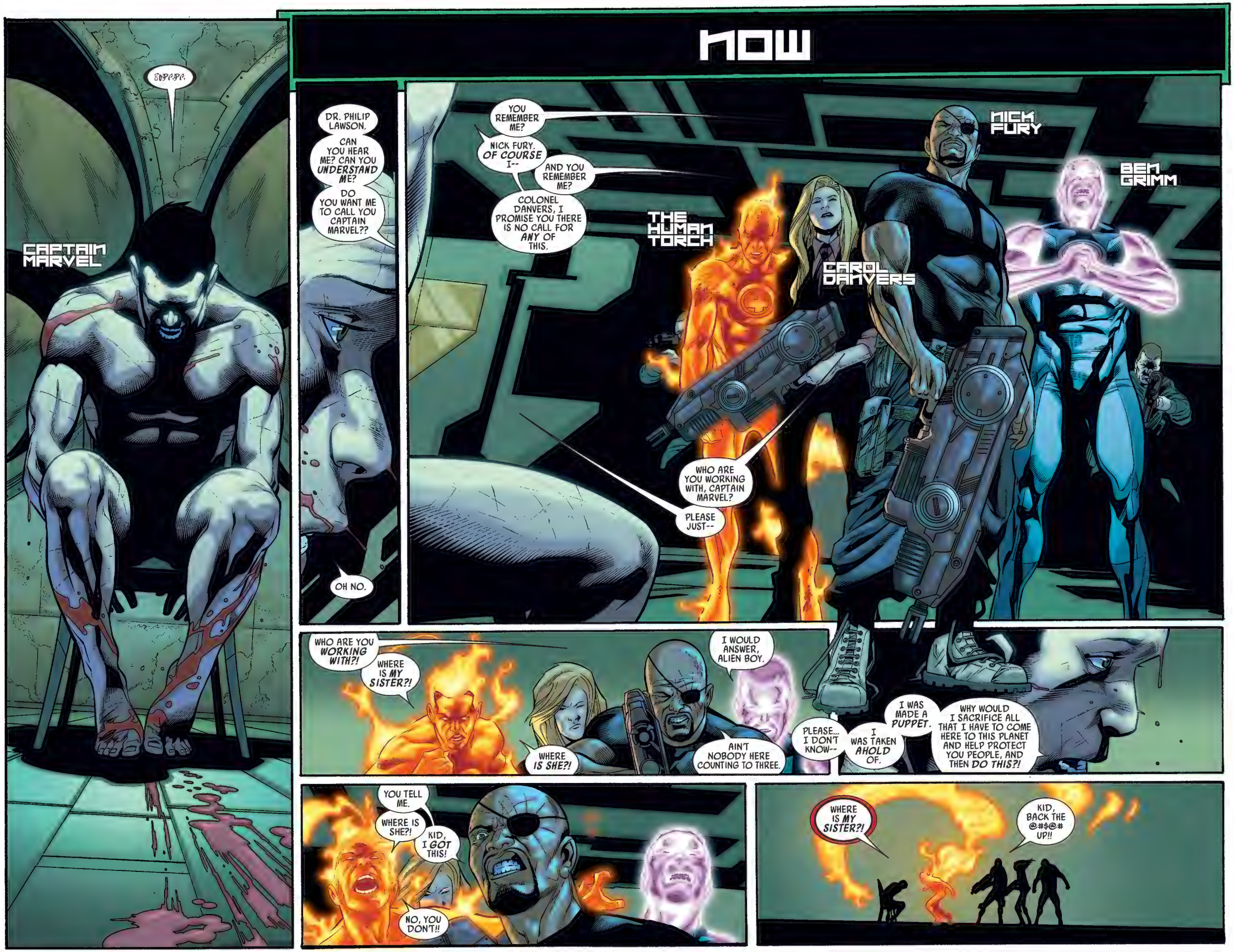
YOU'VE GOT POWERS AND ARE NOT SURE IF YOU SHOULD LET US HAVE IT AND RUN...

OR...

GUYS GUYS GUYS, EVERYBODY CALM DOWN. YOU'RE FREAKING HER OUT!! GAVE HER A MINUTE. SHE DIDN'T EXPECT US TO BE ON HER SIDE.

11 YEARS AGO
SWEETIE, YOU HAVE TO EAT DINNER.
SWEETIE, I WANT YOU TO EAT THIS.
HMM?
SWEETIE, YOU HAVE TO EAT AND YOU HAVE TO TALK TO ME WHEN I TALK TO YOU.
OKAY.
YOU WANT TO TALK ABOUT THE BULLIES?
DO YOU?
YOU KNOW, SWEETIE, YOU--YOU CAN TALK TO MOMMY ABOUT THINGS THAT BOTHER YOU.
I KNOW.
I LOVE YOU, YOU KNOW.
HEY!! HEY!!


HEY!! HEY, YOU DO *THIS?*
WHAT AM I ASKING? *COURSE* YOU DID THIS!
WHAT I TELL YOU ABOUT PULLING APART THE PHONES?
THAT'S NOT A PHONE.
I *KNOW* ITS NOT A PHONE, SMART ASS.
GARY...
I DON'T WANT YOU PULLING APART THE STUFF IN THIS HOUSE!! THIS IS THE LAST TIME I'M GOING TO TELL YOU.
NOW I CAN'T--I CAN'T-- WHAT *WAS* THIS?
IT'S THE BLENDER.
FIX IT!!
OR YOU'RE BUYING A NEW ONE RIGHT OUTTA YOUR ALLOWANCE.
I--ALL I--
I NEEDED THE MOTOR TO--
PUT IT BACK!
AND CLEAN THIS PIGSTY!


NOW
SUPCPC
CAPTAIN MARVEL
DR. PHILIP LAWSON.
CAN YOU HEAR ME? CAN YOU UNDERSTAND ME?
DO YOU WANT ME TO CALL YOU CAPTAIN MARVEL??
OH NO.
YOU REMEMBER ME?
NICK FURY. OF COURSE I--
AND YOU REMEMBER ME?
COLONEL DANVERS, I PROMISE YOU THERE IS NO CALL FOR ANY OF THIS.
THE HUMAN TORCH
CAROL DANVERS
NICK FURY
BEN GRIMM
WHO ARE YOU WORKING WITH, CAPTAIN MARVEL?
PLEASE JUST--
WHO ARE YOU WORKING WITH?!
WHERE IS MY SISTER?!
WHERE IS SHE?!
I WOULD ANSWER, ALIEN BOY.
AIN'T NOBODY HERE COUNTING TO THREE.
PLEASE... I DON'T KNOW--
I WAS TAKEN AHOLD OF.
I WAS MADE A PUPPET.
WHY WOULD I SACRIFICE ALL THAT I HAVE TO COME HERE TO THIS PLANET AND HELP PROTECT YOU PEOPLE, AND THEN DO THIS?!
YOU TELL ME.
WHERE IS SHE?!
KID, I GOT THIS!
NO, YOU DON'T!!
WHERE IS MY SISTER?!
KID, BACK THE @#$@# UP!!

I SAID I GOT THIS!
WE'RE RUNNING OUT OF TIME.
WE TRUSTED YOU AND THIS IS WHAT YOU DO?!
THAT DOESN'T MATTER.
IT MATTERS TO ME!!
ALL THAT MATTERS IS THAT WE'RE UNDER ATTACK, AND HE KNOWS HOW AND HE KNOWS WHY!!
SPEAK!! EARTH!
I PROMISE YOU.
I PROMISE.
I DIDN'T DO THIS.
WHO DID?

REED RICHARDS, YOU'RE UNDER ARREST.

ONE YEAR AGO
OH YEAH? HOW ABOUT YOU'RE UNDER ARREST.
YEAH! YOU'RE UNDER ARREST!!
FURY, UH, PUT HIM UNDER ARREST.
EVERYONE JUST CALM DOWN...
YOU CREATED A COMMUNICATION THAT DRAGGED A NIGHTMARE FROM ONE DIMENSION INTO OUR DIMENSION AND YOU DESTROYED US!!
I--
YOU DID IT, REED RICHARDS!!
YOU!!

RICHARDS, YOU PUT MY ENTIRE WORLD IN DANGER!
YOU ARE COMING BACK WITH US AND YOU WILL FIX WHAT YOU HAVE DONE AND THEN YOU WILL STAND TRIAL FOR YOUR CRIMES AGAINST HUMANITY!
AND YOU BETTER PRAY TO YOUR GOD YOU CAN FIX THE MESS YOU MADE.
LET'S GO!
REED?
WAIT, WHAT DID HE DO?
REED??
FURY?
STAND DOWN.
EVERYONE STAND DOWN!!
I'LL GO.
WHAT DID YOU DO?
WHAT DID HE DO?

ROXXON INDUSTRIES, SUBBASEMENT 6

OKAY, LISTEN...LET'S JUST--LET'S TAKE IT BACK A BIT.

OKAY, SO... ROXXON PUT US TOGETHER FOR A BRAIN TRUST.

SHE MAY BE A MOLE, LAYLA.

SHE'S NOT A MOLE.

A MOLE WOULD HAVE HAD A BULLET-PROOF COVER, STERNS.

SHE'S ONE OF US. I'M *TELLING* YOU.

BUT WHY IS SHE HERE?

LET'S JUST TELL HER WHAT WE KNOW--

NOT UNTIL SHE TELLS US WHO SHE--

THEY HAVE SCIENTISTS WORKING HUNDREDS OF FEET BELOW US.

YOU'RE NOT GOING TO LISTEN TO ME, ARE YOU?

THEY WON'T TELL US WHAT THEY'RE UP TO.

WE'RE THE SO-CALLED BRAIN TRUST AND THEY WON'T TELL US WHAT IS GOING ON AROUND HERE.

MY THEORY...

BUT NOT THE ONLY THEORY.

MY THEORY IS THEY HIRED US TO FIND OUT IF SMART PEOPLE CAN FIGURE OUT WHAT THEY'RE UP TO IN THERE.

WHAT ARE THEY UP TO?

HARDLY GOD'S WORK.

I DON'T UNDERSTAND.

THAT MAKES ALL OF US. OKAY, NOW IT'S YOUR TURN.

I DON'T--

DO YOU GUYS WORK FOR ROXXON OR NOT?

YOU COME CLEAN WITH US. WE'LL COME CLEAN WITH YOU.

AT FIRST, SURE, WE WERE HERE FOR THE PAYCHECK.

BUT THEN WE REALIZED THE TRUTH. WE'RE NOT ROXXON'S SCIENCE HUB.

WE'RE LIKE WHEN A BANK HIRES A SAFE-CRACKER TO SEE IF THEIR SAFE IS CRACKABLE.

EXACTLY.

WE *JUST* FIGURED THIS OUT, BY THE WAY.

WE'RE HERE JUST LIKE YOU, UNDER FALSE PRETENSES.

AND WE FIGURED OUT THAT THE MINUTE WE FIND OUT WHAT'S REALLY GOING ON HERE, WE'RE DONE.

DONE WHAT?

DONE FROM EXISTENCE.

DEAD.

THEY HIRED US TO FIND OUT HOW EASY IT IS TO FIND OUT WHAT THEY'RE UP TO, AND WHEN WE DO FIND OUT WHAT THEY'RE UP TO...

KKCCTT!

MONTHS AGO.

I CREATED VICTOR VAN DAMME.
I TURNED A DOUCHEY PIECE OF EURO-TRASH INTO AN HONEST-TO-GOODNESS SUPER VILLAIN.
A GENOCIDAL MANIAC.
MY CREATION. MY RESPONSIBILITY.
THE WHOLE DAY. THE TIDAL WAVE, THE BOMBINGS... ALL THE X-MEN DEAD. ALL THOSE PEOPLE DEAD.
AND IT FALLS ON ME TO FIX IT.
ME.
AND THAT'S WHAT I CAME HERE TO DO. I'VE BEEN RUNNING SOME SIMULATIONS, BEN.
MILLIONS OF ALTERNATIVE WORLDS IN WHICH VICTOR HAS HIS WAY.
IT ALL COMES OUT THE SAME.
DERIVATIONS ON A THEME.
IT ALL COMES OUT TO BE DEATH. DESTRUCTION. GENOCIDE. BLOOD.
ALL ON MY HANDS.
I'M STARING AT HUNDREDS OF TALES OF DESTRUCTION.
ALL CAUSED BY THE SAME PERSON.
ALL FOUGHT TO A STANDSTILL AT BEST.
ALL THE SCENARIOS...
AND EVERY ONE OF THEM IS TELLING ME ONE THING:
IF I WANT TO BEAT VICTOR VAN DAMME...I NEED TO KILL HITLER BEFORE THE HOLOCAUST STARTS.

ROXXON INDUSTRIES, SUBBASEMENT 6
WAIT WAIT WAIT...BUT WHAT ABOUT THE ATTACKS?
WHAT ABOUT THEM?
ISN'T THAT WHAT YOU'RE HERE FOR? TO FIND OUT WHO WAS BEHIND IT?
ROXXON IS BEHIND IT.
DRINK
HOW DO YOU KNOW?
BECAUSE THEY'RE NOT BENDING OVER BACKWARDS TO FIND OUT WHO DID IT.
BECAUSE THEY KNOW WHO DID IT.
THEY DID IT.
WHAT KIND OF POWERS DO YOU HAVE?
DO ANY OF YOU HAVE POWERS?
YOU FIRST.
I DON'T HAVE ANY.
STOP IT.
OKAY, OKAY.

THWAP
THWAP
ARGH!
WHAT IS--?!
I TOLD YOU!!
CRAAASSSHHH
DOOF!
WHAT IS THIS?
IT'S WEBBING!!
AS IN SPIDER-MAN?
AS IN SPIDER-GIRL.
I DIDN'T KNOW THERE WAS A SPIDER-GIRL!
WELL THEN YOU DON'T READ MUCH!
SHE WAS THE ONE WHO WAS HERE THE DAY THE ATTACK HAPPENED!!
CAN'T REACH MY GUN!!
I CAN HANDLE THIS!
AGH!
I'VE GOT THIS!!

CRASHH
JEEZ!!
THWAAAPP
SON OF A--!!
NO.
RRIIIPPPP

MMMRR!!
THERE!
FUHMMMMPPP
SPIDER-WOMAN.
FASCINATING.
SHUSH. I'M CALLING IT IN.
THIS IS LAYLA MILLER, WE'RE IN SUBBASEMENT LEVEL 6.
WE HAVE YOUR SABOTEUR, SIR.
TELL THEM IT'S SPIDER-WOMAN.
IGNORE HIM.
WE DON'T KNOW WHO IT IS.
YET.
HMM? SHE'S ARMED AND DANGEROUS.
YES, WELL, SO WERE WE.
YES, SIR.
ROXXON BRAIN TRUST.
THAT WAS PRETTY GOOD.
SHE FELL FOR IT.
HOOK, LINE AND THE OTHER THING.

WHERE IS MY SISTER?!
YOU'RE UNDER ARREST.
YOU ARE ALL BARBARIANS, YOU KNOW THAT, RIGHT?
I DIDN'T DO ANYTHING.
LAST CHANCE, PEDRO. WHO DID?
I DON'T KNOW.
JUST-- JUST LET ME THINK.
IT WAS--IT WAS A SENSATION-- IT WAS SOMETHING I'VE NEVER FELT BEFORE.
IT WAS SOMETHING UNEARTHLY.
AND THERE WAS THAT KID. THAT KID KNEW SOMETHING WAS GOING TO HAPPEN.
HE WAS SENT TO HELP.
WHERE IS MY SISTER?!
RIGHT HERE, JOHNNY.

I FOUND OUT WHO'S BEEN ATTACKING US.
AND I FOUND OUT WHY.
IT'S REED.
SIS?
YOU SPOKE TO HIM?
TELL US EXACTLY WHAT HE SAID.

HE SAID HE'S NOT FINISHED.

ULTIMATE DOOM 1

PROJECT PEGASUS.

REED RICHARDS.

SUSAN.

NO "HI, HONEY"?

YOU--YOU FAKED YOUR DEATH?

YOU KILLED YOUR FAMILY?

YOU--YOU ATTACKED THE WORLD...?

WHY--WHY WOULD YOU *DO* THIS?

HMMM...

FIRST OF ALL, I DIDN'T ATTACK THE WORLD...

BUT IF YOU WERE SMART ENOUGH TO FIND ME BEFORE EVERYBODY ELSE...

YOU'LL BE SMART ENOUGH TO FIGURE IT OUT WITHOUT ME HAVING TO SPELL IT OUT FOR YOU.

YOU'RE *NOT* REED RICHARDS.

LET'S NOT TURN THIS INTO A SCENE.

GOODBYE, SUSAN.

YOU'RE NOT HIM.

YOU DON'T KILL. YOU DON'T STEAL.

THAT IS NOT--

THAT IS *NOT WHAT?!*

THAT'S NOT THE MAN *YOU LOVE?!*

IS *THAT* WHAT YOU WERE GOING TO SAY?!

WHAT KIND OF MAN AM I, SUSAN? YOU BEING THE EXPERT ON ALL THINGS ME!!

YOU DON'T KNOW HOW I THINK AND YOU HAVE NO IDEA WHAT I HAVE *DISCOVERED!!*

I HAVE MADE SCIENTIFIC REVELATIONS THIS YEAR THAT IF I *DESCRIBED* THEM TO YOU...YOU WOULDN'T EVEN KNOW WHAT I WAS *TALKING* ABOUT!!

AND YOU KNOW WHAT?

IT JUST OCCURS TO ME THAT IF WE WERE STILL DATING, I MIGHT NOT HAVE HAD THE TIME TO PUT IT ALL TOGETHER.

SO I GUESS I SHOULD *THANK* YOU FOR THE *FREEDOM* YOU...ALLOWED ME.

BUT BEING THAT YOU WERE SO HELLBENT ON MAKING SURE YOU EMOTIONALLY *TORTURED* ME UNTIL YOU WERE BORED OF IT...

I'M GOING TO HAVE NO PROBLEM LETTING YOU SIT THERE AND WATCH WHAT HAPPENS NEXT...

WHY?

SUSAN.
CUT IT OUT.
WE'RE NOT DOING THIS.
YOU'RE-- YOU'RE COMING WITH ME.
SUSAN, I FIGURED OUT HOW TO DISARM YOU TEN MINUTES AFTER YOU BROKE UP WITH ME.
IT TOOK ALL OF TEN MINUTES.
TEEK
ZAAATTKKTT
AAAGGRHH!!

YOU SEE THE SACRIFICES I AM WILLING TO MAKE FOR WHAT I BELIEVE IN.
DO YOU SEE HOW FAR I'M WILLING TO TAKE THIS?
SO STOP.
I DON'T WANT TO HURT YOU...
THIS ISN'T ABOUT YOU AND ME.
THIS ISN'T ABOUT PHYSICAL CONFRONTATION.
HUE!!
AND I WON'T LET YOU TURN IT INTO THAT.
I JUST WILL NOT.
THIS IS ABOUT WHAT WILL BE.
AND WHEN I AM DONE YOU WILL SEE THE VALUE OF WHAT I HAVE--
GGKK!!
CHOKE ON IT!
GGSKK!!
SHUUSHAAM, CHOKING MEESH WITH YOUR FORSHHE FIELD DOESN'T WORK.
I CAN ALWASSHHE BEND AROUND--
GIISSH!

YOU--YOU FLAT OUT TRIED TO KILL ME JUST NOW??

REALLY?

REALLY?!

YOU DON'T EVEN GET HOW MUCH I WAS RESPECTING YOU HERE.

I WAS TRYING TO NOT MAKE IT PERSONAL.

THEN YOU DO THIS?!

SLAMM

ASGH!!

THIS DRIVES ME NUTS!! PHYSICAL CONFRONTATION!!

I HATE IT!!

ALWAYS DID.

WHY DO YOU DO THIS?? YOU ALWAYS DO THIS!!

YOU PUT YOURSELF IN A SITUATION YOU HAVE NO WAY OUT OF.

YOU'RE YOUR MOTHER THROUGH AND THROUGH.

WHY CAN'T YOU--

WHO THE HELL ARE YOU?

MY NAME IS RICK JONES.

AND--?

THIS IS WHY--

NOW I KNOW--

THIS IS WHY I WAS SENT HERE.

YOU'RE THE REASON.

YOU IDIOT!! YOU BROKE THEAAAGGHHHH!!
NO.
UM...
UH-OH!!
AAAGGHH!!!
YOU DON'T!!

NO!!
YOU STAY!!
YOU DAMAGED THE VORTEX!!
@#$@# YOU!
AAGGH!!
YOU DON'T UNDERSTAND!!
AAAIIEE!!
JEEZ!!
I DON'T KNOW HOW I'M DOING ANY OF THIS!!
BOOM
DAAAAA!!
OOOFF!
OW!

boom

POOM

SPLASH

AAGGH!! UAGUUH!

CAN'T SWIM!!

CAN'T-- =PUH=-- SWIM--

AAGGH!

OH!

=COFF COFF!!=

UGH!

=COFF!!=

=COFF= AGH!!

WAS THAT REAL?

IS THAT FOR REAL?

ROXXON CORPORATION, BASEMENT.
WHAT NAME WAS SHE USING?
JULIA CARPENTER.
BUT HER REAL NAME IS JESSICA DREW.
SHE WAS USING AN ALIAS TO COVER HER ALIAS.
IT'S A CRAZY WORLD.
SHE'S JUST A KID.
SO ARE YOU.
DON'T BE FOOLED.
SHE'S WAKING UP.
IS SHE SECURE?
SHE'S SECURE.
DOUBLE CHECK.
SHE IS SECURE.
VITAL SIGNS?
NORMAL, BUT ELEVATED.
WELL... SHE'S UNDER A LOT OF STRESS.
ALSO.... SHE HAS SOME SORT OF GENETIC ALTERATION.
SHE IS *NOT* A NORMAL HUMAN BEING.
OBVIOUSLY, SHE *ATTACKED* US WITH ORGANIC WEB.
HELLO?
MY POINT IS HER POWERS ARE NOT ARTIFICIAL. SHE HAD LEGITIMATE, GENETIC ABNORMALITIES.
HELLO?
HELL--?
GOOD MORNING JESSICA.
OH NO...

I HOPE I DON'T HAVE TO REMIND YOU HOW MUCH TROUBLE YOU'RE IN, MS. DREW.
GO AHEAD AND REMIND HER, MISTY.
LET'S JUST SAY IT'S IN YOUR BEST INTEREST TO CURB YOUR REBELLIOUS NATURE.
I WANT TO TAKE MORE BLOOD.
YOU ALWAYS SAY THAT.
WHAT--WHAT KIND OF A SCIENTIST BRAIN TRUST *ARE* YOU?
WE ARE THE KIND OF BRAIN TRUST THAT LISTENS TO OUR SECURITY PERSONNEL WHEN THEY TELL US TO DO SOMETHING.
THANK YOU.
THANK *YOU*.
AND OUR SECURITY TOLD US THAT SOMEONE WOULD TRY TO INFILTRATE OUR ROXXON STRONGHOLD AFTER THE ORIGINAL ATTACK.
AND OUR SECURITY WAS RIGHT.
YES, I WAS.
AND THAT PERSON WAS YOU.
I THINK SHE KNOWS *THAT* PART.
TELL HER THE PART SHE *DOESN'T* KNOW.
I THINK SHE FIGURED IT OUT HERSELF.

JESSICA.
IT'S GOOD TO SEE YOU AGAIN.
YOU DO REMEMBER ME, DON'T YOU?
YOU KNOW HER, DOCTOR OCTAVIUS?
I DO.
I WAS THERE AT HER BIRTH.
WHAT DOES THAT MEAN?
WHAT DOES SHE KNOW?
DOES SHE KNOW WHO ATTACKED US? DOES SHE KNOW WHAT WE'RE DOING HERE?
WE'LL FIND OUT SHORTLY.

THE TRISKELION, S.H.I.E.L.D. HEADQUARTERS
BLUE! WE HAVE A CODE BLUE!!!
WHAT'S HER NAME?
HER NAME IS SUSAN STORM.
THE SUSAN STORM?
SUSAN!! SUSIE!!
ARE YOU HER BROTHER??
YES.
YOU'RE JOHNNY STORM? THE HUMAN TORCH??
YES!!
PLEASE, YOU HAVE TO HELP HER--!! SHE WAS TALKING AND THEN SHE JUST--
OKAY, JUST WAIT HERE.
I WANT HIM!!

RICHARDS!!
YOU TAKE ME TO HIM!!
I-I-I-I DON'T KNOW WHERE HE IS.
TELL ME WHAT HE TOLD YOU!!
I--WE-- I TOLD YOU EVERYTHING.
TELL ME WHERE REED RICHARDS IS!!!
@#$@!
JOHNNY, CALM DOWN!!
BLOODY HELL!
FLAME OFF, KID!!
WE DON'T KNOW WHO DID THIS!!
SUE TOLD US!!
I'VE KNOWN REED SINCE WE WERE BABIES!!
I DON'T KNOW WHERE HE WENT!!
THERE WAS LIKE A--A WORMHOLE!!
LIKE A HOLE AND--AND HE FELL THROUGH IT.
WHAT DOES THAT MEAN?
A HOLE IN THE WALL?
IN THE AIR. I THINK IT'S HOW HE WAS THERE IN THE FIRST PLACE.
HUH.
IT WAS CRAZY.
I'M--I'M SORRY. I'M ONLY 16 YEARS OLD.
I DON'T KNOW WHAT THESE THINGS ARE.
KID, HEY, YOU TAKE US THERE.
YOU TAKE US THERE NOW!!
NOW-- OKAY. UM I'LL TRY.
HOLD ON, FURY.
WE GOT TO GO NOW, GRIMM.
BEN!!

BEEE

ULTIMATE DOOM 2

SUE!

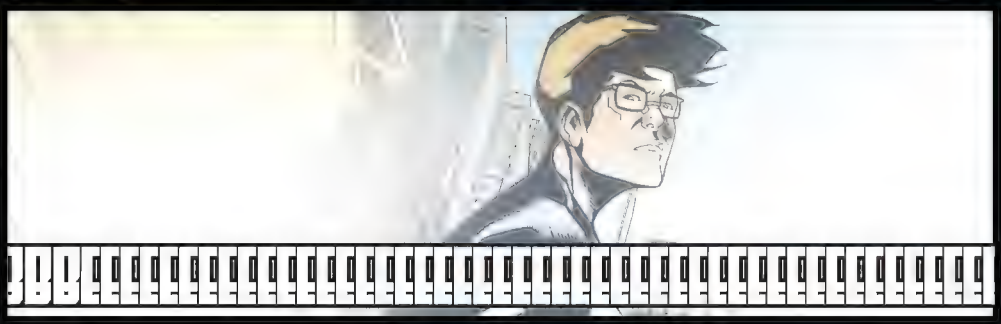
BEEE

WE SHOULD COME UP HERE AND HAVE PICNICS MORE OFTEN, DR. RICHARDS.
I'VE ACTUALLY NEVER BEEN ON A PICNIC BEFORE.
REALLY.
REALLY?
MY FAMILY NEVER DID STUFF LIKE THIS.
THEN YOU'RE LUCKY YOU MET ME.
WHAT ARE YOU THINKING?
I DON'T LIKE THIS WORLD, SUSAN.
HUH.
WELL...HOW ABOUT WE GO FIND A NEW ONE, THEN?
MAYBE WE SHOULD MOVE INTO THE NEGATIVE ZONE.
NO. NOT THE NEGATIVE ZONE. IT IS BORDERLINE UNINHABITABLE.
BUT NOW THAT WE FOUND A NEGATIVE ZONE... IMAGINE ALL THE OTHER DIMENSIONAL PLANES WE'RE GOING TO BE ABLE TO FIND.
WORLDS UPON WORLDS.
AND OUT THERE SOMEWHERE, THERE IS ONE THAT IS PERFECT.
AND IF IT'S NOT...MAYBE WE CAN MAKE IT PERFECT.
PERFECT HOW?

ONE THAT HASN'T MADE ALL THE MISTAKES THIS ONE HAS.
I BET THERE IS ONE WHERE SCIENCE ISN'T FOR SALE.
I BET THERE'S ONE THAT DOESN'T REWARD CRUELTY.
I BET THERE IS ONE WHERE BRILLIANCE IS STANDARD.
"BRILLIANCE IS STANDARD"?
YOU'RE IN A MOOD.

WE DON'T HAVE TO STAY HERE.
DON'T YOU FEEL THAT A LOT OF TIMES THERE'S NOTHING FOR US HERE?
YOU KNOW WHAT I MEAN.
OUR FAMILY AND FRIENDS ARE HERE.
ARE YOU BEING SERIOUS NOW? BECAUSE I HONESTLY CAN'T TELL.
I'M NOT EXACTLY SURE I DO.

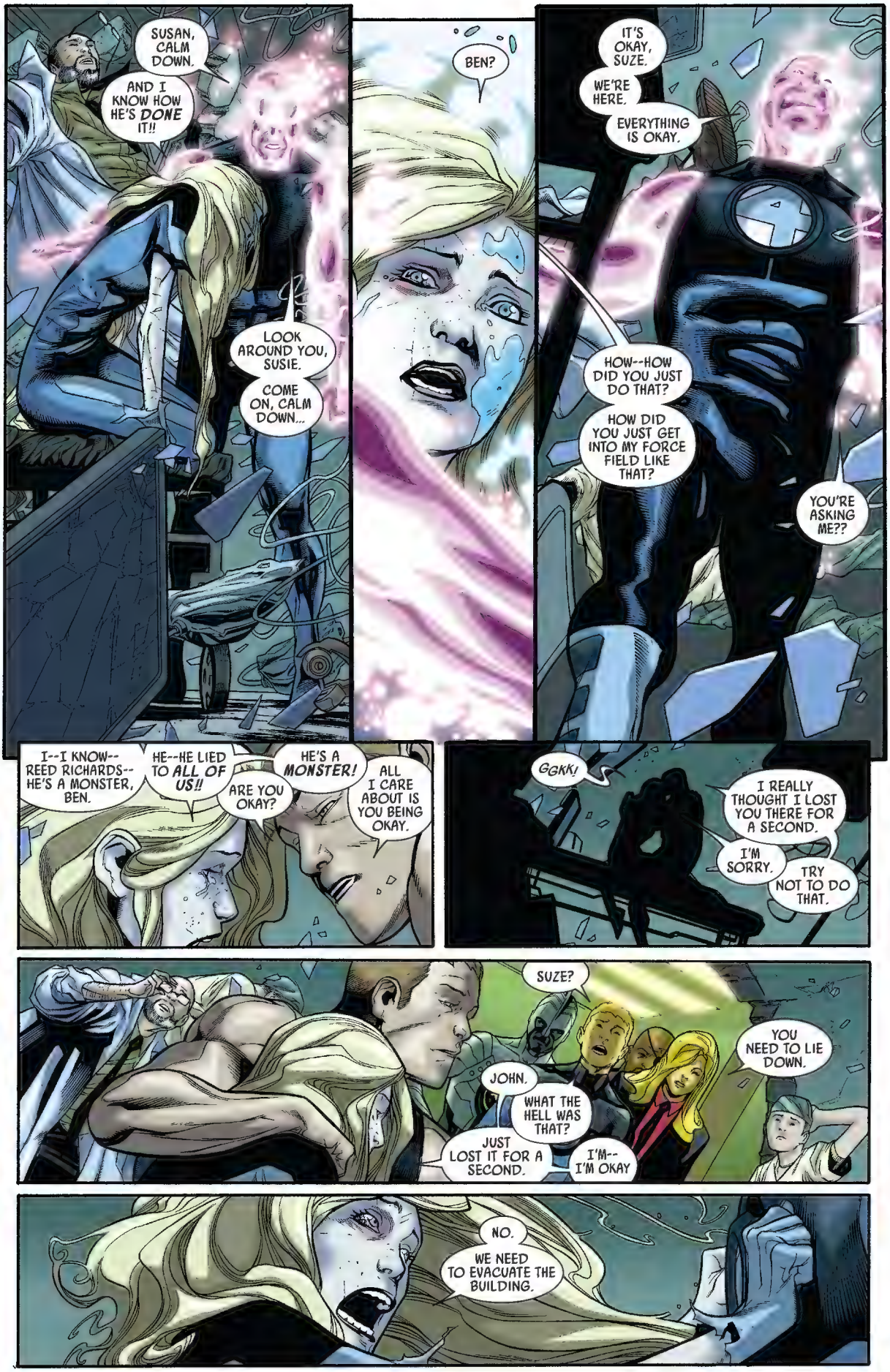
I WANT TO GO EXPLORING.
WE DO.
ALL THE TIME.
WE'RE THE FANTASTIC FOUR.
I JUST WANT TO FIND A WORLD WE CAN MAKE OUR OWN.
I SWEAR I CAN'T TELL IF YOU'RE TALKING ROMANTIC OR CREEPY.



GGHAAAAHHHH!!!
TRISKELION.
S.H.I.E.L.D.
HEADQUARTERS
SHE'S RESPONDING!!
DOCTOR?!
SOMEONE HOLD HER DOWN!!
YAAAGGHH!!
AGH!
OW!

BOOM
SUSIE!!
DAMN!
OH, MY GOD!
WHAT'S GOING ON NOW?!
SUSIE!!
SUE!!
KID, FLAME DOWN, YOU'RE GOING TO BURN OR DROWN THE BUILDING!!
THIS IS DANVERS!! SHUT DOWN THE SPRINKLER SYSTEM NOW!!
AND SEQUESTER THE MEDICAL WING!! THE ENTIRE WING!!
NOW!!
SUSAN!!
AAAARRGGHHHAAA!!

SOMEBODY HELP HER!!
SUSAN!!
NOT YOU TOO!!
PLEASE, NOT YOU...
UH...
ARE YOU DOING THAT OR IS SHE?
SUE?
RRRR... I KNOW WHAT HE'S DONE!!


SUSAN, CALM DOWN.
AND I KNOW HOW HE'S DONE IT!!
LOOK AROUND YOU, SUSIE.
COME ON, CALM DOWN...
BEN?
IT'S OKAY, SUZE.
WE'RE HERE.
EVERYTHING IS OKAY.
HOW--HOW DID YOU JUST DO THAT?
HOW DID YOU JUST GET INTO MY FORCE FIELD LIKE THAT?
YOU'RE ASKING ME??
I--I KNOW-- REED RICHARDS-- HE'S A MONSTER, BEN.
HE--HE LIED TO ALL OF US!!
ARE YOU OKAY?
HE'S A MONSTER!
ALL I CARE ABOUT IS YOU BEING OKAY.
GGKK!
I REALLY THOUGHT I LOST YOU THERE FOR A SECOND.
I'M SORRY.
TRY NOT TO DO THAT.
SUZE?
JOHN.
WHAT THE HELL WAS THAT?
JUST LOST IT FOR A SECOND.
I'M-- I'M OKAY
YOU NEED TO LIE DOWN.
NO.
WE NEED TO EVACUATE THE BUILDING.

ROXXON INDUSTRIES, SUBBASEMENT 7.
LET ME TELL YOU THE STORY OF JESSICA DREW.
SHE WAS NOT BORN, SHE WAS MADE.
BY ME.
MADE?
SHE IS A CLONE.
REALLY?
OF NONE OTHER THAN SPIDER-MAN.
IS THIS TRUE, DR. OCTAVIUS?
IT IS.
SPIDER-WOMAN IS A CLONE OF SPIDER-MAN?
SHE IS, BY ALL DEFINITION, MY GREATEST CREATION...
YOU MADE HER?
I DID.
LET'S GET SOME BLOOD AND URINE...
I'M CONFUSED.
WHAT DOES THIS HAVE TO DO WITH WHO ATTACKED THE ROXXON CORPORATION?
CLEARLY, SHE IS LOOKING TO PAY ME BACK.
CLEARLY SHE DOESN'T THINK MY GIFT OF LIFE WAS ENOUGH.
CLEARLY SHE IS LOOKING FOR CLOSURE.
ISN'T THAT RIGHT, JESSICA?

SMAASH!!
THWIP
HEY! HAS ANYONE SEEN A CRAZY, EVIL DOCTOR WITH METAL OCTOPUS ARMS AND A TERRIBLE THREE STOOGES' HAIRCUT THAT DOESN'T KNOW HOW CRAZY HE IS?
OH, HEY, I FOUND HIM.
NEVER MIND.
THWAAPPP

DID YOU MISS ME AS MUCH AS I MISSED YOU, OTTO?
SMACK
ARGH!
WHICH WAS NONE.
NOW, LISTEN ALL YOU NEW CRAZY PEOPLES...YOU CAN'T BUY THIS WEBBING IN STORES...
THWIP
THWAAPPP
THWIP
SO I DON'T WANT TO SEE IT ON EBAY.
THWAAPPP
I KNOW, I KNOW... YOU TOLD ME TO STAY OUTSIDE AND LET YOU DO YOUR THING...BUT YOU WERE DOWN HERE A LONG, LONG TIME AND--
YOU HAVE TO GET OUT OF HERE!!
OH, COME ON, YOU CAN'T POSSIBLY BE TELLING ME THAT YOU HAVE THIS UNDER CONTROL?!
RUN!

HUUAARRGHH!!
HEY-O!
SMASSHH
HEY, I DIDN'T KNOW YOU GUYS HAD A HULK...
AAAGH!
FUMP
NOW I HAVE NO IDEA *WHAT* TO GET YOU FOR CHRISTMAS!!
YOU!

HOW DO YOU LIKE ME NOW, DADDY?!
SMACK
SMACK
SMACK
WHOA!!
SHOOT HER, MISTY!!
WHAT ARE YOU WAITING FOR?!
MY GUN IS JAMMED!!
SMACK
I WAS ALWAYS WONDERING WHAT THE HULK WOULD LOOK LIKE ALL OLD AND CREEPY.
HHAAAGGH!!
CRAASSHH
AGH!
YAGH!
SMACK
YOU ARE NOT GOD!!
SMACK
YOU'RE A MONSTER!!
YOU'RE A--
JESS...
WE SHOULD GET OUT OF HERE.
YOU KNOW I WILL NOT ALLOW THIS TO GO UNP--
SMACK
THWAAAPP

SON OF A--
OKAY... WE SHOULD PROBABLY HIGH-TAIL IT MUCH FARTHER OUT OF HERE BEFORE THEY--
OH, HEY...
YOU REALLY SAVED ME BACK THERE.
OKAY, OKAY...
I DON'T KNOW WHAT WOULD HAVE HAPPENED.
YOU DON'T--HEY, YOU NEVER HAVE TO WORRY ABOUT IT.
I HATE HIM SO MUCH.
ME TOO.
I TOTALLY UNFOLLOWED HIM ON TWITTER.
I MEAN IT.
I WANT TO KILL HIM.
I WANT TO BLOW UP THAT ENTIRE BUILDING AND WATCH HIM--
BROOM

SHOULDN'T YOU BE LYING DOWN, SUZE?
YES, I SHOULD.
THAT WILL HAVE TO BE TOMORROW.
I REALLY WISH YOU'D--
WE DON'T HAVE TIME, JOHNNY!!
HELP WITH THE EVACUATION AND SOMEONE GET TONY STARK ON THE PHONE.
WHAT DO YOU NEED FROM US?
I NEED YOU TO PULL UP ALL OF REED RICHARDS' RESEARCH FILES.
WE DON'T HAVE THOSE.
YOU'RE RUNNING THE TOP SUPER-SPY ORGANIZATION IN THE WORLD.
OKAY, YEAH, BUT I'M TELLING YOU, WE DON'T HAVE--
HIT POUND-961, THEN TYPE IN "FOUR EYE FREAK KILLSWITCH 5234P678."
YOU HAD SECRET BAXTER BUILDING FILES?
BET YOUR ASS.
WHEN WERE YOU GOING TO TELL ME?
WHEN I NEEDED TO. NOW.
WHAT DO YOU HAVE ON ME?
NOTHING YOU DON'T KNOW ABOUT.
BUT YOU MIGHT WANT TO STOP SENDING YOUR BOYFRIEND THOSE PHONE PICS.
GOT IT!!

DAMMIT. I DIDN'T THINK HE HAD DISCOVERED SO MANY.
SO MANY WHAT?
I DIDN'T THINK HE HAD DISCOVERED SO MANY DIFFERENT DIMENSIONS THAT EXIST ON THE SAME PLANE AS OURS.
THOSE ARE ALL DIMENSIONS?
DAMMIT.
SO WHEN YOU WERE RUNNING THE WORLD YOU JUST STOLE THINGS OFF OF ANYONE'S COMPUTER?
NO, I THOUGHT IT WAS IN THE WORLD'S BEST INTEREST TO HAVE ALL THIS DANGEROUS INFORMATION IN THE LAPTOP OF A BARELY SOCIALLY FUNCTIONAL 18-YEAR-OLD KID.
YOU KIND OF MAKE ME SICK.
AND I WAS RIGHT.
THIS IS A LOT.
AND WHO KNOWS IF THIS IS UP TO DATE.
WE SHOULD TAKE THE INTEL AND GET TO A SAFE LOCATION.
IF WE DON'T FIND WHERE HE IS RIGHT NOW THERE IS NO SUCH THING AS A SAFE LOCATION.
I STILL CAN'T BELIEVE REED LOST IT THIS BAD.
AND I CAN'T BELIEVE WE DIDN'T SEE IT COMING SOONER.
MAYBE IT'S NOT REED. MAYBE-- MAYBE IT'S A TRICK.
MAYBE IT'S A SHAPE-SHIFTING ALIEN OR SOME KIND OF--
IT'S HIM, JOHNNY.
YOU'RE GOING TO HAVE TO JUST--
YOU!
I NEED YOUR BLOOD AND URINE.

EXCUSE ME?
YOU WERE CORRUPTED BY REED RICHARDS' DIMENSIONAL SHIFT.
YOU WERE INVADED BY HIM AND USED AS A WEAPON.
AGAIN I ASSURE YOU, I HAD NO CONTROL--
CAPTAIN, THERE MIGHT BE BIOLOGICAL EVIDENCE IN YOU THAT MATCHES THIS DATA...THAT SAYS EXACTLY WHERE REED RICHARDS IS ATTACKING US FROM.
MAYBE.
MAYBE IS ALL I'VE GOT.
YOU HAVE TO, OKAY, LISTEN, YOU HAVE TO UNDERSTAND... I AM A KREE MILITARY ATTACHÉ.
ALLOWING YOU ACCESS TO MY BIOLOGICAL ENGINEERING BREAKS VERY STRICT MILITARY CODES WHICH I AM SWORN TO AND I JUST CAN'T--
YOU KNOW THE EXPRESSION "THERE'S TWO WAYS TO DO THIS..."
THAT GOES DOUBLE FOR ALIEN BLOOD AND URINE.
DO YOU... HAVE A CUP OR SOMETHING?
YOU GUYS FEEL THAT?

RRUUMMMBBBLILEEEEEE
THIS IS IT!!
EVERYBODY OUT!!
ALL HANDS!!
ABANDON POSTS!!
OHMY GODOHMY GODOHMY GOD
SUSIE!!
I HAVE TO MAKE SURE THIS GETS TO THE ULTIMATES!!
THIS HAS TO GET TO TONY STARK!!
ARE YOU KIDDING ME?!
WE GOT TO GO!!
I CAN HANDLE IT!!
GO!!
YOU CAN'T HANDLE ALL OF THIS!!
I'M ALMOST THERE!!
WHAT THE HELL IS--??
OH, @#$@#$.

ULTIMATE DOOM 3

CASTLE DOOMSTADT (FORMERLY HASSENSTADT), LATVERIA.

A 110 ROOM CASTLE BUILT IN THE 16TH CENTURY BY A LATVERIAN NOBLE, COUNT SABBAT.

FORMER HOME OF DOCTOR VICTOR VAN DAMME, GENETICIST, DECEASED.

FUN FACT: EVEN THOUGH VAN DAMME HAS PASSED AWAY, HIS A.I. PROGRAMS WERE STILL WORKING ON HIS VARIED GENETIC EXPERIMENTS.

CASUALTIES: 7

THE BAXTER BUILDING.

A 35-STORY OFFICE BUILDING IN MANHATTAN. THE FIVE UPPER FLOORS WERE FORMERLY THE HEADQUARTERS OF THE FANTASTIC FOUR AND FORMER HOME OF THE UNITED STATES MILITARY YOUTH THINK TANK THAT WAS ONCE HOME TO REED RICHARDS, SUE STORM, VICTOR VAN DAMME AND OTHERS.

FUN FACT: THIS IS WHERE DOCTOR REED RICHARDS FIRST KISSED A GIRL NOT RELATED TO HIM. HE WAS 18.

CASUALTIES: 3

STARK INDUSTRIES. MODESTO, CALIFORNIA.

HOWARD STARK BIOENGINEERING LABORATORY AND RESEARCH FACILITY.

STARK INDUSTRIES

FUN FACT: TONY STARK OFFERED REED RICHARDS A LUCRATIVE CONTRACT TO TAKE OVER THE FACILITY. AFTER TOURING THE GROUNDS, RICHARDS DECLINED WITHOUT GIVING A REASON.

CASUALTIES: 23

SEATTLE TECH BIOMEDICAL ENGINEERING RESEARCH FACILITIES.

BIOMEDICAL ENGINEERING OFFERS STUDENTS AND FACULTY OPPORTUNITIES TO STUDY AND CONDUCT RESEARCH IN THE VARIOUS BIOMEDICAL ENGINEERING RESEARCH GROUPS, LABORATORIES AND CENTERS.

FUN FACT: WINNER OF THE JOHNSON & JOHNSON EXCELLENCE IN BIOMEDICAL ENGINEERING RESEARCH PRIZE 2011.

CASUALTIES: 43

ROXXON INDUSTRIES, SILVERCUP LABORATORY. QUEENS.

THE LARGEST INDUSTRIAL TECHNOLOGIES BROKER IN THE WORLD. ROXXON IS CONSIDERED A LEADER IN COMMERCIAL AND MILITARY RESEARCH AND DEVELOPMENT.

FUN FACT: RESPONSIBLE FOR THE FIRST SUCCESSFUL HUMAN CLONING EXPERIMENTS.

CASUALTIES: 58

HOME OF PETER PARKER.

FUN FACT: PETER'S FATHER WAS ONE OF THE LEADING GENETICISTS IN THE COUNTRY BEFORE HIS DEATH YEARS AGO.

FUN FUTURE FACT: NEXT YEAR PETER WILL TAKE HIS STANDARDIZED I.Q. TEST. HE WILL GET A 145. HE IS SPIDER-MAN.

CASUALTIES: 0

THE TRISKELION--
HEADQUARTERS OF S.H.I.E.L.D.,
THE U.S. SANCTIONED TASK FORCE.

FUN FACT: THE STRUCTURE WAS CREATED TO SURVIVE A NUCLEAR AND CHEMICAL ATTACK.

CASUALTIES: CLASSIFIED.

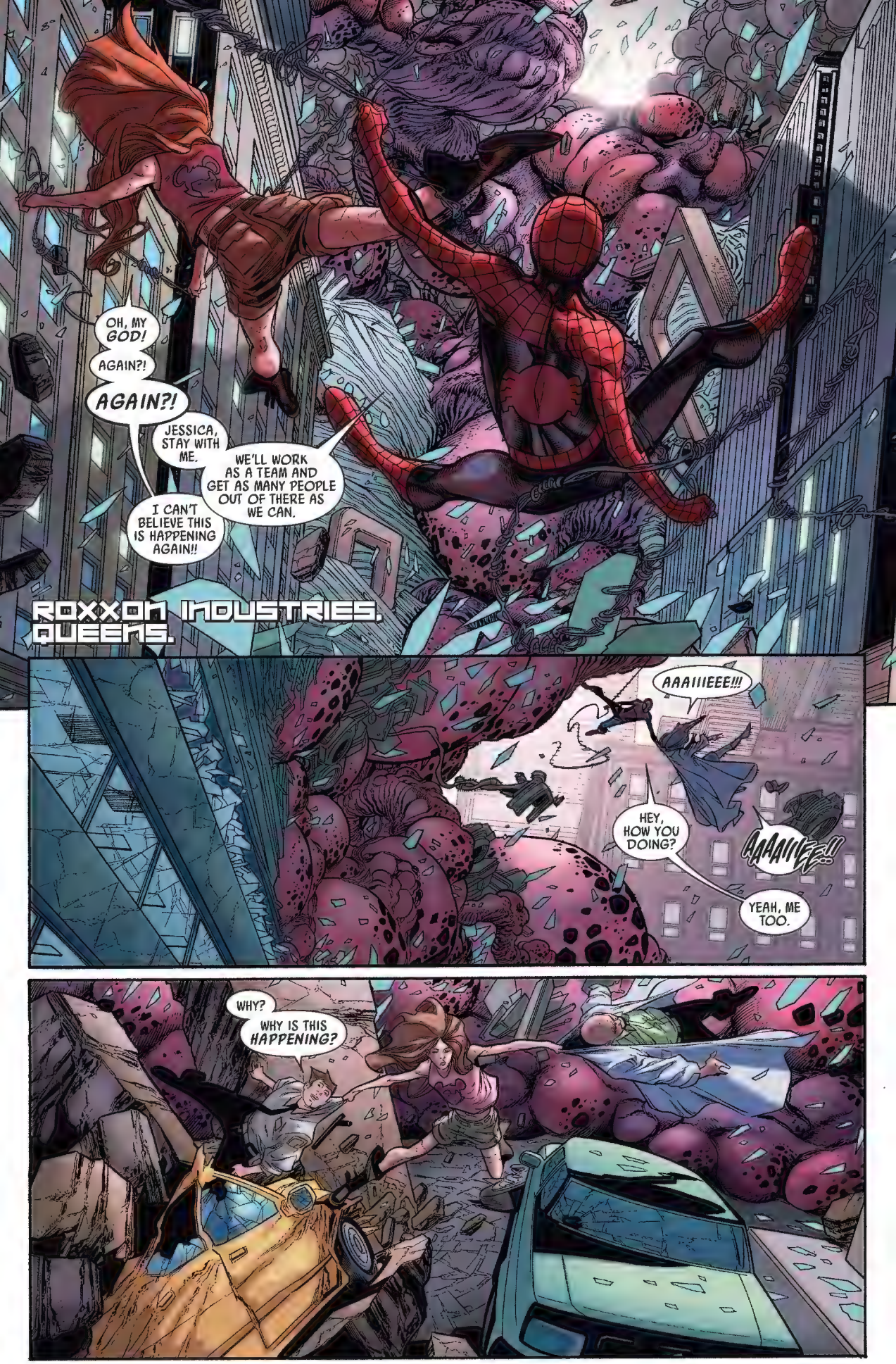
HHRR!!
WHAT THE HELL, SUSIE?!
I-I GOT IT, BEN.
YOU GOT IT?! WHO'S GOT YOU?
I GOT IT.
CAN YOU GET US OUT OF HERE, MISS STORM?
PLEASE!!
WE CAN'T SHOW OUR FACES UP THERE.
REED RICHARDS MIGHT BE IN THERE, OR MONITORING OFF A HACKED SATELLITE.
FURY?
SHE'S RIGHT. IF RICHARDS THINKS WE'RE DEAD EVEN FOR A FEW MINUTES, WE CAN BUY SOME TIME TO FIGURE OUT HOW TO STOP THIS.
SO WE JUST STAY DOWN HERE?
WE HAVE TO GO TOP SIDE AND HELP THE OTHERS.
THOSE ARE TRAINED AGENTS OF S.H.I.E.L.D., MAR-VELL. THEY WERE TRAINED FOR JUST THIS LEVEL OF DISASTER.
KID...IT'S UP TO YOU.
WHAT'S YOUR NAME AGAIN?
RICK-- RICK JONES.
YOU HAVE THE POWER TO GET US OUT OF HERE.
THERE'S-- THIS IS, UM, THIS IS A LOT OF PEOPLE.
YOU CAN DO IT, KID. YOU CAN DO IT.
WHAT DO YOU NEED FROM US?
MAYBE-- MAYBE WE SHOULD ALL HOLD HANDS.

PLEASE WORK...
PLEASE WORK...
SUSIE, YOU'RE--
I GOT IT. I CAN DO THIS.
SUE, YOU ALMOST DIED, LIKE, TEN MINUTES AGO.
@#$@#!!
OH YEAH, I FORGOT HOW MUCH I HATE THIIIIIAAAAA--

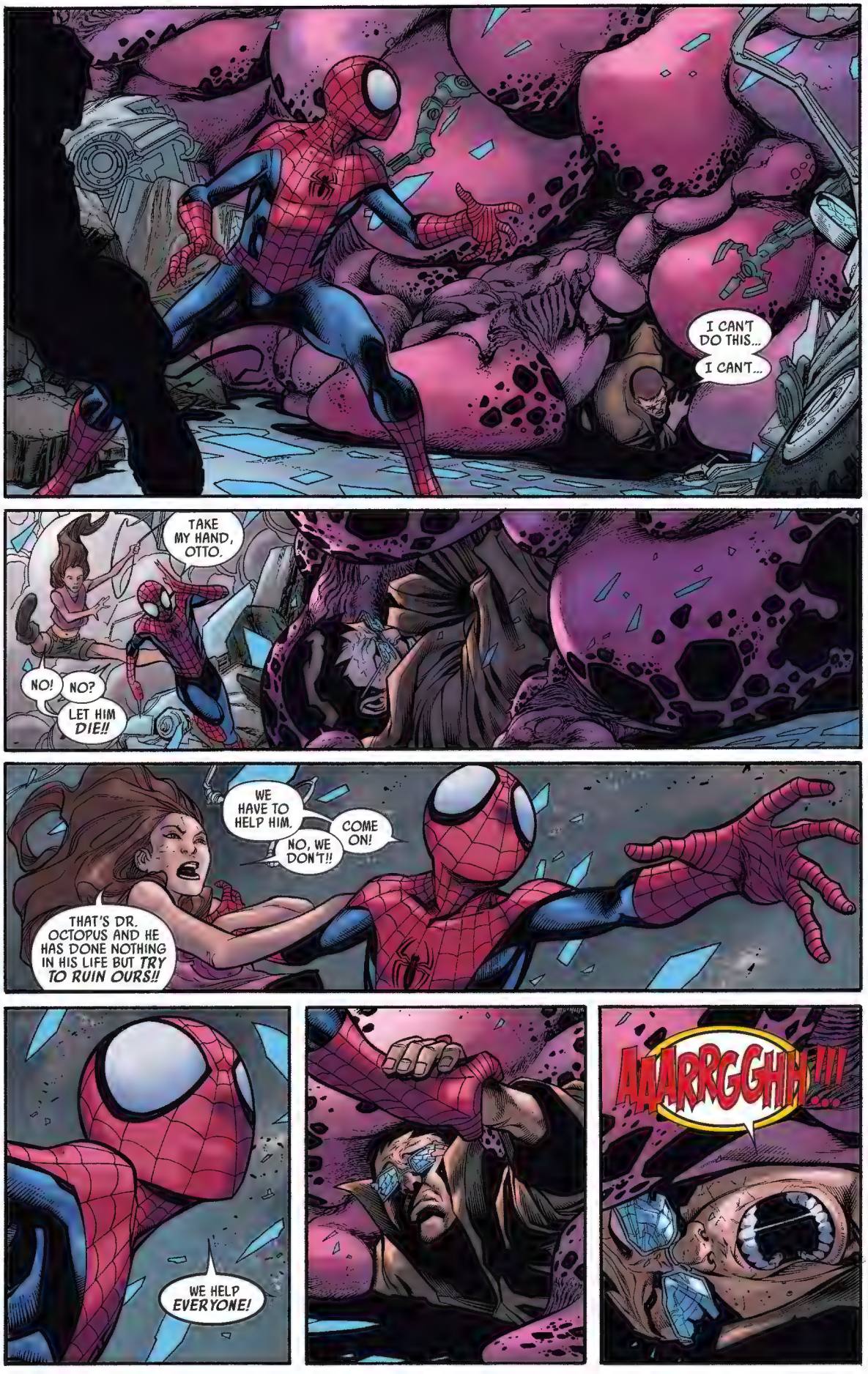
PEGASUS PROJECT. WYOMING.
FUN FACT: YOU CANNOT FIND IT ON ANY MAP.
AGH!
SORRY. SORRY...
--IIIIISSSS--AGH!
EVERYONE IN ONE PIECE?
OW!
PROJECT PEGASUS.
WHAT IS THIS? THE DESERT?
=CAFF!= GOOD JOB, KID!
I KNOW THIS PLACE.
IT WAS ALL I COULD THINK OF.
YOU DID GOOD, IT'S--AGH.
SUSIE.
I'M OKAY, BEN.
SUSE, YOU ALMOST DIED ABOUT THREE TIMES THIS WEEK AND TWICE TODAY. YOU CAN'T PUSH THIS MUCH--
WE HAVE TO STOP HIM, BEN.
IT HAS TO BE US.
LET'S GET INSIDE. WE'RE NOT SAFE OUT HERE.
WE'RE NOT SAFE ANYWHERE.
LET'S GO...
I CAN'T BELIEVE THAT NERD DID ALL OF THIS.
SSHH!
SOMEONE'S HERE.

FREEZE!!
I WILL BLOW YOUR HEADS RIGHT OFF!!
STAND DOWN, SOLDIER.
THAT'S A @#$@ING ORDER!!
COLONEL FURY?
WENDELL VAUGHN, RIGHT?
I AM SO SORRY, COLONEL DANVERS.
I--I FAILED YOU. I--
RICHARDS GOT *EVERYTHING?*
ALMOST.
WE WERE-- WE WERE ATTACKED FROM ALL SIDES.
THIS IS A BLOODY DISASTER.
AND YOU WERE *NO HELP*, ALIEN!
YOU WERE SENT HERE TO HELP *PROTECT* US AND LOOK WHAT HAPPENED.
LOVELY. A LITTLE MISPLACED ANGER. HOW GLORIOUSLY HUMAN OF YOU.
WELL, AT LEAST IT MATCHES ALL OF OUR OTHER DISASTERS.
AND THIS WAS RICHARDS, TOO.
YEAH, HE HAD, LIKE A-- A *BLACK HOLE.*
AND HE WAS TAKING *ALL* OF THIS STUFF.
@%&!
WHAT IS THIS PLACE... EXACTLY?
YOU DON'T GET IT, KID.
THIS IS WHERE WE KEPT ALL THE THINGS IN THE WORLD THAT WERE TOO POWERFUL FOR US.
US?
OUR CIVILIZATION.
THINGS REGULAR FOLK SHOULDN'T EVER EVEN KNOW ABOUT.
THINGS OF POWER. THINGS OF ALIEN ARTIFACT.
THINGS THAT COULD--@#$@-- THINGS THAT COULD DESTROY US.
DAMN HIM.
WHAT DO WE DO?
HONESTLY, WE MAY NEED TO THINK ABOUT A TRUCE.
A WHAT?
IT'S EITHER THAT OR A SURRENDER.
THAT'S *NOT* GOING TO HAPPEN.
I NEED RICHARDS' BAXTER BUILDING INTEL YOU SHOWED ME IN NEW YORK.
AND I NEED A LAB.
A GOOD ONE.
I CAN FIND HIM AND I CAN BRING THIS FIGHT RIGHT TO HIM.
ABSOLUTELY *NOT!!*

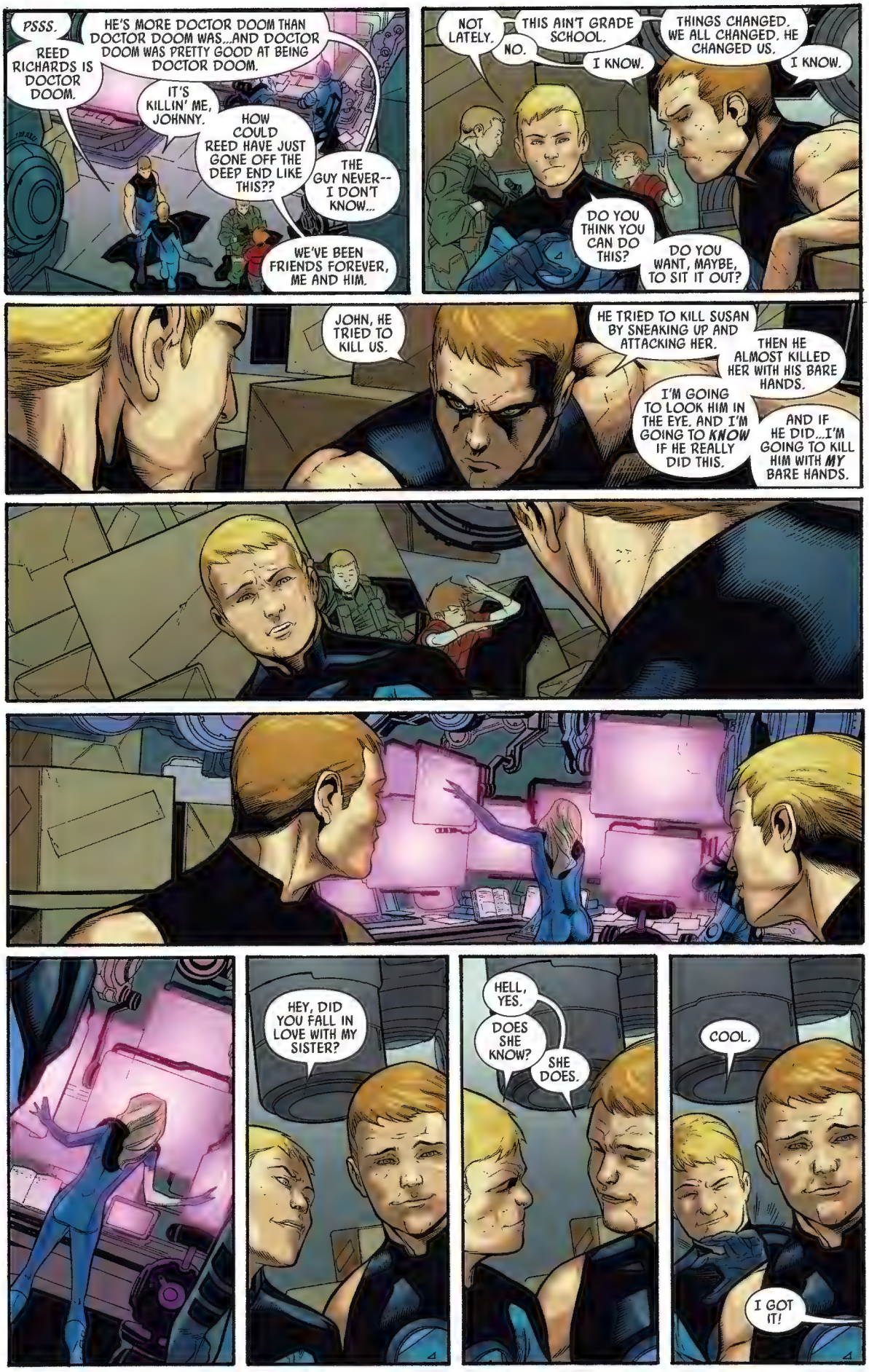
WHAT?
OBVIOUSLY, REED RICHARDS HAS FOUND A WAY TO INFECT YOUR TECHNOLOGIES WITH AN EXTRA-DIMENSIONAL VIRUS.
HE DID IT TO ME. HE DID IT TO YOU...
YOU PLUG INTO ANYTHING AND HE CAN DESTROY YOU WITH IT.
IF MAYBE THERE WAS A LABORATORY OR SECURE ENGINEERING WORKSTATION THAT REED WOULDN'T KNOW ABOUT.
WELL, THERE IS A RESEARCH LABORATORY ABOUT 10 STORIES BELOW US.
THERE IS?
I DIDN'T KNOW THAT.
AND HE THINKS HE KNOWS EVERYTHING.
THIS IS PROJECT PEGASUS.
THIS ISN'T JUST SOME STORAGE HOUSE.
THIS WAS ONCE THE CENTER OF S.H.I.E.L.D.'S UNIVERSE.
I WAS ABOUT TO SAY HOW LUCKY WE ARE AND THEN I REMEMBERED HOW WE GOT HERE.
SHOW ME.

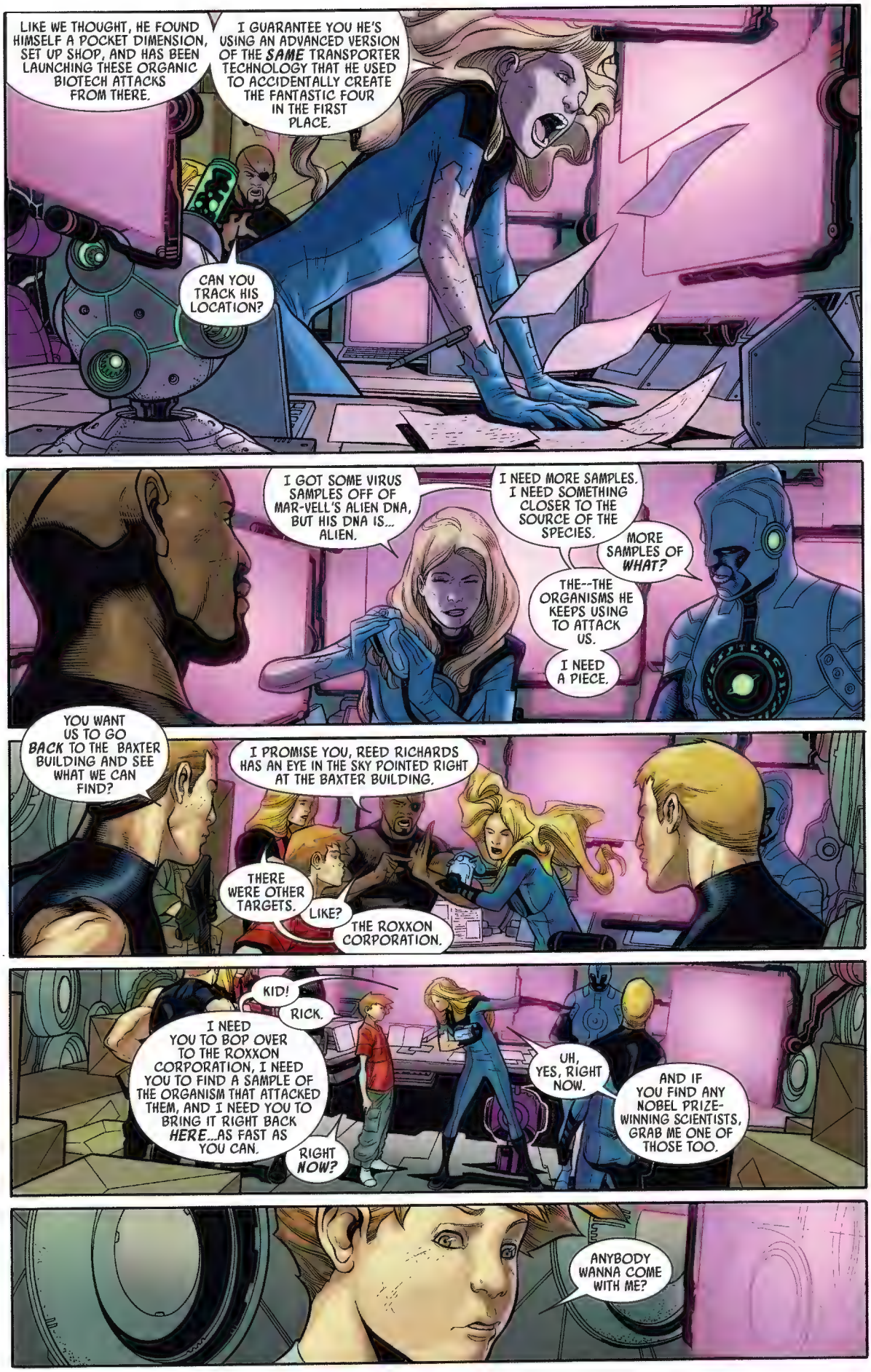

OH, MY GOD!
AGAIN?!
AGAIN?!
JESSICA, STAY WITH ME.
WE'LL WORK AS A TEAM AND GET AS MANY PEOPLE OUT OF THERE AS WE CAN.
I CAN'T BELIEVE THIS IS HAPPENING AGAIN!!
ROXXON INDUSTRIES. QUEENS.
AAAIIIEEE!!!
HEY, HOW YOU DOING?
AAAIIIEE!!
YEAH, ME TOO.
WHY?
WHY IS THIS HAPPENING?

HHEEELLLPPP!!
I GOT YOU.
LOVELY!
OH, GOD, NOT YOU!
I DIDN'T DO THIS!!
HOW ARE YOU DOING THIS?
NO, WITH THE RUNNING AND THE JUMPING... HOW DO YOU DO THAT?
THWAAAAPPP
SPIN... CLASS?
OH, THANK YOU, THANK YOU.
DON'T THANK ME, JUST LOSE WEIGHT FOR NEXT TIME.
I--
HELP ME...


I CAN'T DO THIS...
I CAN'T...
TAKE MY HAND, OTTO.
NO!
NO?
LET HIM DIE!!
WE HAVE TO HELP HIM.
COME ON!
NO, WE DON'T!!
THAT'S DR. OCTOPUS AND HE HAS DONE NOTHING IN HIS LIFE BUT TRY TO RUIN OURS!!
WE HELP EVERYONE!
AAARRGGHH!!!

YOU OKAY?
IT'S KILLING ME--NOT KNOWING IF THE SURFACE WORLD IS STILL THERE.
CELL PHONES ARE DANGEROUS TODAY.
I KNOW. STILL KILLING ME.
RRR!! THE WORLD'S BEING ATTACKED BY A PUBESCENT GNOME... AND I DIDN'T SEE IT COMING.
I DIDN'T STOP IT BEFORE IT STARTED AND I COULDN'T STOP IT BEFORE THE SECOND WAVE.
I LOST A LOT OF MEN TODAY AND WHO KNOWS HOW MANY CIVILIANS.
NO... I'M NOT OKAY.
AND LET ME TELL YOU, YOU'RE GOING TO FEEL THAT FOR THE REST OF YOUR LIFE.
EVERY QUIET MOMENT.
GEE, THANKS.
THIS IS THE WORLD YOU AND I CHOSE.
WHAT YOU HAVE TO DO TODAY IS PUT THAT AWAY 'TIL THAT QUIET MOMENT.
YOU'RE IN CHARGE. YOU DON'T GET TO LET IT GET TO YOU NOW.
YOU HOLD IT IN.
JUST LIKE I DO.


PSSS.
REED RICHARDS IS DOCTOR DOOM.
HE'S MORE DOCTOR DOOM THAN DOCTOR DOOM WAS...AND DOCTOR DOOM WAS PRETTY GOOD AT BEING DOCTOR DOOM.
IT'S KILLIN' ME, JOHNNY.
HOW COULD REED HAVE JUST GONE OFF THE DEEP END LIKE THIS??
THE GUY NEVER-- I DON'T KNOW...
WE'VE BEEN FRIENDS FOREVER, ME AND HIM.
NOT LATELY.
THIS AIN'T GRADE SCHOOL.
NO.
I KNOW.
THINGS CHANGED. WE ALL CHANGED. HE CHANGED US.
I KNOW.
DO YOU THINK YOU CAN DO THIS?
DO YOU WANT, MAYBE, TO SIT IT OUT?
JOHN, HE TRIED TO KILL US.
HE TRIED TO KILL SUSAN BY SNEAKING UP AND ATTACKING HER.
THEN HE ALMOST KILLED HER WITH HIS BARE HANDS.
I'M GOING TO LOOK HIM IN THE EYE. AND I'M GOING TO KNOW IF HE REALLY DID THIS.
AND IF HE DID...I'M GOING TO KILL HIM WITH MY BARE HANDS.
HEY, DID YOU FALL IN LOVE WITH MY SISTER?
HELL, YES.
DOES SHE KNOW?
SHE DOES.
COOL.
I GOT IT!


LIKE WE THOUGHT, HE FOUND HIMSELF A POCKET DIMENSION, SET UP SHOP, AND HAS BEEN LAUNCHING THESE ORGANIC BIOTECH ATTACKS FROM THERE.
I GUARANTEE YOU HE'S USING AN ADVANCED VERSION OF THE *SAME* TRANSPORTER TECHNOLOGY THAT HE USED TO ACCIDENTALLY CREATE THE FANTASTIC FOUR IN THE FIRST PLACE.
CAN YOU TRACK HIS LOCATION?
I GOT SOME VIRUS SAMPLES OFF OF MAR-VELL'S ALIEN DNA, BUT HIS DNA IS... ALIEN.
I NEED MORE SAMPLES. I NEED SOMETHING CLOSER TO THE SOURCE OF THE SPECIES.
MORE SAMPLES OF *WHAT?*
THE--THE ORGANISMS HE KEEPS USING TO ATTACK US.
I NEED A PIECE.
YOU WANT US TO GO *BACK* TO THE BAXTER BUILDING AND SEE WHAT WE CAN FIND?
I PROMISE YOU, REED RICHARDS HAS AN EYE IN THE SKY POINTED RIGHT AT THE BAXTER BUILDING.
THERE WERE OTHER TARGETS.
LIKE?
THE ROXXON CORPORATION.
KID!
RICK.
I NEED YOU TO BOP OVER TO THE ROXXON CORPORATION, I NEED YOU TO FIND A SAMPLE OF THE ORGANISM THAT ATTACKED THEM, AND I NEED YOU TO BRING IT RIGHT BACK *HERE*...AS FAST AS YOU CAN.
RIGHT *NOW?*
UH, YES, RIGHT NOW.
AND IF YOU FIND ANY NOBEL PRIZE-WINNING SCIENTISTS, GRAB ME ONE OF THOSE TOO.
ANYBODY WANNA COME WITH ME?

AAARRGGHH!
DAMMIT!!
YOU AND YOUR LOFTY PRINCIPLES.
THERE YOU GO.
AAGGHH!!!
OW!
AGH!
THANK YOU, BOY.
SHUT UP, OCTO-BUTT!
WAAAAAGGGHH!!

WAAAAAGGGHH!!

HEY, GUYS.

WHAT THE HEY IS GOING ON *HERE?*

OH... NOTHIN'

I'M SO GLAD YOU'RE OKAY.

WHAT ARE YOU GUYS *DOING* HERE?

WE NEED TO GET A SAMPLE OF THAT THING AND GET IT BACK TO THE OTHERS.

WHO IS DOING THIS?

WHAT OTHERS?

MY SISTER, EVERYONE...WE'RE GOING TO TAKE HIM OUT.

WHO?

REED RICHARDS.

YECH.

WE'RE GOING TO FIND HIM AND STOP HIM.

AND I CAN'T BELIEVE ANY OF THOSE WORDS JUST CAME OUT OF MY MOUTH.

UH...

WE'RE COMING TOO.

YES.

NO. NOT--

I CAN HELP.

WHAT?!

I'M A SCIENTIST, JESSICA. I KNOW THE YOUNG MAN'S WORK.

HE RUINED MY LIFE AS WELL AS YOURS. MY TEAM IS DEAD FOR ALL I KNOW!

YOU SHOULD BE IN *PRISON!*

GOOD!

YOU'RE A SCIENTIST? A GOOD ONE?

YES, I AM DOCTOR OTTO--

THIS IS *NOT* GOING TO HAPPEN!

WE NEED HIM. LET'S GO THEN. WE GOTTA GO!!

BUT--

HOLD ON, YOU'RE NNNN--

NNNNAAAAAAAA!!

ULTIMATE DOOM 4

NEGATIVE ZONE.
QUADRANT 77.
UNDISCOVERED.

WHAT WAS THAT NAME OF OUR EIGHTH GRADE TEACHER WHO TRIED TO KISS ME?
BENJAMIN!!!

STOP!!
HOW--HOW DID YOU GET HERE??
NO. NO, I CAN FIGURE THAT OUT.
(SUE COULD GET YOU HERE WITH THE RIGHT DATA IF SHE HAD THE RIGHT MATERIALS...)
WHICH I KNEW WAS A GROWING CONCERN AS THE CLOCK KEPT TICKING.
HOW DID YOU GET INTO MY FORTRESS WITHOUT SETTING OFF... ANYTHING?
ANSWER MY QUESTION AND I'LL ANSWER YOURS, BUDDY.
WHAT WAS THE NAME OF OUR EIGHTH GRADE TEACHER WHO TRIED TO KISS ME?
D-DARLENE, DARLENE THE DREAM MACHINE.
TSK.
THAT'S EXACTLY RIGHT.
THAT MEANS YOU AIN'T A SHAPE-SHIFTING ALIEN OR SOME SORT OF FAKE REED.
NO.
OH WELL.
WELL, MY OTHER THEORY IS, YOU SEE THE NEW ME HERE...
IT'S GLORIOUS, BEN.
I CURED YOU JUST--JUST LIKE I PROMISED.
YEAH, WELL...MY NEW POWERS GIVE ME ALL KINDS OF NEW...POWERS.
THAT'S HOW I GOT HERE AND THAT'S HOW I WALKED RIGHT IN THE DOOR.
WHICH HAS ME HOPING YOU HAD SOME SORT OF SECOND LEVEL POWER THING HAPPEN HERE THAT, I DUNNO, CRACKED YOU UP.
NO, BEN. I'M NOT CRACKED. IT'S ME.
YOU SURE?
BEN, I SEE THE WORLD CLEARLY.
I SEE IT NOW FOR WHAT IT IS...FOR THE FIRST TIME.
AGH, YOU'RE BREAKIN' MY HEART BUDDY.
NO, NO, LISTEN...THERE'S A PLACE FOR YOU IN IT. YOU KNOW THAT...
I DIDN'T ATTACK YOU.
YOU JUST SEE THE WORLD BETTER NOW?
I DO, BEN.
I DO AND--

LOOK AGAIN.

IS IT ME OR ARE THESE CRAZY ALIEN BLASTY GUYS A LOT LESS STUDLY SCARY HERE THAN THEY WERE ON EARTH?

DIFFERENT ENVIRONMENT, MAYBE?

THE PLAN!! STICK TO THE PLAN!!

JUST DO IT QUICK! COME ON!!

RICHARDS!!

THAT'S FOR MESSING WITH MY SISTER!!

WHOA!

YEAH, WELL, TOO LATE!

I CAN HANDLE MYSELF, JOHNNY!

WHAM

GET UP, REED!! GET UP AND FACE IT!!

STICK TO THE PLAN, SUE STORM!!

DON'T DIVERGE FROM THE PLAN!!

SPIDER-MAN, TORCH, OCTOPUS, AND, UH, RICK JONES!!
SHALL WE?
NOVA!
OKAY.
PLEASE MEET ME AT "THE PLAN."
YOU OKAY, JOHNNY?
I AM NOW.
I NEVER SAW YOU UNLEASH LIKE THAT.
I NEVER HAD TO.
WHOA!
KEEP THE FIGHT HERE!!
LET THE BRAINS DO THEIR WORK!!
ON IT!
THANK YOU!!
(WHOEVER YOU ARE.)
WHAT ARE YOU DOING?!!

WOULD THAT BE HIS COMMAND HUB?
SURE LOOKS LIKE.
HACKERS WHO LOVE THEIR OLD TECH ANNOY THE BLOODY HELL OUT OF ME.
WELL IT DOES SEEM HE'S SUPED IT UP A BIT, OCTOPUS.
THAT'S--AND THAT'S ALL THE STUFF HE STOLE OUT OF PROJECT PEGASUS!
YOU DON'T TOUCH THAT!! YOU DON'T KNOW ANYTHING ABOUT--
STAY DOWN, REED. I'M BEGGIN' YA....
SPOK
HOW'S IT GOING BACK THERE?
WHEN--WHEN I GOT MY POWERS--
HOW DID YOU GET YOUR POWERS?
FROM--FROM ALIENS, SIR?
YOU DON'T HAVE TO 'SIR' HIM--HE'S A PSYCHO MURDERER. HE'S DOCTOR OCTOPUS.
OH.
DON'T BE INSULTING, YOUNG MAN. IT'S BENEATH YOU.
NO IT'S NOT.
MY POINT IS--I DIDN'T THINK IT WOULD BE FOR THIS.
THE WATCHERS TOLD ME IT WAS TO SAVE THE WORLD FROM SOME HORRIBLE THING--
BUT I CAN'T BELIEVE THAT THING IS, LIKE, REED RICHARDS.
WELL, YOU NEVER CAN TELL ABOUT SOME PEOPLE.
ANY OF YOU RECOGNIZE THIS?

YOU HAD TO KNOW THIS WAS HOW IT WAS GONNA BE, REED.

SLAM

I AM PRETTY DAMN FLUENT IN KREE TECH AND A FEW OTHERS--THAT IS SOMETHING NEW.

THIS GUY'S WORKING ON ANOTHER LEVEL.

THAT LEAVES US ONLY ONE CHOICE.

AGH!!

DAMN IT!!

BOOM

KID, IT'S SHOWTIME.

DON'T TOUCH THAT!!

[illegible]!!

[illegible]

[illegible]

[illegible]

THIS IS THE BIGGEST JUMP I'VE EVER DONE!

YOU CAN DO IT.

HOW DO YOU KNOW?

BECAUSE WE'RE OUT OF CHOICES.

YOU DON'T KNOW WHAT YOU'RE--!!

WAAAGGHH!!

OOF!

OW!

@#$@$

MAN, WE'RE SUPPOSED TO BE AT THE TRISKELION. WHERE ARE WE??

THIS IS MY-- OH, GOD, THIS IS MY ELEMENTARY SCHOOL PLAYGROUND.

WHY ARE WE HERE?

I THOUGHT-- I THOUGHT OF SOMEWHERE... SAFE?

YOU NEED THERAPY.

YA THINK?

TEACHERS, UH, HEY, LADIES!!!

YOU MIGHT WANT TO GET THE KIDS INSIDE BECAUSE, WELL, THERE MIGHT BE A MONSTER ATTACK.

NOT KIDDING!!

MOVE, MOVE!!

I DON'T THINK ANYONE'S FOLLOWING US.

I CLOSED THE WORMHOLE.

NOTHING ELSE GOT THROUGH.

(I THINK.)

WE SHOULD GET THIS STUFF AND GET OUT OF HERE.

YOUR PLAN WORKED.

WE GOT HIS TECH.

WE WON.

THE WHOLE TIME THIS THING WAS GOING ON, I WONDERED WHY I WAS BEING ATTACKED TOO.

I UNDERSTOOD S.H.I.E.L.D., UNDERSTOOD THE BAXTER BUILDING, BUT I HAD NO IDEA WHY ME...

IT'S BECAUSE HE KNEW THAT YOU WERE SMART ENOUGH TO GET THIS DONE.

YEAH, HUH, HOW ABOUT *THAT?*

I ALWAYS SAID THAT ABOUT YOU.

AND YOUR POTENTIAL IS UNLIMITED.

I DON'T COMPLIMENT WITH FRIVOLITY.

YOU ARE AN INTELLECTUAL PEER OF MYSELF AND THIS REED RICHARDS.

ONE WOULD ARGUE YOU ARE WASTING YOURSELF IN THE DISGUISE OF A HERO.

STOP *KISSING* MY TUCHAS!!

MAN...I HOPE THE REST ARE OKAY.

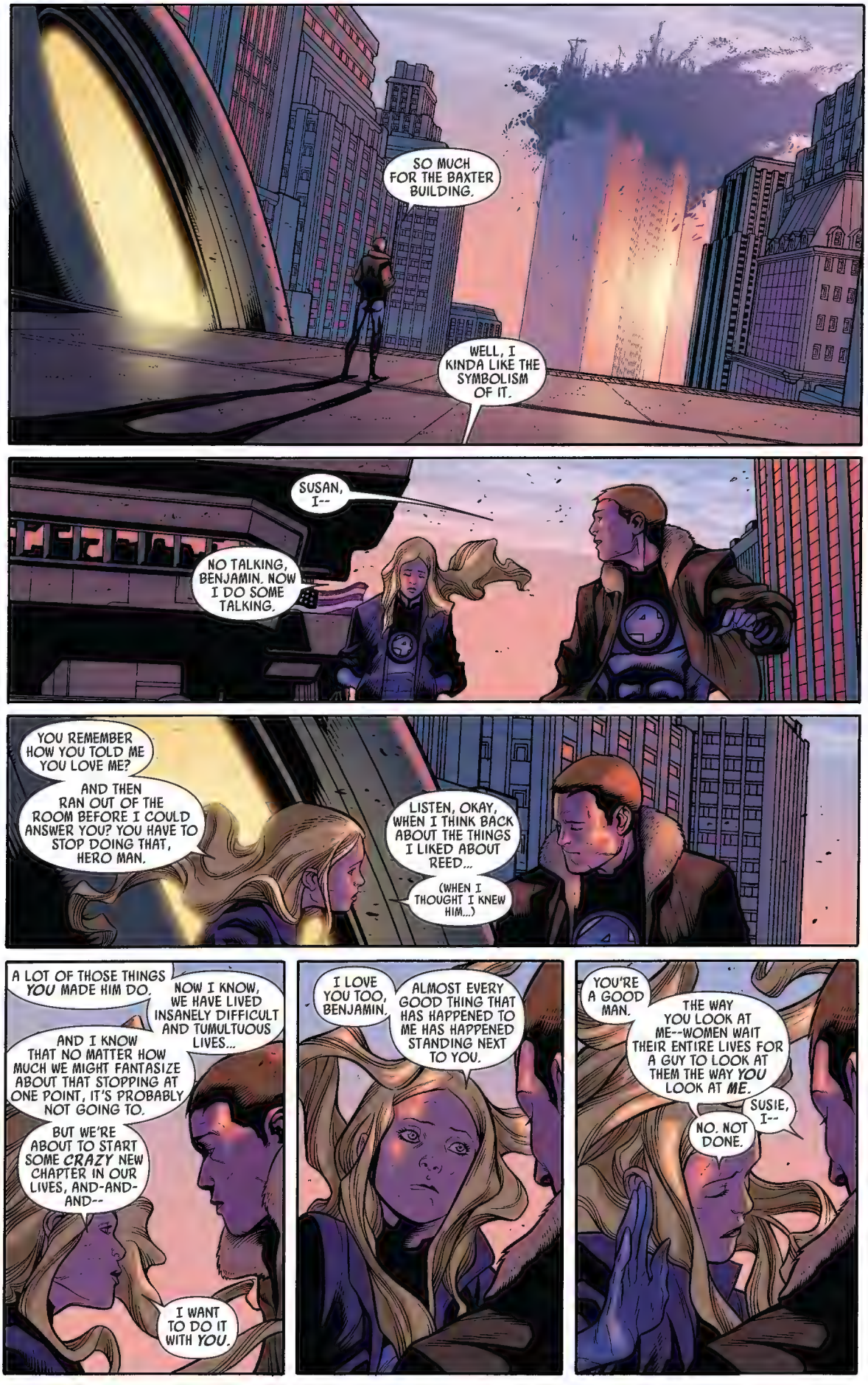
WHAT HAVE YOU DONE!!??
WHAT HAVE YOU DONE!!??
MY SYSTEMS WERE WHAT WAS HOLDING THIS PLACE TOGETHER!!
WITHOUT IT, THIS DOESN'T EXIST!!
JEEZ!
WELL, WHY DIDN'T YOU SAY SO??
YOU JUST KILLED YOURSELF!!!
YOU JUST KILLED ANY CHANCE YOU HAVE OF LIVING IN A WORLD THAT HASN'T BEEN COMPLETELY RUINED BY THE SYSTEMATIC RAPING OF SCIENCE!!!
RICHARDS, YOU'RE UNDER ARREST!!
ALL S.H.I.E.L.D. COMMANDOS EVACUATE!!
ALPHA TEAM, DETAIN DOCTOR RICHARDS!

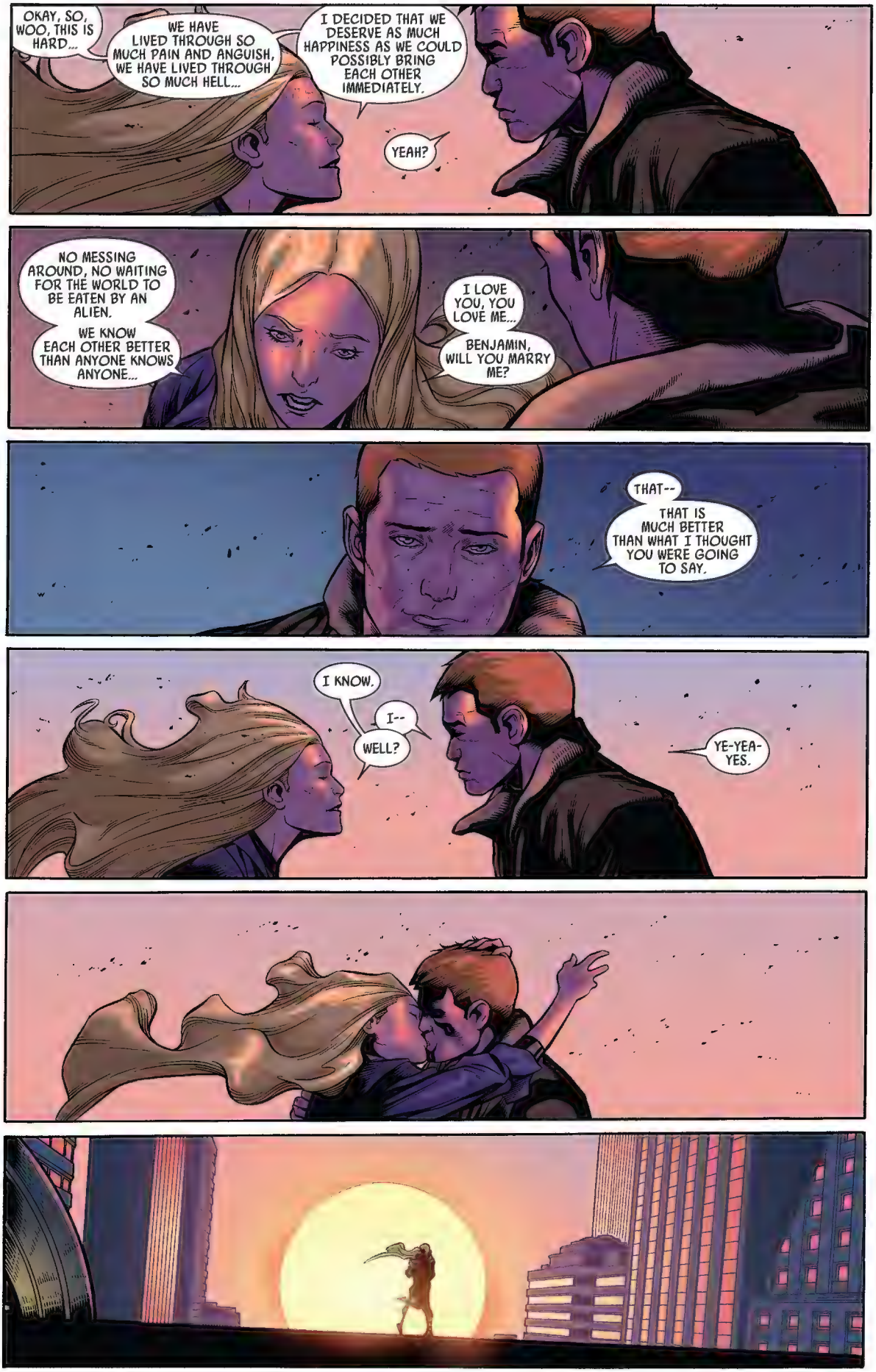
YOU KNOW I'M RIGHT!!
THAT'S WHAT KILLS ME!!
NO, I'M PRETTY SURE I AM GOING TO KILL YOU.
BUDDY, I WILL DO EVERYTHING IN MY POWER TO HELP YOU.
TAKE MY HAND.
BOOM
$@$@#!!
AAAGHH!!

REED!
BEN...
LET'S GET THE HELL OUT OF HERE!

"YOU ARE HEROES, ONE AND ALL...I WANT YOU ALL TO KNOW THAT."
YEAH, THAT'S GREAT AND ALL, BUT HOW ARE YOU NOT DEAD EXACTLY?
THAT'S A VERY GOOD QUESTION, FURY?
I WOULD LIKE TO HEAR THIS TOO.
IT IS AN EXCELLENT QUESTION.
LUCKILY, AFTER THE DAYS WE HAVE ALL HAD, YOU AND I DON'T HAVE TO WORRY ABOUT THAT.
BECAUSE AS FAR AS WE ARE ALL CONCERNED...
I'M STILL DEAD.
WHAT WAS I SAYING?
THAT WE ARE ALL HEROES AND DESERVE MEDALS?
ACTUALLY, ARE YOU LOOKING FOR A JOB?

THERE YOU GO!!
OW!!
DR. OCTAVIUS, MEET BRAND-NEW S.H.I.E.L.D. AGENT JESSICA DREW.
SKLAM
THERE IS NO NEED FOR YOU TO TRY TO USE YOUR POWERS IN THIS VERY SPECIALLY MADE INTERROGATION ROOM WHERE YOUR POWERS WON'T WORK.
I MEAN, THERE'S NO REASON FOR YOU TO TAKE A HARD STANCE WITH ME.
I GRACIOUSLY INVITED MYSELF ALONG TO HELP YOU IN YOUR QUEST.
AND WAS INSTRUMENTAL IN ITS SUCCESS.
I COULD HAVE EASILY TAKEN ADVANTAGE OF THE SITUATION IN A DOZEN SELFISH WAYS, BUT CHOSE TO HELP WHERE I COULD.
COULD YOU CHOOSE TO SHUT UP?
I OFFER MY SERVICES IN DECIPHERING AND DISMANTLING THE INFORMATION AND INVENTIONS OF OUR YOUNG DR. RICHARDS.
THOUGH HIS METHODS WERE ATROCIOUS, HIS REASONING WAS BRILLIANT AND TRUE...
THE WORLD IS AN AWFUL MESS AND IT NEEDS BETTER FROM US.
I ALREADY HAVE CAPTAIN MARVEL ON THAT ASSIGNMENT.
AND INTEL ON EVERYTHING YOU WERE WORKING ON?
AND I WILL ACCEPT HIS ASSISTANCE AND OFFER YOU THE ENTIRETY OF THE ROXXON SCIENCE BRAIN TRUST.
FOR DUE CONSIDERATIONS... ABSOLUTELY.
ALL RIGHT. GO TO YOUR CELL AND LET ME THINK ABOUT IT.
OUT.
I WOULD APPRECIATE A PROMPT ANSWER.
YOU ARE NOT SERIOUSLY ENTERTAINING THIS? HE'S A DANGEROUS MAN.


SO MUCH FOR THE BAXTER BUILDING.
WELL, I KINDA LIKE THE SYMBOLISM OF IT.
SUSAN, I--
NO TALKING, BENJAMIN. NOW I DO SOME TALKING.
YOU REMEMBER HOW YOU TOLD ME YOU LOVE ME?
AND THEN RAN OUT OF THE ROOM BEFORE I COULD ANSWER YOU? YOU HAVE TO STOP DOING THAT, HERO MAN.
LISTEN, OKAY, WHEN I THINK BACK ABOUT THE THINGS I LIKED ABOUT REED...
(WHEN I THOUGHT I KNEW HIM...)
A LOT OF THOSE THINGS YOU MADE HIM DO.
NOW I KNOW, WE HAVE LIVED INSANELY DIFFICULT AND TUMULTUOUS LIVES...
AND I KNOW THAT NO MATTER HOW MUCH WE MIGHT FANTASIZE ABOUT THAT STOPPING AT ONE POINT, IT'S PROBABLY NOT GOING TO.
BUT WE'RE ABOUT TO START SOME CRAZY NEW CHAPTER IN OUR LIVES, AND-AND-AND--
I WANT TO DO IT WITH YOU.
I LOVE YOU TOO, BENJAMIN.
ALMOST EVERY GOOD THING THAT HAS HAPPENED TO ME HAS HAPPENED STANDING NEXT TO YOU.
YOU'RE A GOOD MAN.
THE WAY YOU LOOK AT ME--WOMEN WAIT THEIR ENTIRE LIVES FOR A GUY TO LOOK AT THEM THE WAY YOU LOOK AT ME.
SUSIE, I--
NO. NOT DONE.


OKAY, SO, WOO, THIS IS HARD...
WE HAVE LIVED THROUGH SO MUCH PAIN AND ANGUISH, WE HAVE LIVED THROUGH SO MUCH HELL...
I DECIDED THAT WE DESERVE AS MUCH HAPPINESS AS WE COULD POSSIBLY BRING EACH OTHER IMMEDIATELY.
YEAH?
NO MESSING AROUND, NO WAITING FOR THE WORLD TO BE EATEN BY AN ALIEN.
WE KNOW EACH OTHER BETTER THAN ANYONE KNOWS ANYONE...
I LOVE YOU, YOU LOVE ME...
BENJAMIN, WILL YOU MARRY ME?
THAT--
THAT IS MUCH BETTER THAN WHAT I THOUGHT YOU WERE GOING TO SAY.
I KNOW.
I--
WELL?
YE-YEA-YES.

THE END.

ULTIMATE DOOM 1–4

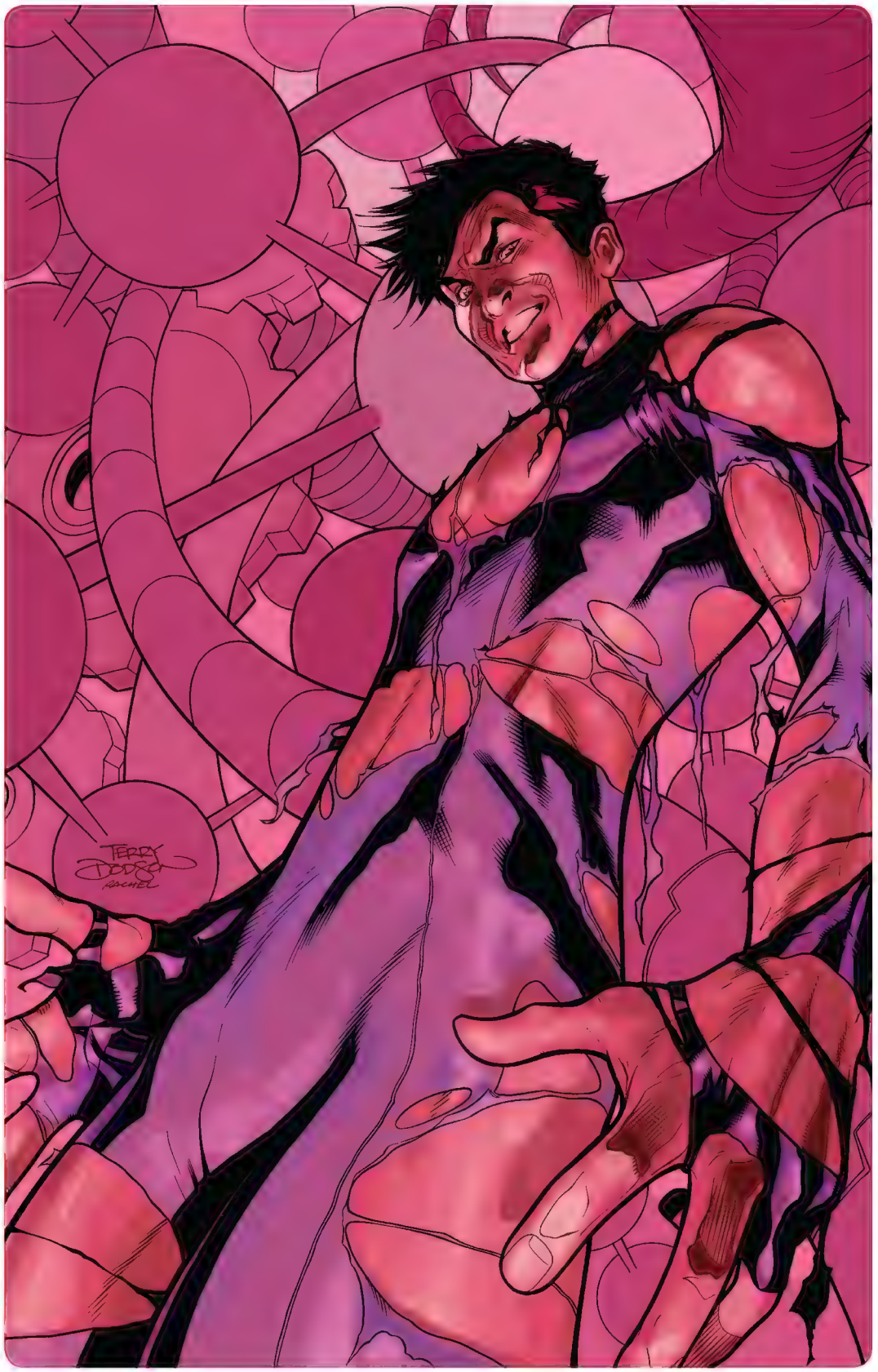
ULTIMATE ENEMY 1 VARIANT

BY JASON PEARSON

ULTIMATE MYSTERY 1 VARIANT

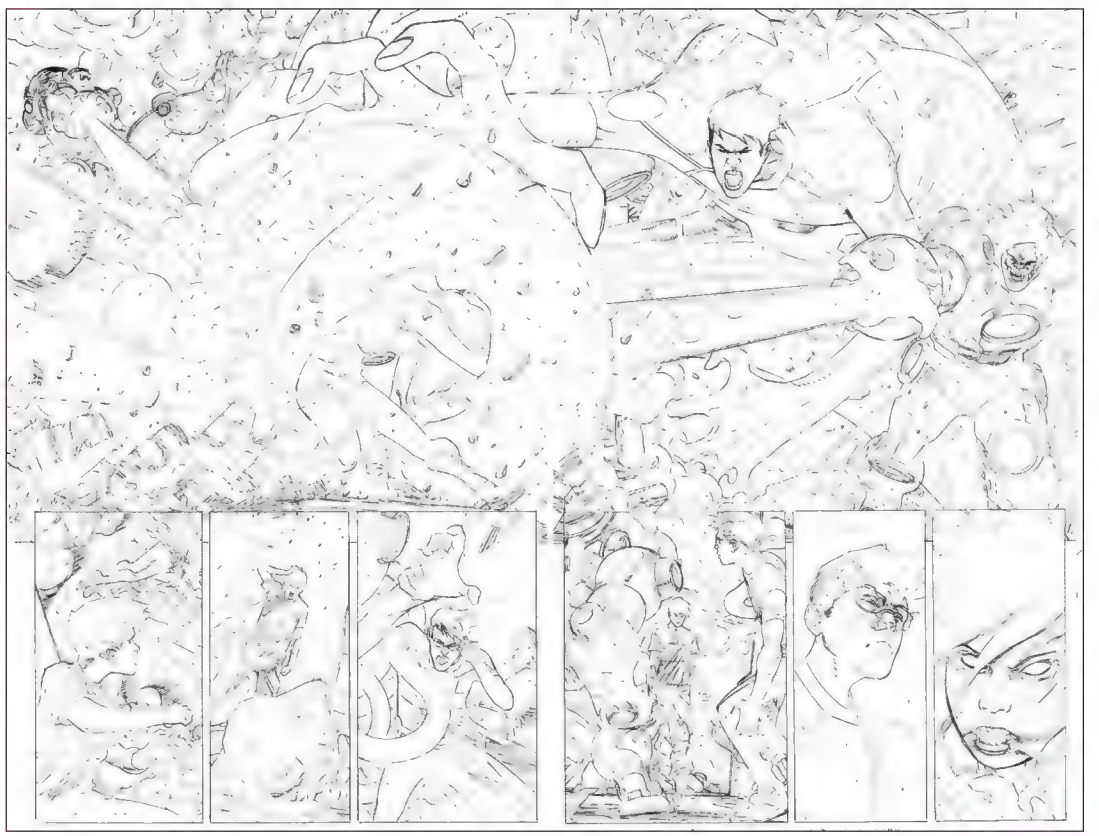
BY LEINIL YU

ULTIMATE DOOM 1 VARIANT
BY TERRY DODSON



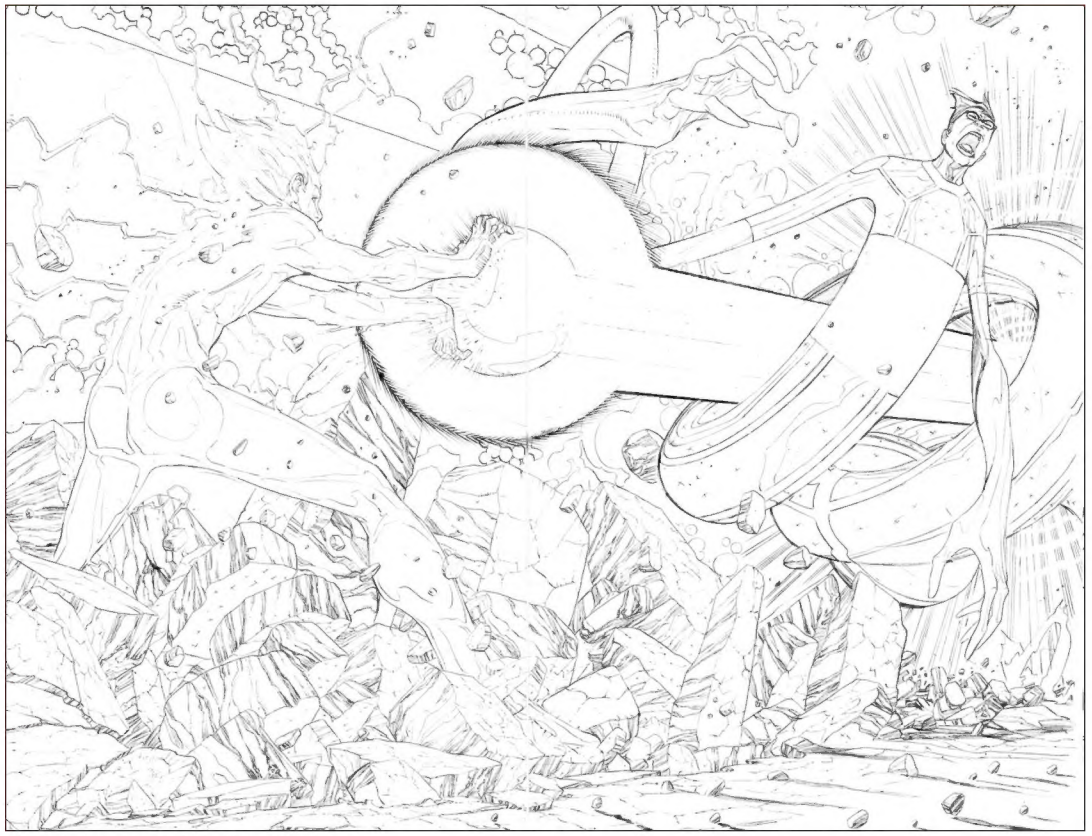
ULTIMATE DOOM PENCILS BY RAFA SANDOVAL

ISSUE #1, PAGES 1-2

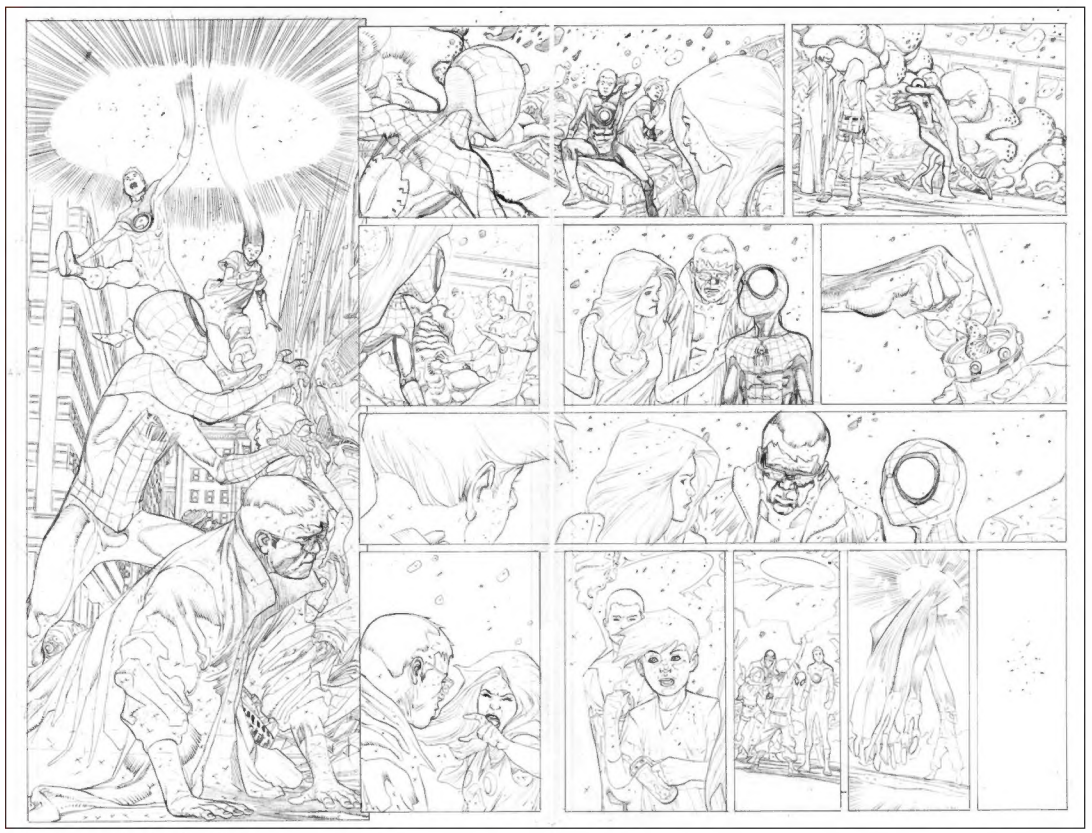


ISSUE #1, PAGES 7-8

ULTIMATE DOOM PENCILS BY RAFA SANDOVAL



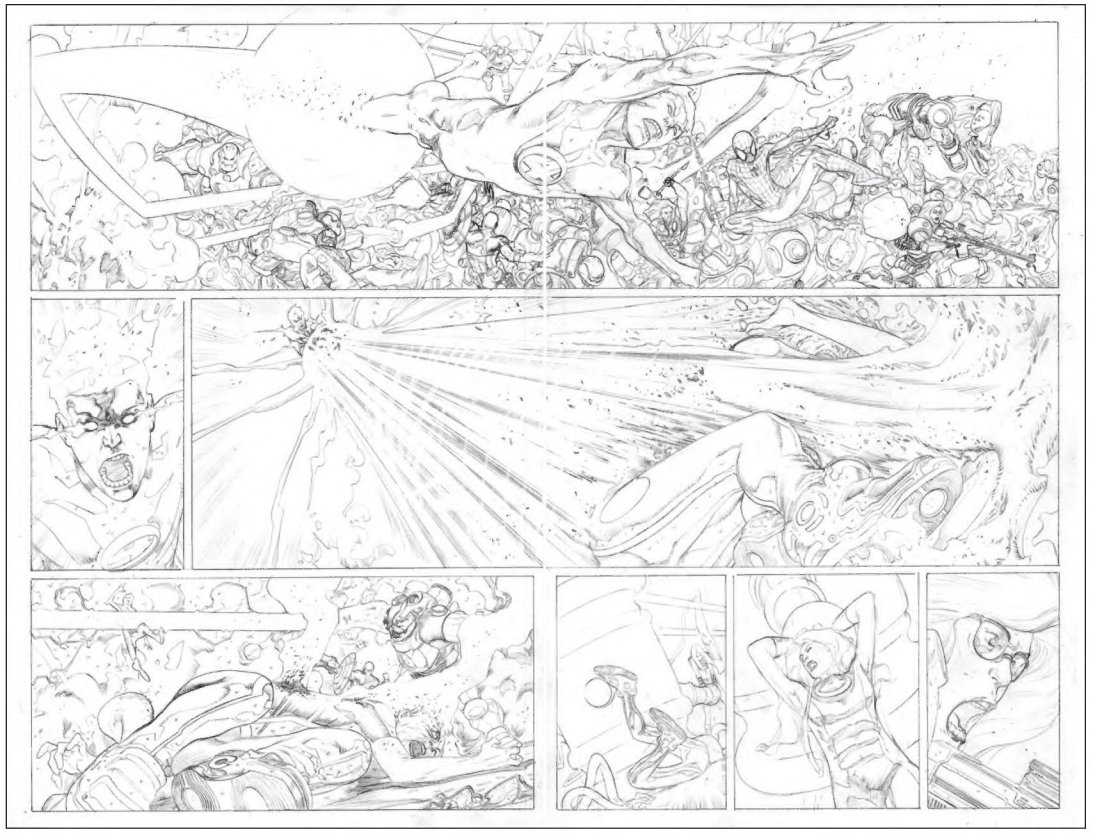
ISSUE #1, PAGES 9-10



ISSUE #3, PAGES 21-22

ULTIMATE DOOM PENCILS BY RAFA SANDOVAL

ISSUE #4, PAGES 5-6



ISSUE #4, PAGES 9–10

#4, PAGE 11 PENCILS

INKS BY JORDI TARROGONA

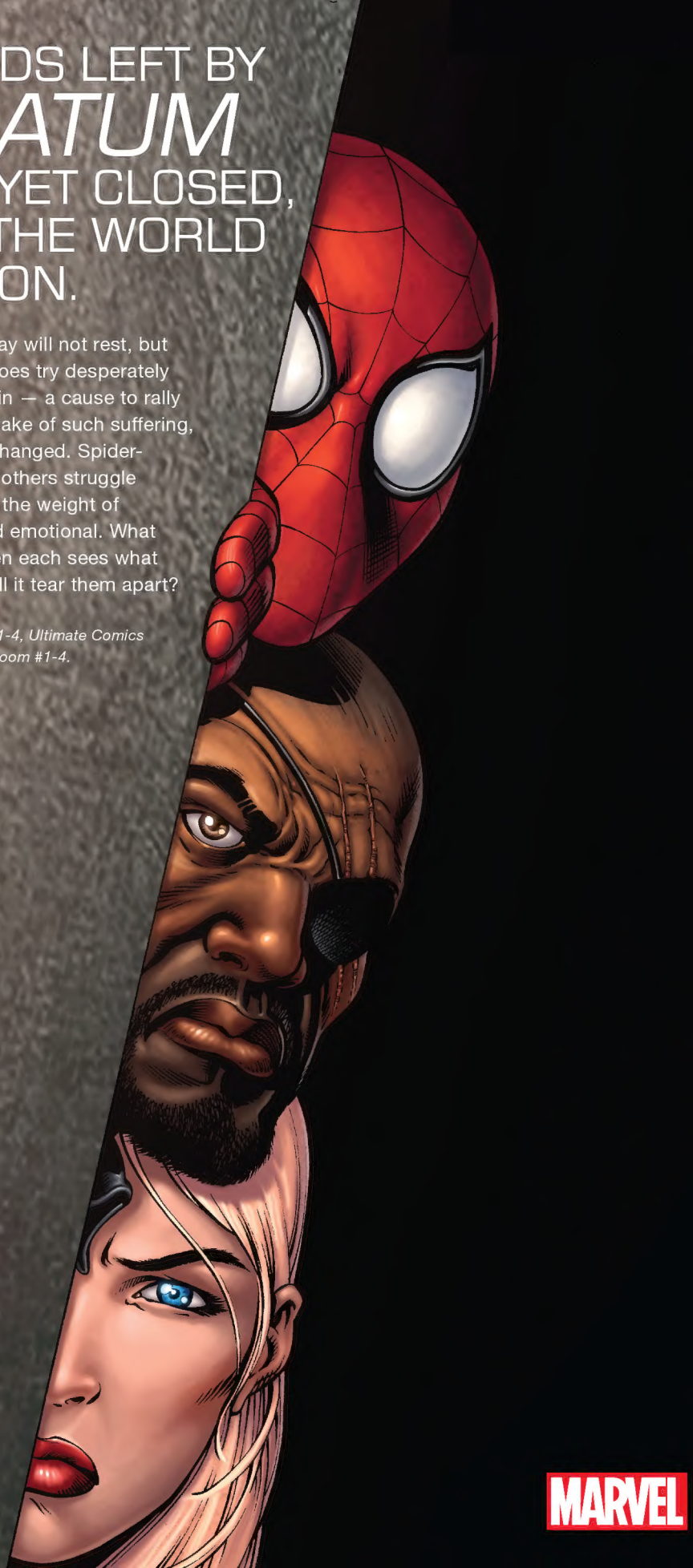
#4, PAGE 12 PENCILS

INKS BY ROGER BONET

THE WOUNDS LEFT BY *ULTIMATUM* HAVE NOT YET CLOSED, BUT STILL THE WORLD MARCHES ON.

The ghosts of that horrible day will not rest, but the battered and bruised heroes try desperately to find something to believe in — a cause to rally around and fight for. In the wake of such suffering, it's impossible to remain unchanged. Spider-Man, the Fantastic Four and others struggle to make sense of it all under the weight of challenges both physical and emotional. What has happened to them? When each sees what the others are capable of, will it tear them apart?

Collecting *Ultimate Comics Enemy #1-4*, *Ultimate Comics Mystery #1-4* and *Ultimate Comics Doom #1-4*.



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